1. Students will learn the importance of preserving cultural heritage.
2. Students will learn how to analyze conservation problems from different perspectives, including anthropology, history, chemistry, and art history.
3. Students will learn how to communicate effectively about works of art and architectural heritage in both oral and written forms.
4. Students will learn how to apply a knowledge of general and organic chemistry to problems in art conservation.
5. Students will learn how to define a problem, use the available resources, and present results of the research with clear documentation.
6. Students will learn how to develop artistic skills in working with two-dimensional and three-dimensional materials.
7. Students working on a scientific study will develop hypotheses, test them using quantitative techniques, and present results of the research in clear prose following correct academic form.
8. Students working on a capsulistic study will develop hypotheses, test them using qualitative techniques, and present results of the research with full documentation in clear prose.
9. Students will learn how to communicate effectively about works of art and architectural heritage.
10. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
11. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
12. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
13. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
14. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
15. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
16. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
17. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
18. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
19. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
20. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
21. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
22. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
23. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
24. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
25. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.
26. Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, art history, chemistry, and art history.