SOC 142 AF - Black and So. Asian Diaspora in Great Britain

PSYC 188 PZ - Seminar in African-American Psychology

PSYC 150 AF - Psychology of the Black Experience United States

HIST 145 PO - Afro-Latin American

HIST 153 AF - Slave Women in Antebellum America

HIST 100X PO - Modern Caribbean Pro-Seminar

LIT 147 HM - Writers from Africa and the Caribbean the U.S. and Canada

LIT 160 AF - African and Caribbean Literature

LIT 103 HM - Third Cinema Literature: James Baldwin

ENGL 196 AF - Major Figures in 20th-Century American

ENGL 125D AF - Literature and Film of African Diaspora Middle Passage to Civil War

ENGL 124 AF - AfroFuturisms

ENGL 012 PZ - Introduction to African-American Literature

ENGL 009 AF - Black Feminist Community Learning and Methods.

MS 173 HM - Exile in Cinema Music

ARHI 186W PO - Whiteness: Race, Sex and Representation

ARHI 141A PO - (Re)presenting Africa: Art, History and Film

AFRI 191 (thesis), AFRI 192 (project), or AFRI 193 (comprehensive exam)

AFRI 010A AF - Introduction to Africana Studies

Students of Color Alliance (SOCA)

Pitzer, CGU, CMC

Degree Requirements

Requirements the same as Pomona

Pan African Student Association (PASA)

Alicia Bonaparte (Sociology)

Sonya Young -- IDAS Administrative Coordinator

African Diaspora: Arabic, French, Portuguese, Spanish, or students take 4 semesters of a language spoken in the
sophomore year.

Requirements for the undergraduate minor

Marie-Denise Shelton (Modern Languages and Literature)

Matt Delmont (American Studies)

Dipannita (Dipa) Basu (Sociology)

April J. Mayes (History)

Link to list of subject databases

Link to research guide(s)