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Front Matter, Contents - The Dynamo-Rhythm of Etienne Decroux

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The Dynamo-Rhythm of Etienne Decroux and His Successors

Leela Alaniz

Translated by Jacqueline Fletcher

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FOREWORD

Leaving Etienne Decroux’s Corporeal Mime school and returning to the United States in 1972, I noticed a lack of English language texts about Decroux and his mentors Jacques Copeau, Charles Dullin, and Louis Jouvet, as well as his students and collaborators like Jean-Louis Barrault. Also at that time little or nothing existed in print on what we now call “devised” or “actor-centered” theatre. In 1974, using the word “mime” in its largest sense, we published the first issue of Mime Journal; since then it has been called “an excellent publication” by the New York Times, “unique and imaginative” by the Library Journal and “fat...glossy and essential reading” by American Theatre.

At irregular intervals since 1974 Mime Journal has published 23 volumes:

- Essays on Mime
- Mask Theatre
- New Mime in Czechoslovakia
- Jean-Gaspard Deburau
- Traditional Czech Marionette Theatre
- Etienne Decroux 80th Birthday Issue
- Jacques Copeau’s Theatre School
- New Mime in North America
- New Mime in Europe
- Noh/Kyogen Masks and Performance
- Words on Mime by Etienne Decroux
- Canadian Post-Modern Performance
- In/Sights: Moore Photographs, 1972-1988
- California Performance/Volume 1
- California Performance/Volume 2
- Words on Decroux
- Incorporated Knowledge
- Theatre and Sport
- Words on Decroux 2
- Transmission
- An Etienne Decroux Album
- Theatre East and West Revisited
- Essays on François Delsarte

With changing times and new technology, convenience of publication and the possibility of reaching a wider audience move us to adopt this on-line iteration of Mime Journal. You may order back issues from Amazon and from the Theatre Department of Pomona College in Claremont, California.

We begin this on-line publication with the last in-print issue, Essays on François Delsarte (2004/05) and the first in the new format, Leela Alaniz’s monograph, The Dynamo-Rhythm of Etienne Decroux and his Successors.

We encourage your questions, suggestions, and submissions.

Thomas Leabhart, Editor
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  Erika Batdorf
  Corinne Soum
  Michele Monetta
  Anne Dennis
  Thomas Leabhart
  Dean Fogal

Dynamo-rhythm in the Performance Work of Decroux’s Successors

Corinne Soum
Thomas Leabhart
Yves Marc

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BIBLIOGRAPHY