Contributors

ERICA HEISLER BUXBAUM is a Doctor of Musical Arts candidate in conducting, The Claremont Graduate School.

ALBERT COHEN, Wm. H. Bonsall Professor of Music, is Acting Chair of the Department of Music, Stanford University, 1988-89. He is currently preparing an edition of Lully's *Ballet Royal de Flore* (1669) for Lully's Complete Works, to be published by Broude Bros.

MALCOLM COLE is Professor of Music at the University of California, Los Angeles.

FREDERICK HAMMOND was General Director of the E. Nakamichi Baroque Music Festival of the Roman Baroque at the University of California, Los Angeles, June 23 to 26, 1988.

MARK LINDLEY is Professor of Music in the Chinese University of Hong Kong.


ERICH SCHWANDT is Professor of Music at the University of Victoria. He is currently editing Lully's *Ballet d'Hercule Amoureux* for the new Lully edition.

HENDRIK VAN DER WERF is Professor of Musicology, Emeritus, at the Eastman School of Music and Senior Research Associate in the Office of the Provost at the University of Rochester. He plans to publish the first of three monographs on medieval polyphony. Volume One concerns polyphony before ca. 1200, and will contain transcriptions of quite a few pieces. Volumes Two and Three will concern the thirteenth century.
THE JOURNAL
OF MUSICOLOGY

A Quarterly Review of Music History,
Criticism, Analysis and Performance Practice

Subscriptions: $24.00 Individuals; $40.00 Institutions
(Outside U.S., add $3)

order from: University of California Press Journals,
Berkeley, CA. 94720