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Academic Library as Publishing Agent: showcasing student, faculty, and campus scholarship and publications

Allegra Swift
Claremont Colleges Library

Recommended Citation

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The Academic Library as Publishing Agent:
Showcasing Student, Faculty, and Campus Scholarship and Publications

Presented by: Marilyn Billings, Scholarly Communication Librarian, University of Massachusetts, Amherst;
Teresa Fishel, Library Director, Macalester College;
Allegra Gonzalez, Institutional Repository, Metadata, and Digital Rights Management Librarian, Claremont University Consortium
Introduction

- Selecting and populating an IR product
- 4 P’s:
  - Policies and Procedures
  - Publicity and Promotion
- New Roles for Librarians
- New Partnerships, New Languages
- Opportunities for advocacy - promoting OA in Humanities and Social Sciences
- Scholarship 2.0
What faculty say

"This is an important way of sharing your insights with the broader scholarly community (and it is another way of giving back - and moving away from a model of extractive research). I really hope you will share your honors thesis in this format - in addition to the traditional paper copy."

Bill Moseley - Geography Department

"Just a quick note of appreciation: the Digital Commons is an outstanding aid to my teaching. Not only is this form of publication something to which students can and do aspire, but I also assign past student papers as standard readings on my syllabus, all of which is made easy with the Digital Commons."

Paul Dosh - Political Science Department
Peer Reviewed Journals - from born in print to born digital

Browse Journals and Peer-Reviewed Series

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Macalester International (Institute for Global Citizenship)

Macalester Islam Journal (Religious Studies Department)

Macalester Journal of Philosophy (Philosophy Department)

Macalester Today

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Publications Indexed in Google Scholar

Search for: feminined resistance to moral legislation

"to" is a very common word and was not included in your search. [details]

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KE York - digitalcommons.macalester.edu
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Policies, Procedures - FAQs

DigitalCommons@Macalester Policies and Procedures

- Guidelines for Preparing Honors Projects for Submission to the Digital Commons (PDF)
- Submission of Honors Project permission form (PDF)
- Directing for submitting your own Honors Projects to Macalester's Digital Commons (PDF)
- Accepting and Withdrawing Content (PDF)
- DeWitt Wallace Library Digital Collections Master Plan (PDF)
- SPARC Authors Addendum
- Creative Commons Licenses

Policies and Submission Instructions

- DigitalCommons@Macalester Policies and Procedures
- I don't have electronic versions of old working papers that I'd like to include in the repository is it okay to scan the printed page to a PDF file?
Scholarly Engagement

- Outreach and Activities
The Claremont Colleges Digital Library (CCDL) was established in April 2006 to provide the infrastructure to disseminate unique resources held by The Claremont Colleges and The Libraries of The Claremont Colleges.

The Claremont Colleges
- Claremont Graduate University
- Claremont McKenna College
- Harvey Mudd College
- Keck Graduate Institute
- Pitzer College
- Pomona College
- Scripps College
- The Libraries of The Claremont Colleges
How can we provide you with excellent service?

- IR for faculty
- Gathering research
- Publishing
- Student work
- Institute collections
The IR for The Claremont Colleges

Faculty Scholarship at The Claremont Colleges is an institutional repository with a set of services to capture, store, index, and provide access to scholarly research. The repository offers worldwide access to the scholarly output of faculty from Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, and Keck Graduate Institute. The intention is to bring together all of The Claremont Colleges’ research into one location, in order to maximize visibility, influence, and benefit. The Claremont Colleges Digital Library archives and distributes online both unpublished work and peer-reviewed publications in an open-access environment.
Mathematical Methods, Models and Applications for Engineers, Mathematicians and Scientists

Robert L. Borrelli and Courtney S. Coleman

Harvey Mudd College

August, 1977

This material was developed for use in several advanced mathematics courses at Harvey Mudd College. We thank the Harvey Mudd College students who patiently (or otherwise) sat through our courses while we alpha and beta tested the material. Their comments, corrections and suggestions were of invaluable help.

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October, 2006
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Ross W. Duffin, February 16, 2009 |
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RUDOLF RASCH: Ross Duffin, "How Equal Temperament Ruined Harmony (and Why You Should Care)"  
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Delia Jackson, February 5, 2009 |
Forthcoming!

ACRL 14th National Conference; Pushing the Edge: Explore, Engage, Extend; March 12-15, 2009; Seattle, WA
Scholarship 2.0

- Opportunities and roles for libraries
- Partnerships across the campus
  - University Press
  - Administrative Offices
- Faculty roles
  - Journals
  - Conferences and workshops
- Unexpected champions
  - Emeritus faculty
ScholarWorks@UMass Amherst is a digital showcase of the research and scholarly output of members of the University of Massachusetts Amherst community. The ScholarWorks repository is administered by the UMass Amherst Libraries and serves as a permanent digital archive for these scholarly materials. (more).

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Shulan Liu

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The Needle's Eye: Women and Work in the Age of Revolution

Author: Marla R. Miller

Contents

PDF The Needle's Eye: Women and Work in the Age of Revolution [full book]
PDF Cover, Contents, List of Illustrations, Acknowledgements, Introduction: Early American Artisanry: Why Gender Matters
PDF Part I: Chapter 1, Clothing and Consumers in Rural New England, 1760-1810
PDF Part I: Chapter 2, Needle Trades in New England, 1760-1810
PDF Part II: Chapter 3, Needlework of the Rural Gentry: The World of Elizabeth Porter Phelps
PDF Part II: Chapter 4, Family, Community, and Informal Work in the Needle Trades: The Worlds of Easter Fairchild Newton and Tryphena Newton Cooke
PDF Part II: Chapter 5, Family, Artisanry, and Craft Tradition: The Worlds of Tabitha Clark Smith and Rebecca Dickinson
PDF Part II: Chapter 6, Gender, Artisanry and Craft Tradition: The World of Catherine Phelps Persons
PDF Part III, Chapter 7: Women's Artisanal Work in the Changing New England Marketplace
PDF Part III, Chapter 8: The Romance of Old Cloth
French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism

Dedication, L'Histoire de l'ingénieux et redoutable chevalier, Dom Quixote de la Manche (vol. 2)

Francois de Rosset

Document Type: Article

Publication Date: 1618

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Recommended Citation

http://scholarworks.umass.edu/french_translators/103
The award-winning Journal of Hospitality and Tourism Education is a refereed, interdisciplinary quarterly magazine designed to serve the needs of all levels of hospitality and tourism education through the presentation of issues and opinions pertinent to the field. The main objective of this periodical is to facilitate scholarly interchange among hospitality and tourism educators, industry practitioners, and educators from related disciplines. All members of International CHRIE eligible to receive JHTE as a member benefit receive the Educator in March, June, September, and December.

Regular features of the JHTE include:

- Papers on relevant academic issues.
- Forum articles addressing current trends and developments related to hospitality and tourism education.
- Creative essays through which educators share unique instructional techniques or other innovative approaches in the classroom.
Clean Energy Connections is a career and business development information and networking event. It is a forum for the individuals and organizations that will accelerate the growth of our clean energy economy.

Conference programs, presentations, and other ephemera will be archived here in the upcoming months. Please check back soon.

2008 Conference Website

Manuscripts from 2008

Careers for a New Economy, Kevin Doyle

Building a Green Economy: Good Jobs Restoring Communities, Bracken Hendricks

Integrated Teamwork = Higher Performance Buildings, Sean Jeffords and Doug Snyder

Pioneer Valley Clean Energy Plan, Catherine Miller

A Modern Dilemma the Status Quo versus a Need to Avert Climatic Disaster The Power of Small Groups: A
Many of these texts are final versions I sent to the publisher—and thus lack some final copying and are not in publication format. --About the unpublished essays: I welcome responses, thoughts, suggestions.

**Articles**

**PDF** Coming to See Myself as a Vernacular Intellectual, *College Composition and Communication* (2008)
A short essay taken from remarks at the annual 2007 convention on getting the Exemplar...

"Voice in writing" has fallen into a kind of limbo as a topic: it's vexed;...

**Link** Should We Invite Students to Write in Home Languages? Complicating the Yes/No Debate, *Composition Studies* (2007)

**PDF** The Music of Form, *College Composition and Communication* (2006)
The concept itself of "organization" tends to be biased towards a picture of how...

**Link** Foreword: "When the Margins are at the Center", From the book entitled: *Dialects, Englishes, Creoles, and Education* / edited by Shondel J. Nero. (2006)
Closing thoughts
“Well-populated digital repository is a resource for the state “


- “building interest in the scholarship of a specific faculty member as measured by citations”
- “enhance the reputation of the institution with funding agencies”
- “enable the institution to fully understand the breadth and depth of the work in which faculty are engaged”
- “preserve scholarship that otherwise might be lost”
- And more…

ACRL 14th National Conference-Pushing the Edge: Explore, Engage, Extend-March 12-15, 2009; Seattle, WA
Conclusion

Why the library as publisher?

- Transition to digital collections
- Highlighting what is unique, but of value to other scholars and making it accessible
- Utilize existing skills in organizing, and providing access
- Enhancing the value of the library by contributing to the mission of the institution
- Value to institution, and to the wider scholarly community
Open for discussion

Time for questions and comments
Our IRs

- Claremont Colleges Digital Library
- Macalester College Digital Commons
- ScholarWorks@Umass Amherst
- CONTENTdm collections
- DigitalCommons collections
- Open DOAR – Directory of OA Repositories
Additional Resources

- ACRL Scholarly Communication Toolkit
- Allegra's article and website bookmarks [http://delicious.com/tags/Alottalibros](http://delicious.com/tags/Alottalibros) - use tags "institutional_repositories," "scholarly_communication," "scholarly_publishing," "open_access"
- The Research Library’s Role in Digital Repository Services – ARL report
- University Publishing in a Digital Age – Ithaka Report
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