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The background of the cover is a black and white photograph of a choir of women in white, flowing robes, singing with their mouths open. In the center, there is a decorative, black-and-white frame with ornate, swirling corners. Inside this frame is a woodcut-style illustration of a musical ensemble. The illustration shows several figures: a man on the left playing a lute, a group of men in the center playing various instruments, and a woman on the right playing a harp. The text "PERFORMANCE PRACTICE REVIEW" is overlaid on the illustration in a bold, serif font.

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