PERFORMANICE PRACTICE REVIEW

Volume 2 • Number 1 Spring 1989



Performance Practice Review

Volume 2 • Number 1 • Spring 1989

CONTENTS

Concerning Baroque Ornaments	
STEWART CARTER	5
Francesco Rognoni's Selva de varii passaggi	
(1620): Fresh Details concerning Early-	
Baroque Vocal Ornamentation	
Concerning Classic Tempi	
EMANUEL RUBIN	34
New Light on Late Eighteenth-Century	
Tempo: William Crotch's Pendulum	
Markings	
Concerning Romantic Pianos	
CAMILLA CAI	58
Brahms's Pianos and the Performance of	
His Late Piano Works	

CONTENTS

73

Recollections of a Conductor-Scholar

DENIS STEVENS

Third Programme	
Reviews of Books	
HANS TISCHLER	82
Words and Music in the Middle Ages: Song,	
Narrative, Dance and Drama, 1050-1350.	
By John Stevens.	
ALEXANDER SILBIGER	89
Meter in Music, 1600-1800. By George	
Houle.	
JOHN WALTER HILL	93
The Performance of the Basso Continuo in	
Italian Baroque Music. By Tharald Borgir.	
MEREDITH LITTLE	100
Dance Rhythms of the French Baroque: a	
Handbook for Performance. By Betty Bang	
Mather, assisted by Dean M. Karns.	
KIMBERLY MARSHALL	103
The Organ Music of J. S. Bach. Volume III:	
a Background. By Peter F. Williams.	
JEANNE HOLLAND	107
Chopin: Pianist and Teacher as Seen by His	
Pupils. By Jean-Jacques Eigeldinger,	
translated by Naomi Shohet.	
Contributors	111

EDITOR: Roland Jackson

MANAGING EDITOR: Wanda R. Griffiths EDITORIAL ASSISTANT: Edward L. Macan

ADVISORY BOARD:

Barry S. Brook

Martin Chusid

Albert Cohen

Malcolm Cole

Philip Gossett

George Houle

Barton Hudson

Mark Lindley

Frederick Neumann

Gilbert Reaney

Colin Slim

Barbara B. Smith

Leonard Stein

Robert Stevenson

Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles should ordinarily be 6000-8000 words, reviews 1000-1500 words. Glossy positive photos should be provided when appropriate. For matters of style consult *The Chicago Manual of Style*, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.

Performance Practice Review is published biannually (spring and fall) or annually in a double issue (fall) by the Claremont Graduate School.

Subscriptions: \$14 a year for individuals, \$28 for institutions, \$7 for students (add \$2.50 outside the U.S.).

Address subscriptions to:

Performance Practice Review
Music Department
The Claremont Graduate School
150 E. 10th Street
Claremont, CA 91711-6160

Copies of back issues may be obtained from the above address (individuals \$14, students \$7, institutions \$28).

Send editorial correspondence to:

Roland Jackson, Editor (above address)

Send advertising correspondence to:

Wanda R. Griffiths, Managing Editor (above address)

© 1989 by The Claremont Graduate School Printed in the U.S.A.

Production by A-R Editions, 315 W. Gorham St., Madison, WI 53703.