Theatre Curriculum Map 2013-2014

Holly Gardinier  
*Claremont University Consortium*

Char Booth  
*Claremont University Consortium*

Dani Brecher  
*Claremont University Consortium*

M. Sara Lowe  
*Claremont University Consortium*

Sean M. Stone  
*Claremont University Consortium*

*See next page for additional authors*

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

**Recommended Citation**


http://scholarship.claremont.edu/ccct_cmaps/9

This Curriculum Tool is brought to you for free and open access by the Claremont Colleges Curriculum Tools at Scholarship @ Claremont. It has been accepted for inclusion in Curriculum Maps by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
Authors
Holly Gardinier, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge

This curriculum tool is available at Scholarship @ Claremont: http://scholarship.claremont.edu/ccct_cmaps/9
Any two of the 110-113 sequence and/or the 115-series not major departments.

As well as completing a technical minor with one of the HMC capstone experience (e.g., research, Clinic, internship) as a second option requires approval of the faculty as whole.

One-half course or the equivalent Voice for the Actor (THEA 082 PO - Lighting Design: The Magic of Theatrical Light; THEA 052H PO - Theatre Production: Practicum and Performance; THEA 014 PO - Corporeal Mime and Pedagogy; THEA 188 PO - Dramatic Theory & Criticism; THEA 115A PO - Ancient Greek Theatre; THEA 115E PO - Women Playwrights; THEA 115D PO - Theatre and Dance of Asia; THEA 113 PO - Contemporary Western Theatre: From the Absurd; THEA 112 PO - Theatre and Drama: From Ibsen to the Restoration.)

Completion of all core courses listed above.

Students majoring in theatre are expected to actively participate in the departmental Theatre majors are also expected to attend workshops, seminars, and performances. (See departmental requirements)