1-1-2014

Media Studies Curriculum Map 2013-2014

Meg Garrett  
*Claremont University Consortium*

Char Booth  
*Claremont University Consortium*

Dani Brecher  
*Claremont University Consortium*

M. Sara Lowe  
*Claremont University Consortium*

Sean M. Stone  
*Claremont University Consortium*

See next page for additional authors

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

---

Recommended Citation


http://scholarship.claremont.edu/ccct_cmaps/20

---

This Curriculum Tool is brought to you for free and open access by the Claremont Colleges Curriculum Tools at Scholarship @ Claremont. It has been accepted for inclusion in Curriculum Maps by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
Authors
Meg Garrett, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge
One introductory critical/theoretical course:

- LIT 134 CM: Film History I (1925–1965)
- LIT 138 CM: Film and Mass Culture
- LIT 136 CM: American Film Genres
- LIT 132 CM: Film History II (1965–Present)
- MS 050 PO-01: Introduction to Film
- MS 051 PO-01: Intro to Digital Media Studies
- MS 114 PZ-01: Film Sound
- MS 125 PZ-01: Popular Culture Through the Lens
- MS 110 PZ: Media and Sexuality
- MS 76 PZ: Gender and Genre
- MS 48 PZ: Media Ethnography/Autobiography
- MS 47 PZ: Independent Film Cultures
- MS 45 PZ: Documentary Media
- MS 388 PZ: Special Topics in Media Studies: Digital/Electronic Media

One course in media history:

- LIT 130 CM: Language of Film
- MS 79 PZ: Silent Film
- MS 74 PZ: Sound Theory, Sound Practice
- MS 194 PZ: Media Arts for Social Justice
- MS 89 PZ: Mexican Film History
- MS 91 PZ: History of American Broadcasting
- MS 100 AA PZ: Asian Americans in Media: A Historical Analysis
- MS 119 PZ-01: Robotics, Digital Media & Environment
- MS 179 C HM: Special Topics in Media Studies: Modern China
- MS 197 PZ, Media Praxis
- MS 149 A-C PO, Topics in Media Theory II
- MS 149 F PO-01: Queer Visions/Queer Theory
- MS 147 B PO: Topics in Media Theory
- MS 110 PZ: Media and Sexuality
- MS 76 PZ: Gender and Genre
- MS 74 PZ: Sound Theory, Sound Practice
- MS 48 PZ: Media Ethnography/Autobiography
- MS 140 PZ: Media, Globalization, and Identity
- MS 100 AA PZ: Asian Americans in Media: A Historical Analysis
- MS 070 PZ-01: Media and Social Change
- MS 082 L PZ-02: Intro to Video Art Lab
- MS 082 PZ: Introduction to Video Production
- MS 051 PO-01: Introduction to Digital Media Studies

One additional media theory course, as listed above.

One additional course in media history, as listed above.

One course in film and video, documentary and activist video. Enrollment includes silent film, classic Hollywood narrative, avant-garde film, and modernist film. Film and video are often considered to be a distinct semiotic system. This course will focus on the history and critical analysis of film and video, including silent film, classic Hollywood narrative, avant-garde film, and modernist film.

One introductory production course:

- ART 141 PO: Introduction to Digital Imaging
- ART 143 SC: Digital Color Photography
- ART 145 SC: Beginning Photography

One of the following two courses:

- MS 147 B PO: Topics in Media Theory
- MS 110 PZ: Media and Sexuality
- MS 76 PZ: Gender and Genre
- MS 74 PZ: Sound Theory, Sound Practice
- MS 45 PZ: Documentary Media
- MS 388 PZ: Special Topics in Media Studies: Digital/Electronic Media
- MS 100 AA PZ: Asian Americans in Media: A Historical Analysis
- MS 070 PZ-01: Media and Social Change
- MS 082 L PZ-02: Intro to Video Art Lab
- MS 082 PZ: Introduction to Video Production
- MS 051 PO-01: Introduction to Digital Media Studies

One of the following courses:

- ART 141 PO: Introduction to Digital Imaging
- ART 143 SC: Digital Color Photography
- ART 145 SC: Beginning Photography
- ART 181 G SC: From Beauty to the Abject: Race, Whiteness, and Modernism
- LIT 132 CM: Film History II (1965–Present)
- LIT 138 CM: Film and Mass Culture
- LIT 136 CM: American Film Genres
- LIT 134 CM: Film History I (1925–1965)
- MS 082 L PZ-02: Intro to Video Art Lab
- MS 082 PZ: Introduction to Video Production
- MS 051 PO-01: Introduction to Digital Media Studies
- MS 050 PO-01: Introduction to Film

One course in art and music:

- ART 21 PO: Digital Art I
- ART 141 PO: Introduction to Digital Imaging
- ART 143 SC: Digital Color Photography
- ART 145 SC: Beginning Photography

One course in critical studies:

- CLST 377 Film Theory and Criticism
- MS 125 PZ-01: Popular Culture Through the Lens
- MS 119 PZ-01: Robotics, Digital Media & Environment
- MS 179 C HM: Special Topics in Media Studies: Modern China
- MS 197 PZ, Media Praxis
- MS 149 A-C PO, Topics in Media Theory II
- MS 110 PZ, Media and Sexuality
- MS 76 PZ, Gender and Genre
- MS 74 PZ, Sound Theory, Sound Practice
- MS 48 PZ, Media Ethnography/Autobiography
- MS 140 PZ, Media, Globalization, and Identity
- MS 100 AA PZ, Asian Americans in Media: A Historical Analysis
- MS 070 PZ-01, Media and Social Change
- MS 082 L PZ-02, Intro to Video Art Lab
- MS 082 PZ, Introduction to Video Production
- MS 051 PO-01, Introduction to Digital Media Studies
- MS 050 PO-01, Introduction to Film
- MS 388 PZ, Special Topics in Media Studies: Digital/Electronic Media
- MS 147 B PO, Topics in Media Theory
- MS 110 PZ, Media and Sexuality
- MS 76 PZ, Gender and Genre
- MS 74 PZ, Sound Theory, Sound Practice
- MS 45 PZ, Documentary Media
- MS 388 PZ, Special Topics in Media Studies: Digital/Electronic Media
- MS 140 PZ, Media, Globalization, and Identity
- MS 100 AA PZ, Asian Americans in Media: A Historical Analysis
- MS 070 PZ-01, Media and Social Change
- MS 082 L PZ-02, Intro to Video Art Lab
- MS 082 PZ, Introduction to Video Production
- MS 051 PO-01, Introduction to Digital Media Studies
- MS 050 PO-01, Introduction to Film

One course in print media, television and popular culture with an emphasis on the relationship between media and society.

- LIT 130 CM: Language of Film
- MS 79 PZ: Silent Film
- MS 74 PZ: Sound Theory, Sound Practice
- MS 48 PZ: Media Ethnography/Autobiography
- MS 140 PZ: Media, Globalization, and Identity
- MS 100 AA PZ: Asian Americans in Media: A Historical Analysis
- MS 070 PZ-01: Media and Social Change
- MS 082 L PZ-02: Intro to Video Art Lab
- MS 082 PZ: Introduction to Video Production
- MS 051 PO-01: Introduction to Digital Media Studies
- MS 050 PO-01: Introduction to Film

One of the following courses:

- MS 051 PO-01: Introduction to Digital Media Studies
- MS 050 PO-01: Introduction to Film