Contributors

CAMILLA CAI, Assistant Professor of Music at Kenyon College, Ohio, is preparing a book comparing Fanny Hensel’s and Felix Mendelssohn’s piano styles.

STEWART CARTER is associate professor of music at Wake Forest University in Winston-Salem, N.C. His edition of Isabella Leonarda: Selected Compositions (Madison, WI: A-R Editions, 1988) was published in the series Recent Researches in the Music of the Baroque Era (vol. 59).

JOHN WALTER HILL, Professor of Music at the University of Illinois, served as Editor of JAMS, 1983-86. He is currently involved in a study of early baroque monody and stage music of the Roman circle of Cardinal Montalto.

JEANNE HOLLAND is Professor of Humanities at Eastern Kentucky University and has written on Chopin and his teaching.

MEREDITH LITTLE is preparing, in conjunction with Carol Marsh, "La dance noble": an Inventory of Dances and Sources, to be published by Broude Brothers.

KIMBERLY MARSHALL is Assistant Professor and University Organist at Stanford University. She received the D.Ph. from Oxford in 1986 with a thesis on the iconography of the late-medieval organ (to be published in Garland’s British Dissertation Series). She has contributed to Organists’ Review and Organ Yearbook.

EMANUEL RUBIN is Professor of Music at the University of Massachusetts at Amherst. He is currently working on a stylistic and bibliographical study of the Georgian glee.

ALEXANDER SILBIGER, Chairman of Music at Duke University, is the author of Italian Manuscript Sources of 17th-Century Keyboard Music and the Editor of Frescobaldi Studies.

DENIS STEVENS has recently completed a two-volume collection of
essays, "Musicology in Practice" (Edited by Thomas P. Lewis, Pro/Am Music Resources, 1988-89).

HANS TISCHLER is Professor Emeritus at Indiana University. He is currently preparing a complete comparative edition of *Trouvère Lyrics with Melodies and Lais*. 