Italian Curriculum Map 2013-2014

Natalie Tagge
Claremont University Consortium

Char Booth
Claremont University Consortium

Dani Brecher
Claremont University Consortium

M. Sara Lowe
Claremont University Consortium

Sean M. Stone
Claremont University Consortium

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

Recommended Citation
http://scholarship.claremont.edu/ccct_cmaps/31
Claremont Colleges Library: 7Cs Italian Curriculum Map - 2013-14

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL001 SC-01</td>
<td>Introductory Italian Lavagnino, Claire</td>
</tr>
<tr>
<td>ITAL001 SC-02</td>
<td>Introductory Italian Adler, Sara M.</td>
</tr>
<tr>
<td>ITAL001 SC-03</td>
<td>Introductory Italian Mehrmand, Nicoletta</td>
</tr>
<tr>
<td>ITAL033 SC-01</td>
<td>Intermediate Italian Asaro, Brittany</td>
</tr>
<tr>
<td>ITAL121 SC-01</td>
<td>Italic Medieval &amp; Renaissance Lit Adler, Sara M.</td>
</tr>
<tr>
<td>ITAL140 SC-01</td>
<td>Italian Cinema Ovan, Sabrina</td>
</tr>
<tr>
<td>ITAL132 SC-01</td>
<td>Modern Italian Literature Mehrmand, Nicoletta</td>
</tr>
<tr>
<td>ITAL136 SC-01</td>
<td>Contemporary Italian Music and Literature Adler, Sara M.</td>
</tr>
<tr>
<td>ITAL137 SC-01</td>
<td>Italy as a Murder Mystery Mehrmand, Nicoletta</td>
</tr>
<tr>
<td>ITAL138 SC-01</td>
<td>The Legacy of the Past: Appreciating History in Contemporary Italian Fiction Mehrmand, Nicoletta</td>
</tr>
<tr>
<td>ITAL139 SC-01</td>
<td>Italians as Guests and Hosts: Intercultural Encounters in Current Italian Fiction Mehrmand, Nicoletta</td>
</tr>
<tr>
<td>ITAL143 SC-01</td>
<td>Contemporary Italian Music and Literature Adler, Sara M.</td>
</tr>
<tr>
<td>ITAL189 SC-01</td>
<td>Italian Across the Curriculum Mehrmand, Nicoletta</td>
</tr>
</tbody>
</table>

Fall 2013

Prerequisites:
- Italian 1: Introductory Italian
- Italian 2: Continued Introductory Italian
- Italian 33: Intermediate Italian

Requirements:
- Italian 44: Advanced Italian
- Additional upper-division courses (numbered above 100) in Italian

Spring 2014

Prerequisites:
- Italian 1: Introductory Italian
- Italian 2: Continued Introductory Italian
- Italian 33: Intermediate Italian

Requirements:
- Italian 44: Advanced Italian
- Additional upper-division courses (numbered above 100) in Italian

Library Resources

- Course and Subject Research Guides
- Subject Databases

Faculty

- Natalie Tagge, Italian Librarian

Degree Requirements

- Italian Studies major
  - Prerequisites:
    - Italian 1: Introductory Italian
    - Italian 2: Continued Introductory Italian
    - Italian 33: Intermediate Italian
  - Requirements:
    - Italian 44: Advanced Italian
    - Seven upper-division courses (numbered above 100) in Italian
    - At least two must be upper-division courses numbered above 100 in Italian
    - A senior thesis, written in Italian, is also required

- Italian Studies minor
  - Prerequisites:
    - Italian 1: Introductory Italian
    - Italian 2: Continued Introductory Italian
    - Italian 33: Intermediate Italian
  - Requirements:
    - Italian 44: Advanced Italian
    - Five courses related to Italy
    - At least two must be upper-division courses in Italian
    - Five additional upper-division courses (numbered above 100) in Italian

- Italian major
  - Prerequisites:
    - Italian 1: Introductory Italian
    - Italian 2: Continued Introductory Italian
    - Italian 33: Intermediate Italian
  - Requirements:
    - Italian 44: Advanced Italian
    - Seven upper-division courses (numbered above 100) in Italian
    - A minimum of two upper-division courses must be taken at Scripps.
    - At least one of these upper-division courses must be numbered above 100 in Italian
    - A senior thesis written in Italian, is also required

- Italian minor
  - Prerequisites:
    - Italian 1: Introductory Italian
    - Italian 2: Continued Introductory Italian
    - Italian 33: Intermediate Italian
  - Requirements:
    - Italian 44: Advanced Italian
    - Five courses related to Italy
    - A minimum of two upper-division courses must be taken at Scripps.
    - At least one of these upper-division courses must be numbered above 100 in Italian
    - At least one of the upper-division courses must be taken at Scripps.

Clubs, Organizations, Etc.

- Five Colleges Italian Club
- Study Abroad