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Spanish Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.

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will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for background for the student's area of literary focus.

One course as a sociocultural or historical theoretical foundation for understanding 100iCH, Anthropology 33.

One introductory course in the emphasis area.

The thesis proposal must be approved by the Spanish Senior Research Paper exercise committee. If the Senior Theses do not earn one course credit (one-half course credit counts as half-course credit), six more courses, for the second major (electives for the dual major) electives are judged as excellent will be considered for graduation.

Senior Theses are judged as excellent one course in Civilization: Spanish 110, Spanish 102 (at Pomona Spanish part of Modern Languages, Literature and Pitzer College Spanish Department, Lee Skinner, Ph.D. Jose Cartagena-Calderon.

Senior Research Paper: Three courses selected from the fields of anthropology, art, 101.

SPAN101	CM-01	Intro to Literary Analysis
SPAN044	CM-03	Advanced Spanish: Culture & Soc
SPAN033	CM-04	Intermediate Spanish
SPAN022	CM-01	Intensive Introductory Spanish
SPAN001	CM-01	Introductory Spanish
SPAN044	PZ-01	Advanced Spanish

Sanjuan, Carmen
Florez, Jose Luis
Perez de Mendiola, Marina
Wood, Jennifer Jenkins
Vega-Duran, Raquel
Pierola, Marcela
Florez, Jose Luis
SPAN164	SC-01	Masterpieces of Hispanic Theater
SPAN120A	SC-01	Survey of Spanish Literature
SPAN116	SC-01	Beyond Neoliberal Imaginaries
SPAN101	PO-01	Intro to Literary Analysis
SPAN174	PO-01	Fictional Families
SPAN125A	PO-01	Survey of Spanish American Lit
SPAN044	PO-02	Advanced Spanish
SPAN044	PO-03	Advanced Spanish

Bashaw, Rita B.
SPAN110	SC-01	Intro to Spanish Civilization
SPAN013	PO-01	Spanish Conversation, Advanced
SPAN011	PO-01	Spanish Conversation, Intermed
SPAN012	PO-02	Spanish Conversation, Advanced
SPAN002	PZ-01	Continuing Introductory Spanish
SPAN033	PZ-01	Intermediate Spanish
SPAN187	PZ-01	Latin American Popular Cultures
SPAN044	PZ-01	Advanced Spanish

Kim, Wha Sook
SPAN033	PZ-01	Intermediate Spanish
SPAN055	PZ-01	Adv Conversation through Film

SPAN013	PO-01	Spanish Conversation, Advanced
SPAN011	PO-01	Spanish Conversation, Intermed
SPAN132	PO-01	Spanish Grammar
SPAN044	PO-02	Advanced Spanish
SPAN044	PO-03	Advanced Spanish

Lopez, Grace Y.
SPAN013	PO-01	Spanish Conversation, Advanced
SPAN011	PO-01	Spanish Conversation, Intermed
SPAN001	PO-01	Introductory Spanish
SPAN022	PO-01	Intensive Introductory Spanish
SPAN044	PO-02	Advanced Spanish

Bashaw, Rita B.

SPAN178	CM-
The New Latin American Cinema: History, Theory, and Practice
SPAN128	CM-
Hispanic and Latino Literature in New York City
SPAN120A	SC-
Survey of Spanish Literature I
SPAN120B	SC-
Survey of Spanish Literature II
SPAN033	CM-
Intermediate Spanish
SPAN192	PO-12	Senior Paper

Chavez Silverman, Suzanne

SPAN180	PO-
Spanish Literature 1898-1936
SPAN170	PO-
Don Quixote and Cultural Identity
SPAN127	PO-
Spanish Phonetics and Phonology
SPAN102	PO-
The New Spain: Introduction to Spanish Heritage Speakers
SPAN002	PO-
Elementary Spanish

Heritage Speakers

SPAN180	PO-
Spanish Literature 1898-1936
SPAN170	PO-
Don Quixote and Cultural Identity
SPAN127	PO-
Spanish Phonetics and Phonology
SPAN102	PO-
The New Spain: Introduction to Spanish Heritage Speakers
SPAN002	PO-
Elementary Spanish