Creative Connections: Engaging Students and Faculty through a Library Artist in Residence

Alexandra Chappell

Claremont University Consortium
Creative Connections
Engaging Students and Faculty through a Library Artist in Residence

Alex Chappell
Arts and Humanities Team Leader | Claremont Colleges Library
ARLIS/NA Conference 2016
Our landscape

Claremont Colleges Library

Our problem
How can we help students see the library as a place for artists?
During his residency, Rowell will create new work that addresses/engages.

Open Studio Hours: Mondays and Thursdays 2–5 PM, through April 30 (except March 23 and 26).

Honnold/Mudd Library, April 23, 5–7 PM


Goals

- promote creative and innovative ways of using/thinking about the library
- strengthen connections between library and students/faculty, in particular those in the visual arts
The Residency

The library
• provides workspace in the library and access to collections, spaces, staff
• pays honorarium

The artist
• creates new artwork(s) that engages with the library building, spaces, collections, history, and/or people
• holds open studio hours
• meets with at least one studio art class
• installs artwork in a short-term exhibition in the library
Steve Rowell
in the LAIR space
Steve Rowell

Current State, 2015

multi-spatial installation in Claremont Colleges Library

Photos © Steve Rowell
Photos © Steve Rowell
Outcomes

• Learning
• Exposure
• Connections

For the Future

• Residency length
• Funding
• Timing of payments
• Partnering with faculty
• Setting expectations
• Library workspace
• Promotion

Steve Rowell recording bee sounds at Bernard Field Station. Photo by Kate Crocker.
Alex Chappell
Arts and Humanities Team Leader
Claremont Colleges Library
alex.chappell@cuc.claremont.edu