

Claremont Colleges

Scholarship @ Claremont

CGU MFA Theses

CGU Student Scholarship

Spring 5-12-2012

Lumen Essence

Brian Thomas Jones

Claremont Graduate University

Follow this and additional works at: https://scholarship.claremont.edu/cgu_mfatheses



Part of the [Art Practice Commons](#)

Recommended Citation

Jones, Brian Thomas, "Lumen Essence" (2012). *CGU MFA Theses*. 48.

https://scholarship.claremont.edu/cgu_mfatheses/48

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Brian Thomas Jones

LUMEN ESSENCE

I am intrigued by power relationships among the physical, psychological and political realms of experience. The various ways we respond to both the voluntary and involuntary restrictions of power ignite the ideas behind my investigations. The examination of power dynamics utilizing scale, spectacle and theatricality is what excites my process.

By providing an environment for immersive visceral participation, I invite the visitor to collaborate in the process of art-making through their human interaction with the formal constructions of the exhibition. Engaging the visitor in an activated, sensate experience is the artistic objective. The visitor's willingness to slow down the art experience, yield to the sensorial and to reconsider preconceptions of their reality, adds to the phenomenological aspect of the work.

Utilizing a fascination for industrial, mass-produced materials integral to our built environment, I fabricate with the familiar in order to render the unfamiliar. Precise, well-crafted materiality is an essential element in the execution of my ideas. It allows abstraction to emerge organically from an inorganic structure. The work is informed by an interest in science, physics and mathematics, leading to questions for which I may never find answers. My art is also a response to the aleatory nature of life, the seemingly random conflagration of events over which we have no control, but which exert control over our every action.

Contact: Brian Thomas Jones
btjphoto@sbcglobal.net
310.927.4774 M