Big Horned

Juniper Harrower

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Big Horned

Abstract

Tinta y tinto (Spanish for black ink and red wine)
Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red
wine and a rich black pigment made of the wild harvested mushroom Coprinopsis atramentaria.

Author/Artist Bio

Born and raised in Joshua Tree California, Juniper Harrower’s work is rooted in desert aesthetic. She has
worked as a plant biologist at UC Berkeley, plant ecolgist in Costa Rica, birth doula at SFGH, taught science
in Oakland, and lived in Buenos Aires studying and painting with wine. www.tintaytinto.com

Keywords

Art, oxidation, reduction, light manipulation, Juniper stains, red wine, wild harvested mushroom, Coprinopsis
atramentaria, periwinkle blues, grays, browns, earthy reds, violets, color combinations, timescales

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Harrower: Big Horned

16"x20" Pinot Noir and Black Mushroom ink
Big Horned
Juniper Harrower

Tinta y tinto (Spanish for black ink and red wine)

Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red wine and a rich black pigment made of the wild harvested mushroom Coprinopsis atramantaria. This mushroom is edible except when paired with alcohol, hence the other common name “the tippler’s bane”. If consumed together, they become a poisonous concoction, making this duo a particularly powerful combination to work with. Her paintings unearth the hidden pigments found in different varietals of red wine: periwinkle blues, grays, browns, earthy reds, and violets. She has developed this medium, learning the particular movements and interactions of these substances and their resultant color combinations and timescales.