Design in Nature

Abstract
Floral Designs are a combination of line, form and space. By creating balance while incorporating all these three elements in proportion to the space allowed, with an eye on the use of color and contrast, enabling the smooth visual flow of the design one produces the perfect arrangement.

Author/Artist Bio
Farhana Azim developed a love for flowers very early in life, a passion she inherited from her grandmother. Over the years this passion led her to compete in her student days and later to design and arrange flowers voluntarily for different occasions like state dinners, dinner parties and special events like weddings. She has been associated with different floral clubs and has been successfully competing before joining the Floral Art Society of Pakistan. She has been actively involved in the Society's activities as the Show Chairperson, Vice President and President. Presently she is serving as advisor to Islamabad Floral Art Society of Pakistan.

Keywords
flowers, nature, art

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Floral Designs are a combination of, line, form and space. By creating balance while incorporating all these three elements in proportion to the space allowed, with an eye on the use of color and contrast, enabling the smooth visual flow of the design one produces the perfect arrangement. Nature is the tutor here and Nature is the provider here. A floral artist’s eye is always picking out the line, form and space that nature has to offer. Few of these marvels caught my eye. This demonstration is an effort to showcase and pay tribute by depicting them in their natural form and others through easy manipulation.

The dried stems of the “Fig Ivy” creates a linear mesh used here as a back drop. The black background enhanced each line, displaying the beauty of this network of stems. The texture is enhanced by the glossy smoothness of the red anthuriums. The Palm leaf with its structural form offers a rhythmic option for the artist. Here I have manipulated it after taking out the stem, creating layer upon layer in a rhythmic fashion. The depth and the layers have been defined by the use of the red roses. The weeping willow branches offer multiple opportunities. Here I have woven them into a shape supported by a metal frame. This structural design is softened by the use of the red roses while highlighting the curves as they are embedded in the round form.