

# The STEAM Journal

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Volume 1  
Issue 2 *The Quantified Self*

Article 7

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February 2014

## Design in Nature

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### Recommended Citation

Azim, Farhana (2014) "Design in Nature," *The STEAM Journal*: Vol. 1: Iss. 2, Article 7. DOI: 10.5642/steam.20140102.7

Available at: <https://scholarship.claremont.edu/steam/vol1/iss2/7>

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STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

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## Design in Nature

### Abstract

Floral Designs are a combination of, line, form and space. By creating balance while incorporating all these three elements in proportion to the space allowed, with an eye on the use of color and contrast, enabling the smooth visual flow of the design one produces the perfect arrangement.

### Keywords

flowers, nature, art

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**Design in Nature**

*Farhana Azim*

## **Design in Nature**

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Floral Designs are a combination of, line, form and space. By creating balance while incorporating all these three elements in proportion to the space allowed, with an eye on the use of color and contrast, enabling the smooth visual flow of the design one produces the perfect arrangement. Nature is the tutor here and Nature is the provider here. A floral artist's eye is always picking out the line, form and space that nature has to offer. Few of these marvels caught my eye. This demonstration is an effort to showcase and pay tribute by depicting them in their natural form and others through easy manipulation.

The dried stems of the "Fig Ivy" creates a linear mesh used here as a back drop. The black background enhanced each line, displaying the beauty of this network of stems. The texture is enhanced by the glossy smoothness of the red anthuriums. The Palm leaf with its structural form offers a rhythmic option for the artist. Here I have manipulated it after taking out the stem, creating layer upon layer in a rhythmic fashion. The depth and the layers have been defined by the use of the red roses. The weeping willow branches offer multiple opportunities. Here I have woven them into a shape supported by a metal frame. This structural design is softened by the use of the red roses while highlighting the curves as they are embedded in the round form.