


2-28-2017

## Contents - Edward Gordon Craig Special Issue 2017

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### Recommended Citation

Buckley, Jennifer A. and Holt, Anne (2017) "Contents - Edward Gordon Craig Special Issue 2017," *Mime Journal*: Vol. 26, Article 1.  
DOI: 10.5642/mimejournal.20172601.01  
Available at: <http://scholarship.claremont.edu/mimejournal/vol26/iss1/1>

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# Mime Journal

**ACTION, SCENE, AND VOICE:  
Edward Gordon Craig Special Issue**



**Volume 26 | February 2017**

MIME JOURNAL

FEBRUARY 2017

## Action, Scene, and Voice

21ST-CENTURY DIALOGUES WITH EDWARD GORDON CRAIG

Editors

**Jennifer Buckley**

**Annie Holt**

**Mime Journal is published by**

Pomona College Department of Theatre and Dance  
for the Claremont Colleges, Claremont, CA 91711

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ISBN: 1-887482-06-7  
ISSN: 2327-5650 online  
0145-787X print

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## ACKNOWLEDGMENTS

The guest editors are grateful, first, to Thomas Leabhart for entrusting us with this project. It was his vision that first brought the contributors together at the 2013 conference on Edward Gordon Craig at Pomona College. We are thrilled to bring them together again in the journal he edits. We would like to thank all of the conference participants, especially those whose work is published, adapted, or documented in this issue and on our companion website. The spirit of that event—with its atmosphere of artistic collaboration and scholarly conversation—has sustained us as we prepared this collection.

We could not have produced this issue or its companion website without the meticulous efforts of associate editor YT Wong, as well as web developer Jason Cook and designer Jennifer Dillon, whose efforts have resulted in a rendering of Craig's aesthetics on a twenty-first century digital platform.

We are also thankful to the University of Iowa's Office of the Provost, which provided grant funding for the website, and to UI's Digital Scholarship and Publishing Studio, which has enabled us to share the site with readers.

Finally, we express our gratitude to scholars who have supported this project on the long road to publication.

Jennifer Buckley and Annie Holt, Editors

**Jennifer Buckley** is Assistant Professor of English at the University of Iowa, where she teaches courses in modern and postmodern drama, performance, and print cultures. Her essays and reviews have appeared in *Modernism/modernity*, *Theatre Survey*, *SHAW: The Annual of Bernard Shaw Studies*, *Theater*, and *Comparative Drama*. Her current book project is titled *Beyond Text: Theater and Performance in Print*.

**Annie Holt** received her PhD in Theatre from Columbia University (2014), where she also taught in the humanities Core Curriculum from 2014-16. During her time in NYC, she was co-founder and executive director of the experimental collective Morningside Opera, praised for "bold imagination and musical diligence" by the *New York Times*. Holt also worked in arts advocacy and service, chairing the New York Opera Alliance in the 2015-16 season. Currently she is teaching composition and rhetoric at the University of Oklahoma, and working on a monograph on Modernism and costume design.

## FOREWORD

Leaving Etienne Decroux's Corporeal Mime school and returning to the United States in 1972, I noticed a lack of English language texts about Decroux and his mentors Jacques Copeau, Charles Dullin, and Louis Jouvet, as well as his students and collaborators like Jean-Louis Barrault. Also at that time little or nothing existed in print on what we now call "devised" or "actor-centered" theatre. In 1974, using the word "mime" in its largest sense, we published the first issue of *Mime Journal*; since then it has been called "an excellent publication" by the *New York Times*, "unique and imaginative" by the *Library Journal* and "fat...glossy and essential reading" by *American Theatre*.

At irregular intervals since 1974 *Mime Journal* has published 25 volumes:

- Essays on Mime
- Mask Theatre
- New Mime in Czechoslovakia
- Jean-Gaspard Debureau
- Traditional Czech Marionette Theatre
- Etienne Decroux 80th Birthday Issue
- Jacques Copeau's Theatre School
- New Mime in North America
- New Mime in Europe
- Noh/Kyogen Masks and Performance
- Words on Mime by Etienne Decroux
- Canadian Post-Modern Performance
- In/Sights: Moore Photographs, 1972-1988
- California Performance/Volume 1
- California Performance/Volume 2
- Words on Decroux
- Incorporated Knowledge
- Theatre and Sport
- Words on Decroux 2
- Transmission
- An Etienne Decroux Album
- Theatre East and West Revisited
- Essays on François Delsarte
- The Dynamo-Rhythm of Etienne Decroux and his Successors
- Grotowski and His Legacy in Poland

With changing times and new technology, convenience of publication and the possibility of reaching a wider audience move us to adopt this on-line iteration of *Mime Journal*. You may order back issues from Amazon and from the Theatre Department of Pomona College in Claremont, California.

We encourage your questions, suggestions, and submissions.

Thomas Leabhart, Editor  
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