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Crochet as a Model for the Elasticity of Skin Cells

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Abstract
My artwork is a result of the exploration of materials through process. The sculptures I make are the solutions to problems of how to combine materials, and create structure and form that I am able to build and transport on my own.

Author/Artist Bio
Jackie Bell Johnson is an artist living and working in the Los Angeles Area. She recently completed her MFA in Visual Art at Claremont Graduate University. In addition to her sculpture and installation work, she founded an artist organization LGT! placing artists with opportunities to exhibit and create.
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Keywords
Crochet, artwork, skin cells, architecture

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Crochet as a Model for the Elasticity of Skin Cells

Jackie Bell Johnson
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My artwork is a result of the exploration of materials through process. The sculptures I make are the solutions to problems of how to combine materials, and create structure and form that I am able to build and transport on my own. Many of my solutions have been inspired by what I have seen in biology, and in architecture-through photographs, memory from grade school, and in real life. I use these visuals as road maps, especially taking note of patterns and mechanisms. I pull my organic visuals directly from photos of cells, bug colonies, plant structures, and crystalline formations of minerals. Consequently the aesthetics of organic organization and variance in repetition that occurs within the natural world has found its way into my work. Most architectural inspirations come from direct observations and visually appear to me as geometric abstractions of the organic.