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being-there

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The incorrigible conglomeration of mark making in my paintings reveals nuances of action painting blending with fragments of Baroque oily flesh tones and abstractions. While I keep surrendering to the skies of pinks and grays, I superimpose thick color strokes on the surface of the image to add vitality, making them more alluring and dimensional. In the process of painting absolute areas of controlled renderings of skin to instinctual, accidental not mannered markings take place.

My art of waiting is built into my subject matter with everyday experiences as my focus. Experiences that are filled with boredom, fear and anxiety. My process allows me to identify with these moments while I explore feelings of loss, remembrance and impermanence, and thereby to reflect on my mortality. My paintings keep re-occurring with familiarity. It is my way of recovering imagery for new interpretation.

I blend figures with backgrounds to define pensive areas of focus and delve between figuration and abstraction. These paintings connect the viewer with the strangeness of the ordinary world. This is the moment of unconsciousness. It is then where elements of a narrative emerge. I depict the figure in movements of awkwardness. Images of the familiar environments of children involved in some kind of work-play activity, the inheritors of generational trauma, reoccur in my work--a parade of daydreamers in direction to witness the uncertain.

With the swiftness of paint, the blurs and erasures, I register the transition of time, juxtaposing anachronistic elements--a duality that allows me to have a sense of existence--in between times.

Society pressures us to chase after immediate gratification and to live in a staged culture, where the self gets blurred in the translation. Painting allows me to examine society's invisible injuries by exploring images of suburban middle class activities, a planning of something else while fleeing the present. With my paintings, I hope to have great passages of painting that may enhance viewer's perceptions of the muddled present, somewhere between the grid of society and our latent state of being.