Performance Practice Review

Volume 4
Number 2 Fall

Article 1

Front Matter/Table of Contents

Follow this and additional works at: http://scholarship.claremont.edu/ppr

Part of the Music Practice Commons

Available at: http://scholarship.claremont.edu/ppr/vol4/iss2/1

This Front Matter is brought to you for free and open access by the Journals at Claremont at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
Contents

Editorial 112

Renaissance Ornamentation

CHARLES JACOBS 116
Ornamentation in Spanish Renaissance Vocal Music

Baroque Phrasing

LEWIS E. PETERMAN, Jr. 186
Michel Blavet's Breathing Marks: a Rare Source for Musical Phrasing in Eighteenth-Century France

Reviews of Books

JAMES HAAR 199
"Doulce memoire": a Study of Performance Practices. By George Houle.
CONTENTS

DONALD GILL 202
The Early Mandolin: the Mandolino and the Neapolitan mandoline. By James Tyler and Paul Sparks.

GEORGE HOULE 208

MALCOLM S. COLE 211
Mozart's Symphonies: Context, Performance Practice, Reception. By Neal Zaslaw.

Communications

Contributors 226

Performance Practice Bibliography (1990) 227
EDITOR: Roland Jackson
MANAGING EDITOR: Stephanie Baker
EDITORIAL ASSISTANTS: Wilfred Meeds
William Rosar

ADVISORY BOARD:

Barry S. Brook
Martin Chusid
Albert Cohen
Malcolm Cole
Philip Gossett
George Houle
Barton Hudson
Mark Lindley
Frederick Neumann
Gilbert Reaney
Colin Slim
Barbara B. Smith
Leonard Stein
Robert Stevenson
Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles should ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will concern (1) how music has been realized, and (2) evidence from the approximate time of composition. Glossy positive photos should be provided when appropriate. For matters of style consult The Chicago Manual of Style, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.
Performance Practice Review is published biannually (spring and fall) or annually in a double issue (fall) by the Claremont Graduate School. ISSN 1044-1638

Subscriptions: $16 a year for individuals, $32 for institutions, $8 for students (add $3.00 outside the U.S.).

Address subscriptions to:
Performance Practice Review
Music Department
The Claremont Graduate School
139 E. 7th Street
Claremont, CA 91711-4405

Copies of back issues may be obtained from the above address (individuals $16, students $8, institutions $32).

Send editorial correspondence to:
Roland Jackson, Editor (above address)

Send advertising correspondence to:
Stephanie Baker, Managing Editor (above address)

© 1991 by The Claremont Graduate School
Printed in the U.S.A.

Production and distribution by A-R Editions, 801 Deming Way, Madison, WI 53717.