

## Corrections

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## Corrections

Donald Gill writes the following concerning his review of *The Early Mandolin: the Mandolino and the Neapolitan mandoline* by James Tyler and Paul Sparks in the Fall 1991 issue, pp. 202-207: the middle paragraph (p. 205) should read, "The modern chitarra battente and Neapolitan mandolin are strung *with steel wire, but in the eighteenth century the mandoline was strung . . .*" (The segment in italics here was omitted.)

Lewis E. Peterman, Jr., Department of Music, San Diego State University, points out that a line was cut off the first page (p. 186) of his article "Michel Blavet's Breathing Marks," which appeared in the fall 1991 issue of *PPR*. The sentence should read as follows (the omitted portion presented here in italics): "In fact, Blavet was so *highly esteemed that Frederick the Great personally invited him to* associate with the Prussian court—an invitation that was, however, declined.