

Corrections

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Correction

A computer mishap resulted in the omission of footnotes 35 (in part) and 36 on p. 124 of Charles Jacobs's article "Ornamentation in Spanish Renaissance Vocal Music" in *PPR* 4, no. 2 (fall 1991). The omissions are provided here:

³⁵Cerone's borrowings in Ex. 5 are only from Zacconi, as follows: 5a: see 5c; 5b: (fol. 62^r) C, 359, no. 11 (cf. also C, 356, no. 11, gloss); 5c: (fol. 61^r) C, 355, no. 4; 5d: (fol. 61^r) C, 355, no. 8; 5e: (fol. 61^r) C, 355, no. 9; 5f: (fol. 61^r) C, 355, no. 6; 5g: (fol. 62^r) C, 358, no. 10; 5h: (fol. 61^v) C, 357, no. 2; 5i: (fol. 61^v) C, 357, no. 1; 5j: (fol. 62^r) C, 358, no. 6; 5k: (fol. 62^r) C, 358, no. 8; 5l: (fol. 62^r) C, 358, no. 9; 5m: (fol. 62^r) C, 358, no. 5. Errors at the end of Ex. 5l and m have been corrected through reference to Zacconi.

³⁶The borrowings in Ex. 6 are again only from Zacconi, as follows: 6a: (fol. 63^r) C, 364, no. 7; 6b: (fol. 63^r) C, 364, no. 11 ("model" altered); 6c: (fol. 63^r) C, 363, no. 3; 6d: (fol. 63^r) C, 363, no. 1; 6f: (fol. 63^r) C, 363, no. 4; 6g: (fol. 63^r) C, 364, no. 10; 6h: (fol. 63^r) C, 363, no. 6; 6i: (fol. 63^r) C, 363, no. 5; 6j: (fol. 63^r) C, 364, no. 9; 6k: (fol. 74^r) C, 391, no. 14, and, for ending, C, 364, no. 8 (fol. 63^r), ending; 6l: (fol. 63^r) C, 364, No. 8. The last note of the gloss of Ex. 6e, lacking a concordance to Zacconi, reads "G" in the source.

* * *

Professor Loucks's essay initially appeared in PPR 5, no. 1 (Spring 1992), pp. 44-89. In that version certain of the tables were misaligned and a number of errors turned up in the examples. In consequence, we have decided to reproduce the entire document if only that the reader might more easily consult the (corrected) tables and examples in reference to the basic article.—Ed.