Fox Tracks in Mud

So Sinopoulos-Lloyd

Follow this and additional works at: http://scholarship.claremont.edu/steam

Recommended Citation
Sinopoulos-Lloyd, So (2015) "Fox Tracks in Mud," The STEAM Journal: Vol. 2: Iss. 1, Article 22. DOI: 10.5642/steam.20150201.22
Available at: http://scholarship.claremont.edu/steam/vol2/iss1/22

© September 2015 by the author(s). This open access article is distributed under a Creative Commons Attribution-NonCommercial-NoDerivatives License.
STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | http://scholarship.claremont.edu/steam
Fox Tracks in Mud

Abstract
Red fox tracks (*vulpes vulpes*) in the dried mud below a highway underpass near Boulder, Colorado.

Author/Artist Bio
Sophia (“So”) So Sinopoulos-Lloyd is a queer, Vermont-raised Greek-American who currently works as a nature educator in Colorado. So holds an MA in Religious Studies from Claremont Graduate University and has also studied wilderness survival, nature-based mentorship, and organic farming. So is deeply inspired by the relationship between spirituality and ecology, and strives to hold space for trans-disciplinary and inter-faith conversations about the fusion of nature and culture.

Keywords
Fox, Tracks, Mud

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License.
Fox Tracks in Mud

So Sinopoulos-Lloyd
Fox Tracks in Mud

So Sinopoulos-Lloyd

Pictured here are red fox tracks (*vulpes vulpes*) in the dried mud below a highway underpass near Boulder, Colorado. Riverine underpasses are ideal spots for finding well-preserved animal tracks, especially a few days after water levels have gone down. Red fox tracks can be distinguished from those of a small coyote or a gray fox in part from the former’s volume of inter-digital fur, which can be seen if one looks closely at the impressions in this photo. Part science, part art, finding and following animal tracks engages a primal part of the human psyche and can inspire trance-like states of intense focus. Wildlife tracking can thus be imagined as a methodological root of science, mediating between quantitative analysis of the world and intuitive engagement with the flesh of the world.