Contributors/End Matter

Follow this and additional works at: http://scholarship.claremont.edu/ppr
Part of the Music Practice Commons

Available at: http://scholarship.claremont.edu/ppr/vol6/iss1/7

This End Matter is brought to you for free and open access by the Journals at Claremont at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
Contributors

JOSÉ A. BOWEN is a Ph.D. candidate in Stanford University, completing work on a dissertation concerning 19th century conducting.

MALCOLM S. COLE, Professor of Musicology at the University of California, Los Angeles, is currently investigating Viennese magic operas contemporary with Die Zauberflöte.


DAVID LEDBETTER, Lecturer at the Royal Northern College of Music, Manchester, is currently working on a performers' introduction to the Well-tempered Clavier of J. S. Bach, for which he has been awarded a research grant by the Leverhulme Trust.

TIMOTHY J. McGEE, Professor in the Faculty of Music, University of Toronto, is presently carrying out a study concerning ornamentation in late medieval music.

DONALD C. SANDERS is teaching in the School of Music, Samford University, Birmingham Alabama.

CHRISTOPHER STEMBRIDGE, freelance keyboard performer and editor, is currently instructing in keyboard instruments at the Scuola Cecilia in Brescia, while offering courses in early keyboard music in Ferrara and elsewhere.
The Historic Brass Society was founded to serve musicians interested in the latest developments in the early brass field. Anyone interested in the performance practice, history, and literature of historic brass music are invited to join. The historical scope of the HBS includes the Biblical period through Classical Antiquity, as well as the Middle Ages through the Nineteenth Century.

Members of the HBS receive:

- The annual *HBS Journal* – Articles by leading authorities in the historic brass field including Don L. Smithers, Edward H. Tarr, Herbert Heyde, Keith Polk, Ralph Dudgeon, Henry G. Fischer, Rene Dahlqvist, Bruce Dickey, Jon Borowicz, Francis Orval, Stewart Carter, John McCann, and Richard Seraphinoff.

  This large publication also contains the Continuing Translation Series of important treatises, articles, and instrumental methods as well as David Lasocki's informative Early Brass Bibliography, listing all books, articles, and reviews dealing with early brass subjects. Book reviews, letters to the editor, and a News of the Field section reporting on workshops, publications, concerts, symposia, and early brass recordings are also included.

- The annual *HBS Newsletter* contains a continuing series on early brass instrument makers throughout the US and Europe, articles dealing with practical performance issues of early brass instruments, interviews with leading performers, instrument makers, and scholars, reports on workshops and symposia, book and recording reviews, HBS membership directory, free classified ads, letters to the editor, and an extensive News of the Field section reporting the latest publications, concerts, recordings, workshops, collectors news, and events in the early brass field.

The annual HBS membership is $15 ($20 outside US & Canada), $10 for full-time students and Senior Citizens. Membership year is from January 1st – December 31st. Back issues are available.
MUSIC FOR SMALL ENSEMBLES

SONATE METODICHE  G.PH. TELEMANN  NEW!
Methodical sonatas for solo violin or flute, op. 13, Hamburg, 1728.
BF 390.- ORDER No. IV 1

AIRS A DEUX CHALUMEAUX  NEW!
Two trumpets, two oboes, two flutes, two clarinets or two violins, Amsterdam.
BF 450.- ORDER No. IV 4

MUSIKALISCHES ALLERLEY  NEW!
Domestic music for violin, flute, keyboard and voice, Berlin, 1761-1763.
BF 1990.- ORDER No. IV 2

SANCTISSIMAE VIRGINI MISSA  NEW!
CL. MONTEVERDI
including the “Vespro della Beata Vergine”, Venezia, 1610.
BF 4500.- ORDER No. V 1

CHAMBER MUSIC OF THE 18TH C.  NEW!
for lute, transverse flute, oboe, violin, cello & viola da gamba, B-Br MS II 4089.
BF 1990.- ORDER No. III 11

IL CIMENTO A. VIVALDI  NEW!
“dell’armonia e dell’inventione” including the Four Seasons, Amsterdam, 1725.
BF 1990.- ORDER No. II 1

MOTETS  H. DUMONT
Two, three- and four-part motets, Paris, 1681.
BF 1790.- ORDER No. # 9

VI SONATAS  P. VAN MALDERE
for two violins with a bass, London, 1756.
BF 250.- ORDER No. III 10

WRITE FOR FREE CATALOGUE
ALAMIRE MUSIC PUBLISHERS P.O. BOX 45 , B - 3990 PEER BELGIUM
TEL 32/11/63 21 64 - FAX 32/11/63 49 11
If it's old, it's news...

...and can probably be found in the pages of Historical Performance, The Journal of Early Music America.

featuring

- Authoritative articles on performance practice and musico-historical topics
- Almanac—comprehensive listings of people, places, and things
- Regional Reports
- Editorials on current issues
- Book, concert, and record reviews
- Breves—news items about early-music happenings
- Marketplace—timely advice on practical matters
- Interviews with early-music notables
- News of EMA—reports on the organization and the field

Please address enquiries to:

Early Music America
30 West 26th Street, Suite 1001PR
New York, NY 10010-2011
212/366-5643
THE JOURNAL OF MUSICOLOGY

A Quarterly Review of Music History, Criticism, Analysis, and Performance Practice

"A superb publication."

– George Perle

Now in its tenth year, the Journal of Musicology continues to provide some of the most significant research and critical thought in the field.

The Journal of Musicology is an indispensable resource both for research and for remaining in touch with new and sometimes controversial turns of musicological thought.

Subscriptions: $28.00 Individuals; $56.00 Institutions; $20.00 Students (Outside U.S., add $5.00)

To order, write: University of California Press
Journals Division
2120 Berkeley Way, Berkeley, CA 94720

Or FAX: 510/643-7127 (Visa/MasterCard only)