CONTENTS

In Memoriam: Howard Mayer Brown

ROLAND JACKSON 107
Pathfinder in Performance Practice: Howard Mayer Brown, 1930-1993

MARK LINDLEY 113
Howard Mayer Brown: a Personal Remembrance

Renaissance Dance Tempos

JENNIFER NEVILE 116
The Performance of Fifteenth-Century Italian Balli: Evidence from the Pythagorean Ratios
## CONTENTS

### Baroque Lute Fingering

SUSAN G. SANDMAN

Interpretive Left-Hand Fingerings for Lute in Nicolas Vallet's *Le Secret des Muses* (1615)  
129

### Baroque Ornamentation

MARGARET SEARES

Mersenne on Vocal Diminutions  
141

### Baroque Operatic Acting

OLGA TERMINI

The Role of Diction and Gesture in Italian Baroque Opera  
146

### Piano Pedaling

SANDRA P. ROSENBLUM

Pedaling the Piano: a Brief Survey from the Eighteenth Century to the Present  
158

### Review of a Book

STANLEY BOORMAN

179
CONTENTS

Reviews of Recordings

MARIANNE RICHERT PFAU 183
Adam de la Halle (fl. 1280): Le jeu
de Robin et Marion. Thomas
Binkley, musical dir., Schola
Cantorum Basiliensis.

MARIANNE RICHERT PFAU 185
The Lauds of Saint Ursula:
Hildegard of Bingen (1098-1179).
Thomas Binkley, dir. Early Music
Institute, Indiana University School
of Music.

Contributors 192

Performance Practice Bibliography (1992) 193
EDITOR: Roland Jackson  
MANAGING EDITOR: Roland Jackson  
EDITORIAL ASSISTANT: Wilfred Meeds  

ADVISORY BOARD:

Barry S. Brook  
Martin Chusid  
Albert Cohen  
Malcolm Cole  
Philip Gossett  
George Houle  
Barton Hudson  
Mark Lindley  
Frederick Neumann  
Gilbert Reaney  
Colin Slim  
Barbara B. Smith  
Leonard Stein  
Robert Stevenson  
Hendrik van der Werf  

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.  

Contributors: Articles will ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will (1) concern how music has been realized, and (2) contain evidence from the approximate time of composition. Contributors will, if at all possible, submit computer disks as well as typed copies. Glossy positive photos will be provided when appropriate. For matters of style consult The Chicago Manual of Style, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.