CHAS SCHROEDER

ECOTONES
MFA THESIS EXHIBITION
CLAREMONT GRADUATE UNIVERSITY
EAST GALLERY
MARCH 23-27, 2015

FINAL REVIEW: MARCH 24, 2015
MFA COMMITTEE CHAIR: DAVID AMICO
MFA COMMITTEE: RACHEL LACHOWICZ
MFA COMMITTEE: MICHAEL REAFSNYDER
**Action:** human/animal marks. cave paintings, i am here. declarations of life. hedonistic activities. antler velvet rubbings. scent marks. hard lines and soft lines/ splashes and sprays/ thick and thin/ layered and single coats. active escapism. **Decoy:** lures and entices. pulls prey in. hunters/ biochemists/ military. **Game:** small game/big game. migrating game. food. sustenance. self-reliance/discovery. romanticized history of open plains/harmony with nature. utopian dream. **Great Basin:** largest and most uninhabited desert in the United States. wilderness or wasteland? wilderness = parks/wasteland = nuclear dump. the basin is both. void. **Geography:** disjunctive compositions. idiosyncrasies. voids, dead zones. overpopulation. trespass. **Migration:** primary reasons for animal migration: food and nesting. spreading of disease/ dispersal of plants and plankton. primary reason for human migration: food and nesting. no money= no food or nesting. must move. **Mining:** gold/silver/other precious metals. gravel. uranium-power/weapons. pits for waste. minds. hydraulic fracturing. open pit mines. **Patterns:** dot dot dot world/internet/binary coding/mass-production/virtual reality/fashion/increasing speed in modern life. social function/spiritual function in past humans. meditative doodles. aesthetic concerns. human instinct/human nature at play. **Skeletal Figures:** animals and architectures. natural and artificial-both trying to survive/to have space/to have a presence. disappearing wetlands/habitat/environments/peoples. calls to “the void”. **Tension:** disjunctive compositions. fractured narratives. acrylics and oils/aerosols and enamels/latexes and sharpies/chalks and crayons. peaks and valleys. voids. formalism mates with abstraction. a wanting to act almost appropriately- a combination of decadent/frantic/desperate/intuitive/flamboyant/fragmented/beautiful/fashionable/compelling/funny/elegant/(insert strong adjective) types. in-between zones. **Text:** typography/pattern/design. sounds of us/sounds of nature. scrawl. graffiti. strike-ups mark boundaries. life/death in humans. (like ecosystem boundaries = life/death to animals) **Triangle:** pyramid power. preserve foods/sharpen or maintain the sharpness of razor blades/improve health/energize humans/function as a thought-form incubator/trigger sexual urges. **Wilderness:** untamed. revered. immortalized. voids. what is wild? not adhering to convention. freewheeling/open-minded/adventurous/dangerous/brave/a hunger/immortalized/revered/untamed/in danger of something/dangerous. pure mammal instincts/root behaviors. basic needs. rock-and-roll. desire for freedom.

**At the heart of the action of human mark making is a declaration of life. I am alive. I am here. So are you. Applying pigmant to surfaces marks territory, tells stories, declares needs and desires, reveals dreams, begs interpretation, calls to nature, announces affiliations and reveals identity--all that and infinitely more.**
Claremont Graduate University
East Gallery
251 E 10th Street
Claremont, CA 91711
www.cgu.edu/art | 909.621.8071

CHAS SCHROEDER
MFA Thesis Exhibition

ECOTONES
Exhibition | March 23-27, 2015
Reception | Tue, March 24 | 6-9pm
Gallery Hours | Mon-Fri | 10am-5pm
<table>
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<th>Image List</th>
<th>Year</th>
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<td>1</td>
<td>Thesis Exhibition Installation (Northwest View)</td>
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<td>2</td>
<td>Thesis Exhibition Installation (East View)</td>
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<td>7</td>
<td>Thesis Exhibition Installation (South Wall)</td>
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<td>8</td>
<td><strong>Intergalactic Sport</strong></td>
<td>2014</td>
<td>Acrylic, conte crayon &amp; paint marker on canvas</td>
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<tr>
<td>9</td>
<td><strong>Powering the Void</strong></td>
<td>2015</td>
<td>Acrylic, chalk, soil &amp; spray paint on canvas</td>
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<td>10</td>
<td><strong>Mini Harvest</strong></td>
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<td>11</td>
<td><strong>In the Blind</strong></td>
<td>2015</td>
<td>Acrylic, conte crayon, chalk, soil &amp; spray paint on canvas</td>
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<td>12</td>
<td><strong>Desert Plays in the Spring</strong></td>
<td>2014</td>
<td>Acrylic, spray paint &amp; paint marker on canvas</td>
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<td>13</td>
<td><strong>History of the World</strong></td>
<td>2015</td>
<td>Spray paint on ceramic</td>
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<td>14</td>
<td><strong>Bones and Cement</strong></td>
<td>2014</td>
<td>Acrylic, conte crayon, paint marker &amp; charcoal on canvas</td>
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<td>15</td>
<td><strong>Ache</strong></td>
<td>2014</td>
<td>Acrylic, latex, chalk, paint marker &amp; spray paint on canvas</td>
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<td>16</td>
<td><strong>Entertainment/ Sustenance</strong></td>
<td>2015</td>
<td>Acrylic, conte crayon &amp; spray paint on canvas</td>
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1. Thesis Exhibition Installation (Northwest View)
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5. Thesis Exhibition Installation (North Wall)
6. Thesis Exhibition Installation (East Wall)
7. Thesis Exhibition Installation (South Wall)
8. **Intergalactic Sport**, 2014, Acrylic, conte crayon & paint marker on canvas, 85.5 x 72 inches
9. **Powering the Void**, 2015, Acrylic, chalk, soil & spray paint on canvas, 47.5 x 34 inches
**Mini Harvest**, 2015, Acrylic, chalk & spray paint on canvas, 47.75 x 34.25 inches
10. **Rain Shadow: American Northern**, 2015, Acrylic, chalk, soil & spray paint on canvas, 85.5 x 72 inches
11. **In the Blind**, 2015, Acrylic, conte crayon, chalk, soil & spray paint on canvas, 85.5 x 144 inches
12. **Desert Plays in the Spring**, 2014, Acrylic, spray paint & paint marker on canvas, 45 x 33.5 inches
13. **History of the World**, 2015, Spray paint on ceramic, 6.5 x 20 x 14 inches
14. **Bones and Cement**, 2014, Acrylic, conte crayon, paint marker & charcoal on canvas, 85.5 x 72 inches
15. **Ache**, 2014, Acrylic, latex, chalk, paint marker & spray paint on canvas, 72 x 54 inches
16.  **Entertainment/ Sustenance**, 2015, Acrylic, conte crayon & spray paint on canvas, 54 x 108 inches
b. 12.30.82, Sun Valley, ID
lives and works in Los Angeles, CA

EDUCATION

2015  MFA candidate, Claremont Graduate University, Claremont, CA
2005  BFA, Pepperdine University, Malibu, CA
2005  Summer, Studio Arts Center International, Florence, Italy

EXHIBITIONS

SOLO

2015  Ecotones, East Gallery, Claremont Graduate University, Claremont, CA
2010  The Edge Effect, Daydream Republic, Los Angeles, CA

GROUP

2014  PARTY, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA
2013  Show #1, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA
2012  Nearby Balconies, Online Exhibit, The Doctor T.J. Eckleburg Review (issue 17), Johns Hopkins University
2011  The Black Curtain, Hear Gallery, Los Angeles, CA
2011  No Theme, Echo Curio, Los Angeles, CA
2010  After Walk: 19, Hear Gallery, Los Angeles, CA
2010  One Crazy Summer, Hear Gallery, Los Angeles, CA
2010  The Rabbit Hole 2, Daydream Republic, Los Angeles, CA
2009  Good Hard Times, Hear Gallery, Los Angeles, CA
2009  In a Sea of Green: Benefit for Iran, Daydream Republic, Los Angeles, CA
2009  The Rabbit Hole, Daydream Republic, Los Angeles, CA

PRESS

2012  The Doctor T.J. Eckleburg Review (issue 18), Johns Hopkins University, Nearby Balconies
2012  Uniekest Magazine, February 2013