Performance Practice Review

Volume 7
Number 2 *Fall*

Article 14

Contributors/End Matter

Follow this and additional works at: http://scholarship.claremont.edu/ppr

Part of the Music Practice Commons

(1994) "Contributors/End Matter," *Performance Practice Review*: Vol. 7: No. 2, Article 14. DOI: 10.5642/perfpr.199407.02.14
Available at: http://scholarship.claremont.edu/ppr/vol7/iss2/14

This End Matter is brought to you for free and open access by the Journals at Claremont at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Contributors

JOSÉ A. BOWEN, Lecturer in the Department of Music at the University of Southampton, England, is currently writing a book on the history of the relationship between the interpreter and text in the 19th century.

ALBERT COHEN is on the faculty of Stanford University, and Director of its *Lully Archive* which recently acquired choice items from the libraries of Mme. de Pompadour and Mme. de Chambure.

MARY CYR, Professor and Chair of the Department of Music at the University of Guelph, Ontario, is the author of *Performing Baroque Music*. She is currently working on gesture and acting practices in the chorus of the Paris Opéra during Rameau's career.

DAVID FULLER is on the faculty of the State University of New York at Buffalo.

STEPHEN E. HEFLING is Associate Professor of Music at Case Western Reserve University. In addition to the study and performance of baroque music, he is well known for writings on the music of Gustav Mahler, and is editor of *Mahler Studies* (Cambridge University Press, forthcoming).

JUDY LOCHHEAD is a member of the faculty of the State University of New York at Stony Brook.

KEITH POLK, Professor of Music, University of New Hampshire, has recently authored *German Instrumental Music of the Late Middle Ages* (Cambridge University Press, 1992). He has played natural horn with the Boston Baroque Orchestra, the Smithsonian Chamber Players, and the Sine Nomine Baroque Orchestra of New York.

HOMER RUDOLF, Associate Professor of Music at the University of Richmond (Virginia) is engaged in a study of St. Cecilia as patron saint of music during the 14th to 16th centuries.

ERICH SCHWANDT is editing another anthology of 17th- and 18th-century sacred music from the Archives of the Ursulines of Québec. *The Motet in New France II* will be published this fall.

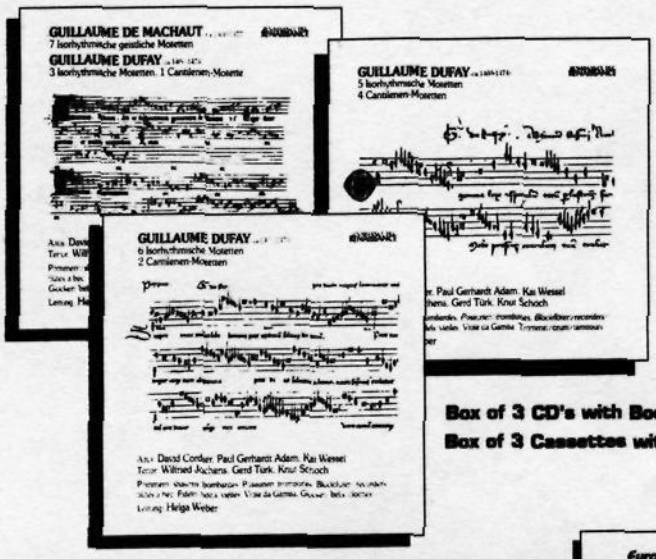
CHRISTOPHER STEMBRIDGE offers courses in early keyboard music in Ferrara and at the Scuola Cecilia in Brescia. He frequently presents concerts on early Italian organs and has edited the complete works of Ascanio Mayone.

ROBERT TOFT teaches in the Department of Music History at the University of Western Ontario. He is author of *Aural Images of Lost Traditions: Sharps and Flats in the Sixteenth Century* and of *Tune thy Musicke to thy Hart: the Art of Eloquent singing in England 1597-1622*. He is currently engaged in research concerning recitative cadences in English sources..

DENZIL WRAIGHT is a musical instrument maker specializing in Italian instruments. He has contributed to *The New Grove Dictionary of Musical Instruments* and is at present in process of preparing both a Ph.D. dissertation and a book concerning Italian string keyboard instruments.

● Guillaume de Machaut and Guillaume Dufay

This first complete recording of the Latin motets, with altus David Cordier, captures the music's esthetic appeal and timeless spirituality. Gregorian chants and a highly informative 180 p. booklet with texts, translations, facsimiles, and commentary perfects this artistically unified set.



"Spiritual ecstacy . . . Outstanding male vocal ensemble . . . an interpretation of the highest quality."
Frankfurter Allgemeine Zeitung

"Outstanding performance . . . Breathtakingly assured intonation and technique, clear and transparent tone . . . inspired voice leading . . . a real treat."
Hamburger Abendblatt

Box of 3 CD's with Booklet $59.95
Box of 3 Cassettes with Booklet $39.95

● European Women Composers

A delightful rendition by La Esperanza of long neglected 18th-century chamber music by Anna Amalia von Preussen, Maria von Sachsen, Anna Bon, and "Mrs. Philharmonica."

"sensitive, lively playing . . . revitalizes nearly forgotten women composers."
Weiler Kurier

"highly polished . . . virtuoso winds . . . winning harpsichord solos . . . intense viola da gamba tone."
Hamburger Abendblatt

Cassette $8.95

● Hildegard von Bingen

St. Hidegard's mesmerizing chants are performed captivatingly by soprano Almut Teichert-Hailperin. Kevin Smith's countertenor shines in selections of Dunstable, Brassart, and Dufay. Directed by Helga Weber.

CD $15.95

● Pour L'Amour

French and Italian settings of medieval love poetry, elegantly performed by Almut Teichert-Hailperin, Kevin Smith, Martin Nitz, Wilfried Jochens, and the *Instrumental Ensemble Helga Weber.*

CD $15.95

To Order, send check/money order to:

neume's
distributors of fine early music
3712 Haines St.
San Diego, CA 92109-6620

Please add $3.95 for Shipping and Handling • CA residents, include appropriate sales tax.