1. **1667 and 1668**, 2016 [collaboration with Matt McGarvey]
   Hi-8 analog video camcorder, composite video cable, digital projector, speakers, iPhone 4, audio cables, sound (see below), white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk, concealed butt-joint panel fastening latches

* Sound Piece #1: Higher-amplitude, low frequency recording modulating video projection through vibration under feed camera:
  • Recording made during discussions regarding construction of show—microphone outside room modulated by wind.
  • Recording filtered to select low frequencies; low frequencies boosted for mechanical force.

** Sound Piece #2: Low-amplitude, higher frequencies:
  • Stacked dialogue from discussions regarding construction of show, made in Echo Park and in CGU studio spaces. Three to four layers of dialogue.
  • Stacked recordings from production of materials included in show, including work in the CGU courtyard and tests in CGU studio space for sound-modulated video projection. Six recordings.
  • Sound processed by filtering to select high frequencies, delay and modulation.

2. **1617**, 2015-2016
   acrylic, ultraviolet ink, smooth bristol paper

3. **1615**, 2015-2016
   acrylic, ultraviolet ink, duct tape, smooth bristol paper

   airborne dust and ash sediment collected during July and August 2016 California Wildfires, acrylic matte medium, pine, clear pushpins, white titanium gesso, 10oz cotton duck canvas

5. **1639**, 2016
   acrylic, white titanium gesso, 10oz cotton duck canvas
acrylic, 10oz cotton duck canvas

acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear
low density polyethylene (LLDPE), nylon monofilament, white birch plywood, poplar, PVC foam,
wood glue

ultraviolet ink on PLPP 260 photo paper, clear pushpin

acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear
low density polyethylene (LLDPE), nylon monofilament, white birch plywood, milled poplar, milled
PVC foam, wood glue, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk,
concealed butt-joint panel fastening latches

acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear
low density polyethylene (LLDPE), nylon monofilament, white titanium gesso, 10oz cotton duck
canvas, white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws,
graphite, black chalk, concealed butt-joint panel fastening latches

acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear
low density polyethylene (LLDPE), nylon monofilament, white titanium gesso, 10oz cotton duck
canvas, white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws,
graphite, black chalk, concealed butt-joint panel fastening latches