Contributors

WOLFGANG AUHAGEN, Professor of Musicology at the Humboldt-Universität of Berlin, is the author of *Experimentelle Untersuchungen zur auditiven Tonalitätsbestimmung in Melodien* (Regensburg, 1994) and of "Musikalische Satzstruktur und Tempoempfinden," *Systematische Musikwissenschaft* 1/2 (1993), both of which deal with musical perception.

MURRAY BRADSHAW, chair of the Department of Musicology at the University of California, Los Angeles, is an authority on the *falso bordone*.

MARY CYR, Professor and Chair of the Department of Music at the University of Guelph, Ontario, is the author of *Performing Baroque Music*.

WANDA R. GRIFFITHS is an independent scholar and organist in Edmonds, Washington. She is currently preparing an edition of Jacquet's opera *Céphale et Procris* and an entry on Jacquet for *Performance Practice Encyclopedia*.

INGEBORG HARER, research assistant in the Institut für Aufführungspraxis, Hochschule für Musik und darstellende Kunst in Graz, is the author of *Ragtime: Versuch einer Typologie* (Tutzing, 1989).

DWIGHT MANNING teaches applied oboe, music literature, and woodwind methods at the University of Georgia.

JOHN MOREHEN, Professor of Music in the University of Nottingham, is an expert on the English consort and verse anthem.

SANDRA P. ROSENBLUM, head of the Department of Performing Arts at Concord Academy and author of *Performance Practices in Classic Piano Music*, is currently engaged in a study of performance practices in the music of Chopin.

MARC VANSCHEEUWIJCK, Early Music producer for the Belgian National Broadcasting System and for the Flanders Festival, is a free-lance baroque cellist doing research on the 17th-century *violone*. He recently completed a doctoral dissertation concerning Sacred Music in San Petronio in Bologna (1674-95) for the University of Ghent.
The Historic Brass Society

In Cooperation with Amherst Early Music and with Special Support from the International Trumpet Guild

Presents:

An International Historic Brass Symposium

July 26-30, 1995

Amherst College, Amherst, MA

Artistic Directors: Trevor Herbert & Keith Polk

MASTER-CLASSES, LECTURES, PLAYING SESSIONS, CONCERTS, INDIVIDUAL LESSONS AVAILABLE

For all interested in early brass instruments. Leading brass ensembles, soloists, scholars, teachers, museum curators, collectors, and early brass instrument makers will attend. Special Organologists/Curators/Collectors Round-Table Session.

Invited guests include Susan Addison, Peter Bassano, Wim Becu, Clifford Bevan, Jean-Pierre Canihac, Gabriele Cassone, Igino Conforzi, Bruce Dickey, Ralph Dudgeon, Bernard Fourtet, Michel Godard, Lowell Greer, Friedemann Immer, Alan Lumsden, Gary Nagels, Don Smithers, Crispian Steele Perkins, Edward Tarr, Charles Toet, Alain Trudel, Jean Tubery, Jeremy West, Concerto Palatino, Les Sacqueboutiers de Toulouse, Chestnut Brass Co., Musica Fiata, Les Haulz et les Bas, His Majesties Sagbutts and Cornets, Dodworth Saxhorn Band, Die Deutsche Horn Solisten, La Fenice, etc.

The Historic Brass Society
148 West 23rd Street, #2A, New York, NY 10011 USA
Tel/Fax (212) 627-3820, E-mail jjn@research.att.com