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Contributors

SUZANNE COURT, Lecturer in Music at the University of Otago, Dunedin, New Zealand, is preparing an essay on Terzi’s ornamentation for inclusion in Liber amicorum, Festschrift for John Steele (New York: Pendragon Press).

NOEL O’REGAN, Reader in Music at the University of Edinburgh, is preparing a book entitled Roman Sacred Music in the Age of Palestrina.

The Southeastern Historical Keyboard Society is a non-profit, regional organization committed to the promotion of interest in and the study of early keyboard instruments, principally harpsichord, clavichord, fortepiano, and organ prior to 1860, and the music intended for these instruments.

SEHKS provides a forum for all aspects of early keyboard music through its meetings and publications. Membership is open to all interested persons including performers, builders, musicologists, educators, composers, and enthusiasts.

Activities of the organization include...

- **Annual Conclaves** offering concerts, lectures, demonstrations, and exhibits of instruments and music.

- **Publications** consisting of a semiannual *Newsletter* to keep the membership informed of activities and concerns of the organization, and special events of interest within the region, and the *Early Keyboard Journal*. Included in the Journal are scholarly papers, book reviews, a catalog of antique keyboard instruments in the Southeast, and, beginning in volumes 6-7, an early keyboard bibliography.

- **Competitions** to encourage young performers and to generate interest in new compositions for the harpsichord.

For more information and a membership application, write to the Southeastern Historical Keyboard Society, P. O. Box 32022, Charlotte, NC 28232-2022.
The Historic Brass Society was founded to serve musicians interested in the latest developments in the early brass field. Anyone interested in the performance practice, history, and literature of historic brass music are invited to join. The historical scope of the HBS includes the Biblical period through Classical Antiquity, as well as the Middle Ages through the Nineteenth Century.

Members of the HBS receive:

- The annual *HBS Journal* – Articles by leading authorities in the historic brass field including Don L. Smithers, Edward H. Tarr, Herbert Heyde, Keith Polk, Ralph Dudgeon, Henry G. Fischer, Rene Dahlqvist, Bruce Dickey, Jon Borowicz, Francis Orval, Stewart Carter, John McCann, and Richard Seraphinoff. This large publication also contains the Continuing Translation Series of important treatises, articles, and instrumental methods as well as David Lasocki's informative Early Brass Bibliography, listing all books, articles, and reviews dealing with early brass subjects. Book reviews, letters to the editor, and a News of the Field section reporting on workshops, publications, concerts, symposia, and early brass recordings are also included.

- The annual *HBS Newsletter* contains a continuing series on early brass instrument makers throughout the US and Europe, articles dealing with practical performance issues of early brass instruments, interviews with leading performers, instrument makers, and scholars, reports on workshops and symposia, book and recording reviews, HBS membership directory, free classified ads, letters to the editor, and an extensive News of the Field section reporting the latest publications, concerts, recordings, workshops, collectors news, and events in the early brass field.

The annual HBS membership is $15 ($20 outside US & Canada), $10 for full-time students and Senior Citizens. Membership year is from January 1st – December 31st. Back issues are available.
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