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JAMES TYLER, Associate Professor and Director of the Early Music Performance Program at the University of Southern California School of Music, is the author of *The Early Guitar* (Oxford, 1980) and co-author with Paul Sparks of *The Early Mandolin* (Oxford, 1989). A lutenist, his latest recording of Elizabethan and Jacobean music for lute and mixed consort will be issued this winter.
Announcement

Carillon performance and the sound quality of bells (material, bell chamber, environmental influences, etc.) will be among the topics considered at the biennial International Carillon Congress in Mechelen and Leuven (Belgium), August 9 to 13, 1998. Papers are invited. Abstracts are due June 30, 1997 and should be sent to Luc Rombouts, Congress Coordinator, University Hall, Oude Markt 13, 3000 Leuven, Belgium (e-mail: <LRombouts@ABB,E-MAIL.COM>).
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