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## What remains? Dedications and sediments ...

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### **Abstract**

A dedication to James Catterall and Alfie Christiansen.

### **Author/Artist Bio**

Sara Kapadia is an academic, educator, artist, and writer and the founder and editor of The STEAM Journal. Sara graduated from the University of Cambridge with an undergraduate degree in science education, from the University of London with a master's degree in social justice, social work and education, and from Claremont Graduate University with a Ph.D. in education. Sara completed a postdoctoral fellowship at University of California, Los Angeles (UCLA). Currently Sara is working on several transdisciplinary projects, to learn more about Sara and her projects please visit [www.sara.kapadia.com](http://www.sara.kapadia.com)

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## **What remains? Dedications and sediments...**

*Sara Kapadia*

What remains?

The word ‘sediment’ originates from the Latin word ‘sedere’, meaning “to settle”. Sediment in the most simple terms is solid matter that has been deposited by a natural process. National Geographic (2011, para. 8) explains “sediment is important because it often enriches the soil with nutrients. Areas rich in sediments are often also rich in biodiversity”, as I think of this journal’s issue, and I reflect on this quote I come back to the question ‘what remains?’

This year we lost two amazing members of our STEAM Journal community, Alfie Christiansen and James Catterall. Their passing reminds us that life can be fleeting and yet the essence of these incredible individuals remain through their phenomenal legacies. Alfie Christiansen was a core member of the STEAM Journal team, a fellow Claremont Graduate University alumnus, a dear friend, an artist, graphic designer, gardener, and creative genius. In 2011 when we were sitting around a small table discussing how we envisioned the journal, Alfie was enthusiastic that the journal be accessible and formatted across all devices and suggested various ways we could make this happen. A year later when the inaugural issue was published the readers could see the artworks and articles on their laptops, cell phones, tablets and so on. One of these articles was written by Dr. James Catterall, an international scholar, Professor Emeritus, past Chair of the Faculty at the UCLA Graduate School of Education and Information Studies and Co-Founder of the Centers for Research on Creativity, a dear mentor, an advocate for the arts, a skilled musician, and an everlasting visionary. Dr. Catterall’s article has been widely cited, and in it he raises crucial questions pertaining to STEAM education, such as how design is developmentally

appropriate, and in what ways schools can help students develop identities as designers to approach art and science problems (Catterall, 2012).

What remains? James Catterall and Alfie Christiansen enriched our STEAM communities and their knowledge, talents, passion for art-science, dedication and unique insights continue to inspire us.

## References

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