Shepard Fairey, alleged infringing artist.

Mannie Garcia, commissioned AP photographer.

Associated Press photograph and Shepard Fairey fine art Hope poster.
Modifications made to the Garcia Obama Photo in the process of creating the Hope Poster.

1. Rotation of the image by approximately five degrees in the clockwise direction.
2. Re-drawing of Obama’s right shoulder line to make it appear straighter.
3. Straightening of Obama’s left collar and shoulder lines.
4. Addition of trapezoidal highlights in both eyes to give the affect of catching light in the eyes.
5. Re-drawing the outlines of both ears to make them appear more smooth and perfectly shaped.
6. Adjusting the intersection of the hairline above both ears to reduce to protrusion of the ears.
7. Straightening the line of the nose.
8. Straightening the lines defining the chin and neck.
9. Extending the length of the torso below the boundary of the original photograph.
10. Smoothing and stylizing the hairline.
Various finalist photographs that were not selected as reference works for the Hope Poster

The photoshop bitmaps Fairey produced while creating the layers of the Hope Poster.
Famous presidential portraits using the "three-quarters pose" juxtaposed with the Garcia Obama photograph.
On the left is the George Bush photo. On the right is the Shepard Fairey and Robbie Conal collaborative anti-Bush poster based on the photo as a reference work.

On the left is the Palestinian Woman photo. On the right is the image Fairey made, using the photo as a reference work.
Shepard Fairey and fine art Hope Poster for National Portrait Gallery.

Signed letter of thanks and support to Shepard Fairey from President Barack Obama.