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Math in Seventeen Syllables: A Folder of Mathematical Haiku

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Math in Seventeen Syllables A Folder of Mathematical Haiku

In our July 2017 issue, we issued an open call for mathematical haiku, which we defined to be a three-line poem in the "5-7-5" syllabic form that expressed a mathematical idea or experience, and hopefully connected it to the human condition.¹ In deference to traditional Japanese haiku, we encouraged poets to consider using allusions to nature or the seasons in their work, and / or what is known as a caesura or kire represented by punctuations, space, line-break, or other grammatical break that is intended to compare two images implicitly.

At the time we wrote:

hopefully poems will arrive like a river math made tangible

And indeed they did! We received haiku on an amazing variety of themes and subjects, from many different authors.

This poetry folder contains an eclectic selection of mathematical haiku, representing the diversity of mathematical ideas and experiences. We are able to publish only a fraction of the poems we received; we were surprised and (slightly but very much delightedly) overwhelmed by the interest our call sparked. We expect that there will be other similarly inspired poetry folders in the future issues of the *Journal of Humanistic Mathematics*; stay tuned!

We decided to print the contributions of each individual on a different page to let each author's individual style shine through, with the exception being a few pages which contain poems created by multiple authors. The authors are presented alphabetically by last name.

We hope you will enjoy this poetry folder of mathematical haiku.

EDITORS OF THE Journal of Humanistic Mathematics

¹See Huber, M. and Karaali, G. "Math in Seventeen Syllables: An Open Call for Mathematical Haiku," *Journal of Humanistic Mathematics*, Volume 7 Issue 2 (July 2017), pages 435–436 (available at: http://scholarship.claremont.edu/jhm/vol7/iss2/31). *Journal of Humanistic Mathematics* Vol 8, No 1, January 2018

Dor Abrahamson dor@berkeley.edu

BASE EIGHT IN THE SPRING

I wrote a poem with Seventeen syllables Did I count right?

Francesca Arici f.arici@math.ru.nl

INDEX THEORY

a Dirac operator recovers the manifold's topology via its fredholm index

MONSTROUS MOONSHINE

unexpected connections. symmetries and monstrous representations are one under the moonshine

HEISENBERG'S RELATIONS

position and momentum possess a non trivial commutator. uncertainty relations

Anna Bardone-Cone bardonec@email.unc.edu

Meteor shower, Vectors flying through the sky, Soft axis landing.

Oak tree, solid trunk — Base times height, the mass stretched out, Vibrant life inside.

Fool-proof but messy, The quadratic formula, Pick zeroes like fruit.

Debra Borkovitz dborkovitz@wheelock.edu

Why Fractions are Hard

Two variables not one. A relationship hence difficulty.

Ryan Brown ryan.brown@gcsu.edu

TO TEACH, TO LEARN, MATHEMATICS

Students enduring— Brightening, discovering. I see the joy, too.

Jason Callahan jasonc@stedwards.edu

Axiom of Choice, Well-Ordering Principle, and...what's Zorn's Lemma?

Christina Carroll ccarroll@ehc.edu

Without any doubt every mighty redwood tree was once just my height.

There's not enough room in seventeen syllables to contain infin—

Branching forever my favorite tree grows down, lone root to the sun.

Samuel N. Cohen cohens@maths.ox.ac.uk

The Dynamic Programming principle

Searching forwards for control is peering through fog do it in reverse

Radu V. Craiu craiu@utstat.toronto.edu

The Universe is Chaos distilled to challenge Till patterns emerge.

Primeval silence Broken, then pieced together By a new language.

Kevin Farey kfarey@gmail.com

Surface seeming flat, at moon's eclipse its shadow argues otherwise.

Cosecant, you say, by the dawn's earliest light, is one over sine.

Suppose humankind knew neither of pi's value nor of winter's end.

Benjamin Gaines gaines.benjamin@gmail.com

FRACTALS

Fractal Images Reduced and Replicated Forever the Same

The River

Flowing Downriver Water Traces Gradients Calculus Revealed

FIBONNACCI

All Throughout Nature The Fibonacci Sequence Spiraling Outward

Whitney George and William Yenter wgeorge@uwlax.edu

X, Y, and now Z Now I know my A, B, C's JK it's 3D

Paul Glendinning paul.glendinning@manchester.ac.uk

On the pond surface reflected dragonflies clash. Mirror symmetry.

Algebra's nightmare: a new finite simple group. Black ink on fresh snow.

Wind-swirled mist rises. A glimpse of distant mountains. A theorem is born.

Laura Kline laurakline@me.com

Topsy turvy tricks Like negative exponents — Duck heads under lakes

Sudden rain shower, The debris rushing downhill, Tangential rivers

Peaceful living and Nicely balanced equations How we long for both

Larry Lesser lesser@utep.edu

3/14/15

In America, Pi Day of the Century was transcendental!

17

Wallpaper patterns; 9-by-9 Sudoku clues; what teenage Gauss made.

TRANSFORMED

Think of earthquake strength, Musical notes and loudness, And brightness of stars.

Rachel Levy levy@hmc.edu

Past

Viscous fluid film Tiny layer changing depth Shoved by surfactant

Present

Scholarship. Teaching. Tugs on time and brain and heart. Delicious when one.

Future

Math continuum Modeling in work and life From cradle to grave

Hannah Lewis hannah.lewis2019@gmail.com

BUT, WHY?

x equals y, but why? dig deeper and all your answers will unearth.

Systematic

formulas help to create a world of magic called mathematics.

OCEANIC ARITHMETIC

math is water for some. allows us to explore depths not seen before.

Dan McQuillan dmcquill@norwich.edu

TOPOLOGICAL GRAPH THEORY APPLIED TO MOLECULAR BIOLOGY

Count the edge crossings. They must stay on the surface. Blocked by a membrane.

The Median versus the Mean on the Putnam Mathematical Competition

Most scores are zero. A few get almost perfect. Average score?—Ok.

The Value of an Education

Exponential growth Starting from almost nothing We can save the world.

Eric Newman newmane@gmail.com

More things than places The pigeonhole principle One must share its spot

Halfway there each step You'll get to the goal someday But you will die first

She'd divorce for him A stable marriage exists He prefers his wife

Lora Newman lora237@yahoo.com

No vacancy at Hilbert's hotel—There are rooms Left for all of us!

It is shorter to Walk straight there—The Triangle Inequality

A bird cannot dive Into the sea without first Touching its surface.

Mason A. Porter mason@math.ucla.edu

MIXED DYNAMICS

Am I chaotic? Or perhaps periodic? I am divided.

Complexity

A complex system But does it mean anything? It's complicated.

Valentina Ranaldi-Adams mountain_mysteries@yahoo.com

filling one bushel forty pounds of ripe apples for us to carry

square the radius and then multiply by pi full moon in autumn

angles and straight lines the Bermuda Triangle's mysteries abound

Blaine Schmidt math_haiku@extemporaneous.org

Nature creates math In each snowflake, river, tree... Fractalization

Nature's tapestry Warp, weft, plus form, and function... Woven within math

A squared plus B squared Results in C squared each time... Pythagorean

Jennifer Schmidt jschmidt@extemporaneous.org

Are snowflakes alike? Probability theory Says they are unique

Patterns in nature: Ratio, symmetry, fractal— Where is the chaos?

Victoria Schmidt vschmidt@extemporaneous.org

numbers swimming in add, subtract, solve the problem math grasps the answer

as my pencil fades the answer is on my sheet clearer with my math

fragments and pieces searching through forests of math finished my homework!

Manya Sundstrom manya.sundstrom@umu.se

A line meets a curve Asymptotic, she thought first— No, osculating.

The idea reveals herself like a lover does naked in the light.

I started to count But I found you were beyond The continuum.

Alexander van Duin

Exponentially, The numbers grow or decay, Falling or rising.

Benjamin van Duin

 \mathbf{PI}

Infinite digits Pi is never repeating— And inedible

Greg Warrington gregory.warrington@uvm.edu

Forty-two students compare i.i.d. birthdays. Surprise! No two share.

The Fruit Ninja eyes bread and ham arcing above — Lunch, bifurcated.

Fibonacci's law feeds sequential offspring from two horny rabbits.

Maggie Weber weber.maggie@gmail.com

math passes through minds prism-like, casting color, splitting rationed rays

translate, rotate, scale; shapes dance in shifting grids as axes pirouette

thoughts tense and tremble her breath catches, theorems strain under pressure

Jay Yellen Jyellen@Rollins.edu

No? Then adding one to the product of all primes gets you a new one!