

APPLICATION FOR FUNDING

Project name: Design, Build, Experience: Visual Strategies for Infusing Next Generation Library Spaces with Next Generation Resources

Contact information for the project team leader:

Name: Madelynn Dickerson

Title/Department: Information Resources Coordinator

Institutional Affiliation: Claremont Colleges Library, Claremont University Consortium

Email address: madelynn_dickerson@cuc.claremont.edu

THE PROJECT

A) Describe the specific cross-campus problem this project will address (100-250 words):

The Claremont Colleges Library serves all five undergraduate campuses by providing access to a wealth of scholarly resources and services. Due to the nature of online searching, and the structure of our consortium, researchers from across the campuses rely on the library for access to information in digital format, often without realizing the role the library plays in facilitating that access, and the shared role each campus plays in the development of library resources. This lack of awareness is an impediment to collaborative research across the colleges because shared resources are a natural starting point from cross-campus projects. Coming together to evaluate, understand, and use shared resources - especially electronic resources that can be accessed from anywhere - can be the starting point for conversations and collaborations in research areas that cross disciplines and departments.

B) Describe the specific solution this project will pursue (100-250 words):

To address these issues of awareness and to facilitate cross-campus engagement with electronic resources, the Claremont Colleges Library will facilitate a project called "Design, Build, Experience," (DBE) which will be incorporated into the curriculum of a new Pitzer College class, "Art 179: Materiality, Craft, and Labor," to be taught by Sarah Gilbert in Spring 2017. As part of a unit on how to make the digital real, Professor Gilbert's students will build and install an art installation in the Library that renders otherwise "invisible" electronic resources tangible.

This project offers students hands-on opportunities to engage deeply with electronic resources and newly designed spaces, to work collaboratively across disciplines with librarians, faculty, and each other, and to utilize a design-thinking approach to problem solving.

The course project will be supported through:

1. Course development work to effectively incorporate the assignment into the course learning outcomes
2. Targeted opportunities during the course for students to consult with faculty from other disciplines across the colleges including: engineering, computer science, media studies
3. Targeted opportunities during the course for students to consult with librarians with liaison roles with different colleges and diverse subject expertise on information literacy concepts

4. Collaboration with the Rick and Susan Sontag Center for Collaborative Creativity (the Hive) to explore concepts of design thinking and connect students to subject experts across the colleges
5. Documentation and preservation of the project in Scholarship@Claremont institutional repository

C) Describe the concrete deliverable(s) this project will develop (100-250 words):

1. New unit, "How to Make the Digital Real" in ART 179 to include DBE art installation assignment
2. At least 3 faculty consultations with ART 170 students in support of the assignment
3. Co-sponsored pop-up courses and workshops through the Hive
4. Art Installation object
5. Exhibition / opening event
6. Digital project archive uploaded to Scholarship@Claremont institutional repository

D) In the absence of funding from the 5C Collaborations Project, is this problem likely to remain unaddressed? Explain (100-250 words):

Issues of electronic resources engagement and awareness across the 7Cs is the ongoing work of librarians at the Claremont Colleges Library, who will continue to seek opportunities such as this to promote information literacy concepts to the students and faculty of the colleges. However, a project of this scope and creativity would not be possible without collaborations with faculty and students. The library is dedicated to pursuing projects and initiatives that use its campus centrality - both physical and conceptual - to foster collaborative research into the future.

E) Describe the enduring positive impact this project will likely have on the collaborative work of this group, other groups, and/or the consortium in general (100-250 words):

While this project begins with students in ART 179, it does not end there. The DBE project is a proof of concept for future partnerships between faculty and students from across the colleges to see the library as a common collaborator and resource for experiential learning opportunities. Through this work, the library is collaborating with faculty on course development, and this is a model for future curricular partnerships in other colleges, as well as through the DH Studio. The physical art installation that will result from this project will endure and be documented in Scholarship@Claremont and will continue to function as a learning tool about shared resources.

THE TEAM

A) For each member of the project team, indicate the following information using the table below:

Name	Title	Department	Institutional Affiliation	Roles and Responsibilities for this project
Madelynn Dickerson	Information Resources Coordinator	Library	CUC	Librarian/coordinator representing collections
Alex Chappell	Arts & Humanities Team Leader	Library	CUC	Librarian/coordinator representing teaching
Sarah Gilbert	Assistant Professor of Art	Art Field Group	Pitzer College	Faculty, Art 179 course instructor

THE BUDGET

A) Describe the project's budget. For each planned expense, indicate the requested amount and describe what it will be used for (e.g., working dinner for project team; \$30 per meal x 10 participants = \$300).

- Course development work to effectively incorporate the assignment into the course learning outcomes. Estimated time needed to write lesson plans, assign appropriate reading, incorporate the project outcomes into course concepts, and strategize the art construction process is 32 hours. \$800
- 4 faculty planning lunches for 3 people at \$8 each for a total of \$96
- Three faculty consultations from related areas across the colleges including: engineering, computer science, media studies. Consultation responsibilities include prep time (2 hours), class time (2 hours), and availability for follow-up consultations in person or via phone/email (2 hours) - \$450
- Documentation and preservation of the project in Scholarship@Claremont institutional repository - student worker: 40 hours at \$11/hour = \$440
- Exhibition opening reception catering \$300
- Promotion (printing of posters): \$200

B) Has funding been sought (or will funding be sought) from other sources? If yes, when, from whom, and how much?

Funding requested through the "Fast Pitch" program at the Charleseton Conference, a "Shark-Tank" style competition was not selected, though the project was an honorable mention and a finalist. A description of the proposal will be published in a forthcoming issue of Against the Grain magazine. Additional funding for the construction of the artwork will be sought through the Hive and through library funds, with written support from Kevin Mulroy and Fred Leichter of The Hive, though no specific details have yet been approved.

THE WORK PLAN

A) Describe the project's timeline; specify by month:

- a. Course development: Nov 2016, Dec 2016, Jan 2017
- b. "How to Make the Digital Real" unit of Art 179: Feb 2017 - Mar 2017
- c. Fabrication and installation of artwork: Mar 2017 -Apr 2017
- d. Exhibition opening reception, late April 2017
- e. Documentation complete and uploaded to Scholarship@Claremont - May 2017

B) If relevant, describe the plan for vetting and approving projects that involve policy and/or procedural changes that could have downstream impacts on others (100-250 words):

N/A

C) Describe the plan to make the project's innovations visible to others (e.g. students, consortial colleagues; 100-250 words):

The artwork itself will be installed in a highly trafficked area of the second floor of the Library, a central point for students and faculty from across the colleges. The exhibition opening will serve to promote and celebrate themes of electronic resources and information privilege. We will also promote the artwork and the collaboration on library social media. After the opening, the archive of the project plans will endure digitally in the Scholarship@Claremont institutional repository, which is openly accessible online to researchers around the world.

D) Describe the evaluation plan to determine the project's efficacy in addressing the stated problem (100-250 words):

We expect to evaluate the success of this by incorporating the project into planned assessment for the building redesign, which includes a combination of tracking event attendance, follow-up surveys, focus groups, and interviews. By archiving the project and adding it to the institutional repository, we will also be able to see the number of online engagements with the project through usage statistics, long after the art installation itself has been created. Librarians have access to electronic resources usage data to track any potential increase in usage after the project. Course evaluations for Art 179 will provide insight into student experiences working on the project in the context of the course.

SIGN OFF

All partners implicated in the team description must indicate their commitment to the work described above by signing off below. Although we will accept emailed consents, those consents must be complied by the project team leader before submitting the entire application to the 5C Collaborations Project.

Name: Madelynn Dickerson

Signature: Madelynn Dickerson

Name: Alex Chappell

Signature: SEE ATTACHED

Name: Sarah Gilbert

Signature: SEE ATTACHED

Name: Signature: _____

Name: Signature: _____

Name: Signature: _____

Name: Signature: _____

Name: Signature: _____

Name: Signature: _____

Name: Signature: _____

Please email the completed application to collaborations@claremont.edu by Friday, October 14 at 5:00 PM.

Madelynn Dickerson

From: Alexandra Chappell
Sent: Friday, October 14, 2016 11:31 AM
To: Madelynn Dickerson
Subject: Re: 5C Collaborations Funding Proposal

Hi Madelynn,

I just looked it over now. I think it looks good — just added a couple of comments/questions in the budget section and a couple of suggested edits in the how to make the project visible section.

Also, I realized that since I'm not in the library today I won't be able to physically sign off on the application, so let this email be a record of my official (and enthusiastic!) consent to being a part of this project.

Alex

Alex Chappell | Arts and Humanities Team Leader | Interim Teaching and Learning Services
Coordinator | Claremont Colleges Library
800 North Dartmouth Ave. | Claremont, CA 91711
(909) 607-0989 | alexandra_chappell@cuc.claremont.edu | libraries.claremont.edu

CLAREMONT COLLEGES LIBRARY • VIT@L

Madelynn Dickerson

From: Alexandra Chappell
Sent: Thursday, October 13, 2016 7:17 PM
To: Madelynn Dickerson
Subject: Fwd: 5C Collaborations Funding Proposal

Hi Madelynn,
here's Sarah's consent email for Teagle.
Alex

Alex Chappell | Arts and Humanities Team Leader | Interim Teaching and Learning Services
Coordinator | Claremont Colleges Library
800 North Dartmouth Ave. | Claremont, CA 91711
(909) 607-0989 | alexandra_chappell@cuc.claremont.edu | libraries.claremont.edu

CLAREMONT COLLEGES LIBRARY • VIT@L

Subject areas: Art, Art History, Art Conservation, Art Business, Arts Management, Gender/Feminist/Sexuality/Women's Studies

Lead Liaison to Scripps College

Begin forwarded message:

From: Sarah Gilbert <Sarah_Gilbert@pitzer.edu>
Subject: Re: 5C Collaborations Funding Proposal
Date: October 13, 2016 at 7:07:20 PM PDT
To: Alexandra Chappell <Alexandra_Chappell@cuc.claremont.edu>

Hi Alex,

Yes, I am very happy to officially confirm my commitment to this project.

Such a pleasure speaking with you and Madelynn today, and very much looking forward to working with you on this!

All best,
Sarah

Sent from my iPhone

On Oct 13, 2016, at 6:05 PM, Alexandra Chappell <Alexandra_Chappell@cuc.claremont.edu> wrote: