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1-1-2014

English Literature Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**
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Claremont Colleges Library: 7Cs English Literature Curriculum, 2013-14

Clubs & Organizations

- CMC
  - Undercurrents: literary journal of CMC
- Pomona
  - Passwords: literary magazine (5C)

Courses

- CMC
  - Complete course listing
    - LIT 10 Composition and Literary Analysis
    - LIT 31 Introduction to Creative Writing
    - LIT 34 Creative Journalism
    - LIT 36 Screenwriting
    - LIT 38 Fiction Writing
    - LIT 57 British Writers I
    - LIT 58 British Writers II
    - LIT 60 American Writers to 1900
    - LIT 61 Bible
    - LIT 62 Shakespeare's Tragedies
    - LIT 63 Chaucer
    - LIT 64 Shakespeare's Histories and Romances
    - LIT 65 Love Poetry of the English Renaissance
    - LIT 66 Shakespeare's Comedies
    - LIT 67 Milton
    - LIT 68 Sex, Lies, and 18th-Century English Stage Comedy
    - LIT 71 19th-Century British Novel
    - LIT 72 Jane Austen
    - LIT 74 Gothic and the Literature of Sensation
    - LIT 76 Modern British Fiction
    - LIT 77 Richard Wright and Zora Neale Hurston
    - LIT 80 19th-Century American Fiction
    - LIT 81 Melville (seminar)
    - LIT 82 American Modernism
    - LIT 83 20th-Century American Short Story
    - LIT 86 American Novel, 1900-1945
    - LIT 87 Modern Black Fiction
    - LIT 90 Black Politics and the Literary Imagination
    - LIT 91 American Poetry: Tradition and Experiment
    - LIT 98 News from the Delphic Oracle: Ancient Greek Literature and Culture
    - LIT 99 Special Topics in Literature
    - LIT100 Literary Theory Since Plato
    - LIT102 Exploring Poetry
    - LIT103 Modern Poetry
    - LIT105 Domestic Bliss? The Medieval Household
    - LIT106 Comedy and Laughter
    - LIT107 Modern Drama
    - LIT108 Early Women Writers: Medieval
    - LIT109 Bible in Medieval Art and Literature
    - LIT111 Dante and Boccaccio: the Italian Fourteenth Century.
    - LIT112 Dante
    - LIT113 Homer and Virgil
    - LIT116 Autobiograpgy & Literary Imagination
    - LIT118 Romantic Revolution
    - LIT119 19th-Century Russian Novel
    - LIT120 History of the English Novel
    - LIT121 British Modernism
    - LIT122 European Modernist Fiction
    - LIT123 Fugitives From Utopia: The Writers of Post-War Poland
    - LIT124 Literature and War
    - LIT125 20th-Century English and Irish Poetry
    - LIT126 20th-Century Black Poetics
    - LIT127 Novel Since World War II
    - LIT130 Language of Film
    - LIT131 Film History I (1925-1965)
    - LIT132 Film History II (1965-present)
    - LIT133 Film and Literature
    - LIT134 Special Studies in Film (seminar)
    - LIT138 Film and Mass Culture
    - LIT139 Film Theory
    - LIT143 Victorian Poetry and Essay
    - LIT145 Wilde and Co.
    - LIT147 Literature of the Underground: Subterranean Themes Across Traditions
    - LIT148 Ralph Ellison's America
    - LIT153 Postcolonial Novel
    - LIT155 Writing Nature: Gardens, Fields, and Wilderness
    - LIT157 Ethics of Scientific Leadership: Literary Perspectives
    - LIT160 Science and Faith in Modern Literature
    - LIT160-AF Caribbean Literature
    - LIT161 Leadership and Diversity in Literature
    - LIT162 Literature and the Visual Arts
    - LIT163 Leadership in Literature and Film
    - LIT164 British Feminist Literature
    - LIT165 Nietzsche, Marx, and Freud
    - LIT166 Feminist Theory
    - LIT167 Gay and Lesbian Writers
    - LIT168 Postmodernism and Postmodern Fiction
    - LIT170 Women and Comedy
    - LIT175 Women's Magazines and the Female Journalist
    - LIT177 Art of Oratory
    - LIT182 James Joyce (seminar)
    - LIT183 Advanced Fiction Writing
    - LIT 195 Robert Frost
    - LIT199 Independent Study in Literature
  - Fall 2013
    - LIT 031 CM-01 - Intro to Creative Writing
    - LIT 038 CM-01 - Fiction Writing
    - LIT 057 CM-01 - British Writers I
    - LIT 061 CM-01 - The Bible
    - SubtoLIT 081 CM-01 - Melville pic
    - LIT 099 CM-01 - Special Topics in Literature - The Art of Attention
    - LIT 099A CM-01 - Special Topics in Literature - Swann's Way Centennial Seminar
    - LIT 099B CM-01 - Special Topics in Literature - Documentary Film & History
    - LIT 102 CM-01 - Exploring Poetry
    - LIT 110 CM-01 - The Age of Chivalry
    - LIT 122 CM-01 - European Modernist Fiction
    - LIT 131 CM-01 - Film History I (1925-1965)
    - LIT 138 CM-01 - Film and Mass Culture
    - LIT 170 CM-01 - Women and Comedy
  - Spring 2014
    - LIT 058 CM-01 — British Writers II
      - Class area 1
        - ETC 120 Title title title
        - ETC 140 Title title title
    - LIT 067 CM-01 — Milton
    - LIT 080 CM-01 — 19th Century American Fiction
    - LIT 099A CM-01 — Special Topics in Literature - Love Songs
    - LIT 099 CM-01 — Special Topics in Literature – The Art of Attention Short Story
    - LIT 100 CM-01 — Literary Theory Since Plato
    - LIT 105 CM-01 — Gender & Family in Medieval Lit
    - LIT 115 CM-01 — Shakespeare and his Rivals
    - LIT 118 CM-01 — The Romantic Revolution
    - LIT 130 CM-01 — Introduction to Film
    - LIT 161 CM-01 — Advanced Creative Writing
    - LIT 195 CM-01 — Studies in Literature: Frost
- Pitzer
  - Complete course listing
  - Fall 2013
    - ENGL001 PZ-01 -Literary Theory
    - ENGL009 AF-01 -Black Feminist Community Learning & Lit
    - ENGL011A PZ-01 - Survey of American Lit to 1865
    - ENGL012 AF-01 - Intro to Afr-Amer Lit after 1865
    - ENGL030 PZ-01 - Introduction to Creative Writing
    - ENGL030 PZ-02 - Introduction to Creative Writing
    - ENGL032 PZ-01 - Poetics of Correspondence
    - ENGL075 PZ-01 - Contemp. Chicana/o Literature
    - ENGL090 PZ-01 - Alienation & Exile in Mod World
    - ENGL111 PZ-01 - Love & Loss in Brit Lit 1750-Present
    - ENGL153 PZ-01 - Performing Literature
    - ENGL192 PZ-01 - Literature of Transnationalism
  - Spring 2014
    - ENGL009 AF-01 — Black Feminist Community Learning & Lit
    - ENGL010B PZ-01 — Survey of British Literature II
    - ENGL011B PZ-01 — Survey of American Lit After 1865
    - ENGL015B PZ-01 — Intro to 20th C World Literature
    - ENGL034 PZ-01 — Intermed Creative Writing: Fiction
    - ENGL074 PZ-01 — US Sports Literature
    - ENGL091 PZ-01 — Cross Borders, Rites of Passage
    - ENGL128 PZ-01 — Writing the Body
    - ENGL130 PZ-01 — Advanced Poetry Workshop
    - ENGL131 PZ-01 — Adv Creative Writing: Fiction
    - ENGL173 PZ-01 — Desire in Literature & Culture
    - ENGL198 PZ-01 — Senior Seminar
- Pomona
  - Complete course listing
    - ENGL50 Modern British Literature
    - ENGL51 Modern American Fiction
    - ENGL53 20th Century American Women Writers
    - ENGL55 Topics in Contemporary Fiction
    - ENGL 56 Contemporary Native American Literature
    - ENGL57 Modern British & Irish Poetry
    - ENGL64 Elements of Creative Writing
    - ENGL65 Special Topics in Creative Writing
    - ENGL67 Literary Interpretation
    - ENGL74 British Novel, Behn through Austen
    - ENGL75 British Novel II
    - ENGL80 Bible as Literature
    - ENGL81 History of the Book: Papyrus, Parchment, Paper, Pixel
    - ENGL83 Arthurian Literature
    - ENGL85 History of the English Language
    - ENGL86 Poetry Movements Since the 1950s
    - ENGL87 Writing: Theories, Processes, Pedagogies
    - ENGL88 Poets in the 21st Century
    - ENGL89M Madness and Postwar American Culture
    - ENGL89N LA Stories
    - ENGL90 Medieval and Renaissance Literature
    - ENGL91 Enlightenment, Romantic and Victorian Literature
    - ENGL92 ANglo-Irish Literary Tradition
    - ENGL94 Pre-Contact to Civil War US Literature
    - ENGL95 From Antebellum to Postwar: US Literature from 1855-1955
    - ENGL100 Literature & Cultures of US Imperialism
    - ENGL101 English Lyric Before 1700
    - ENGL103 Literature of the Enlightenment
    - ENGL104 Literature of the Romantic Period
    - ENGL105 Literature of the Victorian Period
    - ENGL106 19th Century Women Writers
    - ENGL107 William Blake
    - ENGL110 Women and the Rise of the Novel
    - ENGL113 Step Right Up: Race, Gender, & Popular Culture 1865-1917
    - ENGL115 Eating the Other: Race, Gender, & Literary Food Studies
    - ENGL116 Excess
    - ENGL117 Postructuralism
    - ENGL118 Nature of Narrative in Fictions and Films
    - ENGL123 Holocaust in Literature and Film
    - ENGL127 Pre-Modern Psychology
    - ENGL138 Henry James on Art & Society
    - ENGL140 Literature of Incarceration: Writings from No Man's Land
    - ENGL 142 American Poetry
    - ENGL143 American Poetic Modernisms
    - ENGL144 Psychoanalysis and Literature
    - ENGL145 Gothic Tradition
    - ENGL147 Contemporary Critical Theory
    - ENGL148 Literary Theory, Ancient & Modern
    - ENGL153 Chaucer & His World
    - ENGL154 Shakespeare: The Comedies & Histories
    - ENGL155 Shakespeare: The Tragedies & Romances
    - ENGL156 Milton & Visual Culture
    - ENGL157 Nature & Gender: Reading Environmental Literature
    - ENGL158 Jane Austen
    - ENGL159 Literature & the Natural World
    - ENGL160 Theories of Authorship
    - ENGL161 James Joyce
    - ENGL163 T.S. Eliot & Virginia Woolf
    - ENGL167 Contemporary Poetry
    - ENGL168 Writing Machines
    - ENGL170 Advanced Studies Seminar
    - ENGL183 Advanced Creative Writing
    - ENGL184 New Poetics
    - ENGL189 Special Topics
    - ENGL99/199 Reading & Research
    - ENGL190/191 Senior Exercise: Seminar Option (190), Senior Thesis (191)
  - Fall2013
    - ENGL055C PO-01 - Westerns and Gold
    - ENGL056 PO-01- Contemporary Native American Lit
    - ENGL064A PO-01 - Creative Writing: Fiction
    - ENGL067 PO-01- Literary Interpretation
    - ENGL067 PO-02 - Literary Interpretation
    - ENGL087F PO-01 - Writing: Theories/Proces/Pedagogies
    - ENGL087H PO-01 - Writing: Theories/Proces/Pedagogies
    - ENGL087H PO-02 - Writing: Theories/Proces/Pedagogies
    - ENGL125C AF-01 - Introduction to Afr-American Lit
    - ENGL149 PO-01 - Korea's IMF-Crisis Cinema
    - ENGL151 PO-01 - Topics in Medieval Lit & Culture
    - ENGL154 PO-01 - Shakespeare:Comedies & Histories
    - ENGL158 PO-01 - Jane Austen
    - ENGL170D PO-01 - Moby Dick
    - ENGL170F PO-01 -Early Modern Environments
    - ENGL195 PO-01 - Criticism: Advanced Methods
  - Spring 2014
    - ENGL050 PO-01 — Modern British & Irish Fiction
    - ENGL054 PO-01 — Asian/American Lit Since 2000
    - ENGL058 PO-01 — Native American Women Writers
    - ENGL064A PO-01 — Creative Writing: Fiction
    - ENGL064B PO-01 — Creative Writing: Poetry
    - ENGL067 PO-01 — Literary Interpretation
    - ENGL091 PO-01 — Englightnmnt,Romantic,Victorian Lit
    - ENGL093 PO-01 — Rock & Roll Writing
    - ENGL094 PO-01 — Pre-Contact to Civil War US Lit
    - ENGL097 PO-01 — Religion/Literature/Environment
    - ENGL105 PO-01 — Literature of Victorian Period
    - ENGL124 AF-01 — AfroFuturisms
    - ENGL155 PO-01 — Shakespeare:Tragedies & Romances
    - ENGL156 PO-01 — Milton and Visual Culture
    - ENGL170B PO-01 — Dickens & the Role of the Author
    - ENGL170K PO-01 — The Canterbury Tales
    - ENGL183A PO-01 — Adv Creative Writing: Fiction
    - ENGL183B PO-01 — Adv Creative Writing: Poetry
    - RUST185 PO-01 — The Novels of Vladimir Nabokov
- Scripps
  - Complete course listing
  - Fall 2013
    - ENGL101A SC-01 - Survey British Literature Part 1
    - ENGL102A SC-01 - Survey to 1865: American Lit
    - ENGL105 SC-01 - American Short Story
    - ENGL107 SC-01 - The P-Word: Reclaiming Poetry
    - ENGL121 SC-01- Milton:Nature,Knowledge,Creation
    - ENGL123A SC-01 - The Elizabethan Shakespeare
    - ENGL143 SC-01 - Victorian Novel
    - ENGL176 SC-01 - Southern Women Writers
    - ENGL180 SC-01 - Asian American Fiction
    - ENGL184D CH-01 - Chicana/o Short Fiction
    - ENGL185M SC-01 - Memoir:Creative Nonfiction Writ
    - ENGL189D SC-01 - Genre: The Art Film
    - ENGL190 SC-01 - Senior Seminar in English
    - ENGL190 SC-02 - Senior Seminar in English
  - Spring 2014
    - ENGL101B SC-01 — Survey British Literature Part 2
    - ENGL104 SC-01 — Amer Naturalism:Marx,Darwin,Freud
    - ENGL115 SC-01 — Junior Seminar in Lit Theory
    - ENGL123B SC-01 — The Jacobean Shakespeare
    - ENGL135 SC-01 — The Satirical Imagination
    - ENGL151 SC-01 — Modern British Novel
    - ENGL174 SC-01 — Contemporary Women Writers
    - ENGL178 SC-01 — Women and the Writing of Science
    - ENGL184A CH-01 — Chicano Movement Literature
    - ENGL185P SC-01 — Poetry Writing Workshop
    - ENGL189A SC-01 — American Film: Ford,Capra,Hitchcock
- CGU
  - Complete course listing
    - ENGL345 American Classics
    - ENGL370 Introduction to Literary Theory
    - ENGL371 Postmodern Melodrama
    - ENGL2475C Contemporary Women Writers
    - ENGL2855C Memoir: Creative Non-Fiction Writing
    - ENGL359 Nineteenth-Century American Lit
    - ENGL361 Eighteenth Century Women Novelists
    - ENGL364 Workshop in Petrarchan Lyric
    - ENGL366 Milton Seminar
    - ENGL383 Proust Seminar
    - ENGL385 Emily Dickinson: Her Life & Work
    - ENGL390 Literary Theory from Plato to the Present Day Pt 1
    - ENGL391 American Short Story, 1945-present
    - ENGL400M Continuous Registration (MA Students)
    - ENGL499 Doctoral Study (PhD Students)
    - ENGL125 Biblical literature
  - Fall 2013
    - ENGLISH 333 - Narrative Theory
    - ENGLISH 358 - Teaching the Humanities: Creating and Designing Technique
    - ENGLISH 365 - Henry James and Edith Wharton
    - ENGLISH 366 - Milton Seminar
    - ENGLISH 435 - Sentiment and Sensation in the Early American Novel, 1789-1861
    - ENGLISH 438 - Religion & Secularism in 20th Century American Literature
    - ENGLISH 440 - England, Empire, Novel
    - ENGLISH 456 - Hemispheric Americas
    - ENGLISH 489 - On the Banks of the LA River
  - Spring 2014
    - ENGLISH 383: Proust Seminar
    - ENGLISH 400: American Literature and Political Theory, 18th c. - present
    - ENGLISH 415: The American Renaissance
    - ENGLISH 421: The Style of Theory
    - ENGLISH 430: Early Modern Field Exam Spring Seminar: Early Modern Religious Literature
    - ENGLISH 433: The American Novel after 1945
    - ENGLISH 434: Social Realism: The African American Novel at Mid Twentieth Century
    - ENGLISH 436: Visual Storytelling
    - HISTORY 327: Print History, Oral Traditions, and Writing Technologies in Early Modern England

Faculty

- CMC
  - Literature
    - Audrey Bilger — RESEARCH INTERESTS: Feminism; Marriage Equality; Gender Studies; Comedy and Satire; Feminist Theory; English Literature/English Novel
    - Christine Crockett — RESEARCH INTERESTS: Eighteenth Century British Literature, The Gothic Novel, Gender Studies, Medical Literature, The English Novel
    - Robert Faggen, Director, Gould Center for Humanistic Studies — RESEARCH INTERESTS: American Literature, American Poetry, Eastern European Literature, History of Science, Science and Literature, American Culture, Literary Criticism
    - John C. Farrell — RESEARCH INTERESTS: Post-Enlightenment Literature and Culture; Criticism and Critical Theory; Literature and Philosophy; Literature and Science; Psychoanalysis
    - Jamaica Kincaid, Josephine Olp Weeks Chair — RESEARCH INTERESTS: Creative Writing
    - Seth Lobis
    - Brian McGrath
    - James Morrison — RESEARCH INTERESTS: Film and Literature
    - Katharine Noel — Writer in Residence
    - Eric Puchner
    - Ellen K. Rentz — RESEARCH INTERESTS: Middle English literature and drama, medieval religious culture, urban studies, history of the book
    - Thomas Schur
    - Robert von Hallberg — Gould Research Professor 2010-2011
    - Nicholas Warner — RESEARCH INTERESTS: British and American Romanticism; 19th-Century Russian Literature; Leadership in Literature and Film
- Harvey Mudd
  - HSA (literature)
    - Isabel Balseiro (comp lit) — Research interests: Contemporary writers and film makers of Africa and South America • cultural and race studies • film and postcolonial literature
    - Ambereen Dadabhoy (literature) — Research interests: Early modern English literature • Shakespeare • postcolonial theory • East-West encounter
    - Jeff Groves (literature) — Research interests: Nineteenth-century American literature • history of the book • Shakespeare
- Pitzer
  - Brent Armendinger — Research Interests: contemporary poetry, creative writing, cultural representations of illness and disability, text and image collaborations, queer theory, writing and community outreach
  - Sumangala Bhattacharya
  - Jane Correia
  - Laura Harris — Research Interests: 20th century African American literature and culture, Feminist and Queer Theory, Harlem Renaissance Studies, African Diaspora Studies, Performance Studies
  - Melissa Hidalgo — Research Interests: Chicana/o literature and cultural production; comparative US Ethnic and postcolonial literatures and cultures; gender/sexuality/queer studies; cultures of US schooling and education; late Victorian/early Modern British literature; media and film studies; popular music and fandom; Morrissey; Ireland; sports in US culture.
  - Plascencia Salvador
  - Albert Wachtel — Research Interests: James Joyce; Shakespeare; epic and scripture; the ancient world; fiction; creative non-fiction, drama and fiction writing; tragedy; theory of literature; 20th-century novel.
- Pomona
  - Kevin Dettmar — Expertise: James Joyce; rock & roll; modern British literature; modern Irish literature; popular culture; cultural studies
  - Hillary Gravendyk — Expertise: 20th-Century American Literature; Poetry and Poetics; Phenomenology; Disability Studies; Environmental Studies
  - Joseph Jonghyun Jeon — Expertise: Asian/American literature and visual culture; 20th-century American literature; American Modernism
  - Jordan Kirk — Expertise: Middle English Literature (1100-1500); Medieval philosophy, theology, and theory of language; Continental philosophy
  - Aaron Kunin — Expertise: Milton; English literature 1500-1800; poetics
  - Jonathan Lethem — Expertise: Creative Writing
  - Paul Mann — Expertise: Poetry; William Blake; The Holocaust; Literary Criticism; Creative Writing; Philosophy; Poststructuralism
  - Sarah Raff — Expertise: Eighteenth-Century Literature; Psychoanalytic and Gender Theory; History and Theory of the Novel
  - Claudia Rankine — Expertise: Creative Writing; Poetry
  - Arden Reed — Expertise: Modernism; Image/Text Relations; Contemporary Art; English Romantic Literature; 19th-Century French Culture
  - Dara Regaignon — Expertise: Victorian Literature and Culture; Children's Literature; Composition; Writing in the Disciplines; Pedagogy; Genre Theory
  - Colleen Rosenfeld — Expertise: Shakespeare; Early Modern Poetry and Poetics
  - Valorie Thomas — Expertise: African Diaspora film/literature; language, race, and social justice; Black feminist writers including Toni Morrison; Screenwriting.
  - Kyla Tompkins — Expertise: Cultural Theory; American Studies; Food Studies; Nineteenth-Century U.S. Literature; Race and Gender in the Nineteenth-Century; Feminist Theory; Gender Theory; Race and Gender in the Nineteenth-Century; Queer Theory and Sexuality
- Scripps
  - Kimberly Drake — Research and Teaching Interests: Writing; American literature and culture; protest writing and subcultures of protest
  - Gayle Greene — Research and Teaching Interests: Shakespeare, women writers, feminist criticism, creative nonfiction (memoir), health and environmental issues
  - Aaron Matz — Research and Teaching Interests: Nineteenth- and twentieth-century British novel, Anglo-French literary relations, satire, realism, literature and morality.
  - Warren Liu — Research and Teaching Interests: Contemporary American literature; Asian American literature; American poetry and poetics
  - John Peavoy — Research and Teaching Interests: 18th Century British Lit, Gothic Fiction, American Film, popular culture.
  - Cheryl Walker — Research and Teaching Interests: American Women Poets (especially Elizabeth Bishop, Edna Millay, Adrienne Rich, and Emily Dickinson), Religion and Poetry, Nineteenth-Century Native American Literature, Feminist Theory, African American Literature and Freud
  - Jacqueline Wernimont — Research and Teaching Interests: 16th and 17th century British literature, history of science and mathematics, digital humanities, theories of poesis, narrative, gender, and possible worlds.
- CGU
  - English
    - Lori Anne Ferrell — RESEARCH INTERESTS: The effect religious and political change had on early modern texts--theological, literary, theatrical, and practical--in the turbulent century before the outbreak of civil war in Britain.
    - Marlene Daut — RESEARCH INTERESTS: Early and nineteenth-century American and Caribbean literary and cultural studies
    - David Luis-Brown

Degree Requirements

- CMC
  - Literature Major
    - **Description:** The literature major is designed to give students an understanding and appreciation of our literary heritage, and to allow them to develop and pursue their personal literary interests. Literature is a humanistic discipline that emphasizes close observation and analysis, imaginative response, thinking in a broad intellectual and historical context, and the skills of speech and writing. Literature majors thrive in many professions, but the skills we emphasize translate most directly into careers in law, government, business, advertising, journalism, education, and entertainment.

      The major consists of a two-course survey of the principal writers of British literature, usually taken in the sophomore year; an intensive course in the history of literary criticism, usually taken in the junior year; one course focusing on the work of a single British or American author; one course in American literature; two courses in British literature, one unrestricted and two distributed by period. Literature majors should have an advisor in the department, or regularly consult with a member of the department as they are planning their courses.

    - **Requirement:** Literature majors take at least nine literature courses, distributed as follows:
      1. LIT 057 CM - British Writers I
      2. LIT 058 CM - British Writers II
      3. LIT 100 CM - Literary Theory Since Plato
      4. One creative writing course
      5. One course emphasizing literature before 1700
      6. One course emphasizing literature between 1700-1900
      7. One course in American literature
      8. Two elective courses in literature

      Note: One of these nine courses may qualify as a single-author course. With the exception of the single-author requirement, no course may be counted toward more than one requirement.

    - **Senior Thesis:** The senior thesis is a general education requirement and the capstone experience of a student's undergraduate education. Students must complete a senior thesis in at least one of their majors under supervision of a faculty reader who teaches within that major, unless granted an exception.

      Literature majors should select a thesis advisor as early as possible in the spring of their junior year, or earlier if they will be abroad that semester. Students choosing a creative writing thesis are required to submit a writing sample in their second genre.

      The senior thesis and the research course may not be counted as courses in the major. Literature majors writing a two-semester thesis must have a grade of "P" (in progress) in the first semester so that the two semesters' work can be graded at the end.
  - Dual Majors
    - Dual majors must complete at least 7 courses including all requirements for the full major except LIT 100 CM - Literary Theory Since Plato and one elective. Dual majors are also encouraged to write a senior thesis in literature.
  - Honors in Literature
    - To be eligible for departmental honors in literature, students majoring in literature, including students with a dual major, must:
      - Earn at least a 10.50 GPA in all literature courses.
      - Write a thesis in literature.

      Departmental honors are conferred by vote of the department.

      Students with a dual major including literature who wish to be considered for honors in literature will only receive honors if they:
      - Have completed all requirements for a full major in literature and are granted honors, or
      - Qualify and receive honors in both disciplines of their major.
- Pitzer
  - Majors
    - **The English and World Literature: Literature Track at Pitze**
      r
      Coursework on the Literature track is designed to develop and improve the student's capacity to engage in meaningful interpretation, creative writing, analytical thought and aesthetic appreciation. Majors and non-majors alike will have the opportunity to gain an awareness of the intellectual and historical contexts of literature while they work to achieve skillful written and oral expression, and to refine critical thinking skills.
      Requirements for the Major in English and World Literatu
      re
      A major in English and World Literature requires the satisfactory completion of ten (10) courses, which may include independent study courses and a senior thesis/project. Six (6) courses should be completed prior to the senior year. Majors are also encouraged to attain at least reading knowledge of a language other than English (two years of college-level course). Courses may be taken in any sequence, but it is preferable that ENGL 001 PZ is taken early in the student's career.
      Literature Track:
      - ENGL 001 PZ -Introduction to Literary Theory
      - One course in British Literature before 1780 (ENGL 010A PZ strongly recommended)
      - One course in British Literature after 1780 (ENGL 010B PZ strongly recommended)
      - One course in American Literature before 1865 (ENGL 011A PZ strongly recommended)
      - One course in American Literature after 1865 (ENGL 011B PZ strongly recommended)
      - One course in World Literature
      - Four elective courses in English and/or World Literature, of which two may be creative writing.
    - **The English and World Literature: Creative Writing Track at Pitz**
      er
      We believe that student work has meaningful literary and intellectual value, and we foster a supportive community of writers among our students. Through writing exercises, workshops, and intensive reading, students begin to take creative risks in their own writing. The aim of the writer is not to make a precise replica of experience, not to degrade the world in such a way, nor its ever-changing nature, but to build a door. If we are lucky, our readers walk through that door, arriving at a room we could never have predicted alone.
      Requirements for the Major in English and World Literatur
      e
      A major in English and World Literature requires the satisfactory completion of ten (10) courses, which may include independent study courses and a senior thesis/project. Six (6) courses should be completed prior to the senior year. Majors are also encouraged to attain at least reading knowledge of a language other than English (two years of college-level courses). Courses may be taken in any sequence, but it is preferable that ENGL 001 PZ is taken early in the student's career.
      Creative Writing Track:
      ENGL 001 PZ -Introduction to Literary Theory
      ENGL 030 PZ -Introduction to Creative Writing
      Three creative writing electives, at least one of which should be in a genre outside the student's primary focus.
      Advanced Creative Writing in the student's primary genre.
      One course in British Literature
      One course in American Literature
      One course in World Literature.
      One elective course in literature
  - Minor
    - **Requirements for the English and World Literature Mino**
      r
      A minor in English and World Literature requires the satisfactory completion of six graded courses:
      - ENGL 001 PZ -Introduction to Literary Theory
      - One course in British Literature
      - One course in American Literature
      - One course in World Literature
      - Two elective courses in literature or creative writing
  - Combined Major
    - **Requirements for the English and World Literature Combined Majo**
      r
      A combined major should reflect a coherent integration of English and World Literature and another discipline. It requires the satisfactory completion of at least seven courses in English and World Literature, including a senior project, thesis, or Independent Study in which the constituent fields of the major are interrelated:
      - ENGL 001 PZ -Introduction to Literary Theory
      - One course in British Literature
      - One course in American Literature
      - One course in World Literature
      - Two elective literature or creative writing courses
      - Senior project, thesis, or Independent Study in which the constituent fields of the major are interrelated.
- Pomona
  - Major
    - Methods of Literary Study (2 courses)

      ENGL 067 PO. This introductory seminar acquaints students with certain historical and methodological dimensions of literary study, with an emphasis on close reading techniques. The course is a prerequisite for the advanced studies seminar (ENGL 170 PO) and senior thesis (ENGL 191 PO). It should be taken during the first or second year—either before, or at least during the semester in which a student declares the major.

      One additional course designated "theory-intensive" (TH), in which the theory of literary criticism is a significant component of the course's reading and approach. The course must be taken before, or concurrently with, ENGL 191 PO.
    - Historical Breadth Requirement (4 courses)

      Courses centered in four of the following five periods:
      Medieval (H1)
      Renaissance/Early Modern (H2)
      18th Century (H3)
      19th Century (H4)
      20th–21st Century (H5)
    - Genre Requirement (2 courses)

      One course emphasizing the study of poetry and poetics (PO)
      One course emphasizing the study of prose and narrative (PR)
    - Single-Author Study (1 course)

      One course focusing on the study of an individual author's work (SA)
    - Interpretive "Lenses" (2 courses)

      Courses emphasizing two of the following three sociopolitical areas:
      Race/Class (RC)
      Gender/Sexuality (GS)
      Diaspora/Geopolitics (DG)
    - Advanced Studies Seminar (1 course)

      ENGL 170A PO, ENGL 170B PO, ENGL 170C PO, etc. Students must take ENGL 067 PO before taking ENGL 170 PO. Majors electing the thesis option are advised to take their seminar during the junior year.
    - Senior Exercise (1–2 credits)

      Thesis Option
      Students who choose to write a senior thesis take the fall-semester ENGL 195 PO (Literary Interpretation: Advanced Methods, 1 credit) and the two-semester ENGL 191 PO (Senior Thesis; .5 credit/semester). Permission to write a senior thesis is based on an application solicited by the department in the spring semester of the student's junior year.
      Seminar Option
      Those who elect not to write a thesis take a second 170-seminar series during either semester of senior year and register concurrently for the non-credit ENGL 190 PO (Senior Exercise/Seminar Option). In exceptional cases, the department may permit a student to replace one English advanced studies seminar (170-series) with an advanced seminar in another department or program.

      All senior majors will present senior exercise research—either a portion of the senior thesis or written work produced for the second 170-series seminar taken—at the Department Symposium toward the end of spring semester.
    - Elective courses (up to 5, Seminar Option; up to 4, Thesis Option)

      Students may petition to have one or sometimes two courses from outside the English Department count toward the fulfillment of this requirement. Such petitions must make clear why the course or courses in question are essential to the student's curriculum. Note: Only two creative writing courses (from the ENGL064 and/or ENGL183 series) may be counted toward major requirements.
    - The Pass/No Credit (P/NC) grading option is allowed only by petition to the department chair. With rare exceptions, two P/NC courses are allowed for the major.
  - Minor
    - To complete a minor, students must pass a total of six courses. These must include ENGL 067 PO and a course in the 170 series. The P/NC grading option is allowed only by petition to the department chair. For the minor, one P/NC course is allowed.
- Scripps
  - Basic Requirements for the Major
    - Two British Literature Surveys
    - Two American Literature Surveys
    - One course in British Literature before 1900
    - Four Electives
    - Senior Seminar and Senior Thesis
  - Honors Requirements
    - Two British Literature Surveys
    - Two American Literature Surveys
    - Oonce course in British Literature of the Medieval or Renaissance periods
    - One course in British literature of the 18th or 19th centuries
    - Four Electives
    - Senior Seminar and Senior Thesis
  - Requirements for the Minor
- CGU
  - M.A. Requirements
    - **Degree Requirement:**

      A completed B.A. degree is a prerequisite for admission to the 40-unit M.A. program. Degree requirements include the following: 40 units of coursework (10 courses of 4 units each) and one foreign language. Students are advised to take no more than 12 units per semester.
    - **Distribution Requirement:**

      The 10 courses must fulfill the following distribution requirement: one course in British literature before 1800; one in British literature after 1800; one in American literature before 1900; one in American literature after 1900; and one other course in British or American literature of any period.
    - **Language/Research Tool Requirement:**

      M.A. students must pass one foreign language exam. The School of Arts and Humanities policy on foreign language Research Tools is: fulfillment of requirement by demonstrating competency at translating an approved language into English can only be achieved by passing an approved, written examination. This applies to all SAH students, including native speakers of the language under consideration.
  - Ph.D. Requirements
    - **Distribution Requirement:**

      The 72 units of coursework (typically 18 seminars) must fulfill the following distribution requirement:

      one course in British literature before 1700
      one course in British literature after 1700
      one course in American literature before 1900
      one course in American literature after 1900
      one other course in British or American literature of any period
      one Transdisciplinary course
    - **Language/Research Tool Requirement:**

      The student must demonstrate proficiency in two foreign languages or in one foreign language and an approved research tool. Foreign language proficiency is demonstrated when the student passes the language exam administered by the School of Arts and Humanities for reading comprehension.
    - **Evaluation:**

      Ph.D. students will be reviewed every year until coursework has been completed. All students who are enrolled in or completing Ph.D. coursework must provide the review committee in timely fashion with a copy of a graded term paper, an explanation for any low or incomplete grades, and any other relevant data on their progress in the program. Students who do not receive the review committee's permission to advance in the Ph.D. program will not be allowed to continue and could elect to work toward the M.Phil.
    - **Qualifying Examination:**

      Normally, the Ph.D. qualifying exams are offered twice each year. The opportunity to take the qualifying exams is not automatic. Formal permission must be obtained from the CGU core faculty in English per the "Evaluation" section above. To be eligible to take the exams, the student must have successfully completed 64 units of coursework, satisfied all the distribution requirements, rectified all outstanding "Incompletes," and satisfied all other institutional requirements. See "Degree Regulations" in the CGU Bulletin.

      Students must select one major field and may select two minor fields from the following fields drawn from the general fields covered by CGU core faculty, i.e., British Literature, pre and post 1750, and American Literature pre and post 1900. Specific exam design is undertaken by the examiner in consultation with the student. Minor fields may also be selected from fields outside the English Department, in consultation with the student's advisor and the relevant faculty.
    - **Dissertation Requirement:**

      The student must prepare an acceptable dissertation under the guidance of an appointed dissertation committee, and must pass an oral examination on it.

Library Resources

- Librarian liaison
  - Gale Burrow, Liaison for British & American Literature
- Databases for English
  - American Literature
  - English Literature
  - Literature & Languages
- Research Guides
  - British & American Literature
  - Graphic Novels & Comics
  - Jane Austen
  - Shakespeare
- Special Collections
  - Special Collections focused on literature
- Claremont Colleges Digital Library Collections
  - Connie Martinson Talks Books
  - Edward Ellerker Williams Notebook
  - Renaissance Gradual