

1-1-2014

## Art Conservation Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

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### Recommended Citation

Chappell, Alexandra; Booth, Char; Brecher, Dani; Lowe, M. Sara; Stone, Sean M.; and Tagge, Natalie, "Art Conservation Curriculum Map 2013-2014" (2014). *Curriculum Maps*. Paper 8.  
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**Authors**

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**Faculty**

Bruce Coats  
Professor of Art History and the Humanities  
on sabbatical Spring 2014

Juliet Koss  
Associate Professor of Art History  
Chair, Department of Art History

Mary MacNaughton  
Associate Professor of Art History  
Director, Ruth Chandler Williamson Gallery

Susan Rankaitis  
Fletcher Jones Chair in Studio Art  
<http://susanrankaitis.com/>

Nancy Macko  
Professor of Art  
Director, Scripps Digital Art Program  
<http://www.nancymacko.com/>

Mary Hatcher-Skeers  
Sidney J. Weinberg, Jr. Chair in Natural Science Professor of  
Chemistry

Anna G. Wenzel  
Associate Professor of Chemistry

Alice Boccia Paterakis  
Instructor

Eric Doehne

Faculty listed in catalog as Art conservation faculty

Adjunct faculty who teach ACRN courses

**Courses**

ARCN 101 SC - Science in Art, Archeology, and Architecture  
Offered in SP2011, FA2012 as "ARCN 101 Topics in Art Conservation - Introduction to Art Conservation"

ARCN 110 SC - Artists' Materials and Technologies-Ancient and Modern. Doehne, Eric (adjunct) Offered FA 2011; FA 2013

ARCN 120 SC - Global Tourism and Preservation Technology  
International tourism has increased fortyfold over the past 60 years. Tourism can strain limited resources and cause damage at popular museums, archaeological sites and world heritage cities. To prevent future loss of world cultural heritage, interdisciplinary teams are developing solutions to challenging art conservation problems based on diverse preservation technologies.  
Doehne, Eric (adjunct) Offered FA 2011

ARCN 130 SC - Unraveling the Gordian Knot: Archaeological Conservation and the Tomb of King Midas.  
Alice Paterakis (adjunct). Offered SP2013, SP2014.

CLAS 175 PZ - International Cultural Heritage  
Berenfeld Offered FA2012

**Learning Outcomes**

Art Conservation Department Goals and/or Objectives  
(Goals are broad statements that describe what the program wants to accomplish.)

- Students will learn the importance of preserving cultural resources in archaeology, art, and architecture.
- Students will learn how to analyze conservation problems from different perspectives, including anthropology, archaeology, art history, chemistry and studio art.
- Students will learn how to communicate effectively about art conservation and objects of material culture both orally and in written forms.
- Students will develop artistic skills in working with two-dimensional and three-dimensional materials.
- Students will learn how to conduct research in the discipline and produce senior thesis demonstrating their ability to define a problem; use the available resources (archives, libraries, museums, etc.) to analyze the problem; and present results of the research with clear documentation in clear prose following correct academic form.
- Students will learn to apply a knowledge of general and organic chemistry to problems in art conservation.
- Students working on scientifically focused art-conservation projects will develop hypotheses, test them using quantitative techniques, and explain scientific concepts both verbally and in writing.

Art Conservation Student Learning Outcomes

SLO1: Students will demonstrate knowledge of works of cultural resources in archaeology, art, and architecture in a range of historical, sociopolitical, and cultural contexts.

SLO2: Students will demonstrate knowledge of analysis of conservation problems from different perspectives, including anthropology, archaeology, art history, chemistry, and studio art.

SLO3: Students will communicate effectively about works of art and architecture both orally and in written forms.

SLO4: Students will demonstrate artistic skills in working with two-dimensional and three-dimensional materials

SLO5: Students will produce senior theses demonstrating their ability to define a problem; use the resources readily available in the area (libraries, archives, museums, galleries, etc.) to carry out research; and present the results of their research with full documentation in clear prose following correct academic form.

SLO6: Students will learn to apply a knowledge of general and organic chemistry to problems in art conservation.

SLO7: Students working on scientifically focused art-conservation projects will demonstrate development of hypotheses, test them using quantitative techniques, and explain scientific concepts both verbally and in writing.

**Degree Requirements**

ARHI 051A SC - Introduction to the History of Art

ARHI 051B SC - Introduction to the History of Art

ARHI 051C SC - Introduction to the History of Art

Complete one course from among the following:

CHEM 014L KS - Basic Principles of Chemistry

CHEM 015L KS - Basic Principles of Chemistry or CHEM 029L KS - Accelerated General Chemistry with Lab or the AISS courses

CHEM 116L KS - Organic Chemistry

CHEM 117L KS - Organic Chemistry

One additional science elective

CHEM 126L KS - Advanced Laboratory in Chemistry strongly recommended

At least five science courses including:

Art History

Archaeology

Anthropology

At least one upper division course in each (chosen in consultation with your adviser):

Three upper division courses:

One two-dimensional art course (painting, drawing, photography, or printmaking)

Two studio courses including:

One three-dimensional art course (ceramics, mixed-media, or sculpture)

Major

The art conservation major consists of a minimum of fourteen courses.

One art conservation course:

ARCN 101 SC - Science in Art, Archeology, and Architecture

ARCN 110 SC - Artists' Materials and Technologies-Ancient and Modern

ARCN 120 SC - Global Tourism and Preservation Technology

ARCN 130 SC - Unraveling the Gordian Knot: Archaeological Conservation and the Tomb of King Midas

CLAS 175 PZ - International Cultural Heritage

ARHI 190 SC - Senior Seminar

CHEM 188

Appropriate Senior Seminar and Senior Thesis

Senior Thesis

Students interested in graduate school in art conservation are also encouraged to complete an art conservation internship at Scripps or at another museum.

Minor

The minor consists of all the courses required for the major, except the independent study and the Senior Thesis.

For those interested in conservation science, the art conservation minor with a major in chemistry is strongly recommended. Students interested in this track should consult with their adviser to avoid excessive double counting.

**Library Resources**

Alex Chappell, Art Librarian

Art Subscription Databases

Art Conservation Research Guides

New Art Library Materials RSS Feed

Chemistry Subscription Databases

New Chemistry Library Materials RSS Feed

**Claremont Colleges Library: Scripps Art Conservation Curriculum, 2013-14**