Front Matter, Fall 2017

Follow this and additional works at: https://scholarship.claremont.edu/essay

Recommended Citation

Available at: https://scholarship.claremont.edu/essay/vol1/iss1/2

This Front Matter is brought to you for free and open access by the Journals at Claremont at Scholarship @ Claremont. It has been accepted for inclusion in essay: critical writing at pomona college by an authorized editor of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
essay: critical writing at pomona college is an online, open-access journal published in Scholarship@Claremont. essay is an initiative of the Pomona College Writing Program and is part of a larger network of online, open-access publications supported by the The Claremont Colleges Library. Pieces that appear in essay are peer-reviewed by Pomona College Writing Partners and Writing Program faculty.

Editorial Board
Pam Bromley
Anne Dwyer
Dylan Howell ‘13
Tom Lin ‘18
Katherine Snell ‘15
Kara Wittman

Managing Editors
Pam Bromley
Tom Lin ‘18
Stephanie Liu-Rojas
Kara Wittman

Board of Reviewers
Pomona College Writing Partners

Winter 2014
Jessica Cheng ‘16
Rachel Davidson ‘14
Alana Friedman ‘16
Brendan Gillett ‘14
Ben Hackenberger ‘15
Dan Martin ‘14

Winter 2015 (cont’d)
Dawan (Diane) Lee ‘17
Tim Reynolds‘ 15
Alexandra Sanchez ‘17
Makaela Stephens ‘17

Winter 2016
David Cremins ‘18
Haley Ferguson ‘18
Pieter Hoekstra ‘17
Hae In (Helen) Jun ‘16
Nancy Karreman ‘18
Tom Lin ‘18
# Table of Contents
Foreword
by Kara Wittman & Pam Bromley

The Statues of Daedalus in Plato’s *Meno.*
by Ben Carroll ‘17

Revisiting a Safe Space.
by Pieter Hoekstra ‘17

Home is Only a Money Transfer Away: Remittances and the Salvadoran Diaspora.
by Emily Freilich ‘18

And the Hands of the Clock Struck 8:16: Metanarrative, Temporality and Happy Endings in *Once Upon a Time*
by Kristen Hernandez ‘18

There Has Never Been an Asian Victoria’s Secret Angel—And Maybe That’s a Good Thing
by Erica Barry ‘19

He Loves to Tell the Story: The Rock’n’Roll Religion of Bruce Springsteen
by Sarah Binau ‘19

ID1 Paper Prize Winners