


March 2013

Balconies

Joe Guimera
Blaze Hill Press, California, USA

Follow this and additional works at: <http://scholarship.claremont.edu/steam>

 Part of the [Atomic, Molecular and Optical Physics Commons](#), [Cognition and Perception Commons](#), [Graphic Design Commons](#), [Illustration Commons](#), [Interdisciplinary Arts and Media Commons](#), [Quantum Physics Commons](#), and the [Science and Technology Studies Commons](#)

Recommended Citation

Guimera, Joe (2013) "Balconies," *The STEAM Journal*: Vol. 1: Iss. 1, Article 14. DOI: 10.5642/steam.201301.14
Available at: <http://scholarship.claremont.edu/steam/vol1/iss1/14>

© March 2013 by the author(s). This open access article is distributed under a Creative Commons Attribution-NonCommercial-NoDerivatives License.

STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

Balconies

Abstract

Recent developments in theoretical physics suggest the possibility of parallel universes. What if we could see two or more universes at the same time? In effect, superimpose a scene from one universe; say a street corner, over the image of the same scene from a second universe? The photograph “Balconies” imagines the possibilities.

Author/Artist Bio

Joe Guimera is fine art photographer based in Manhattan Beach, California. He is also editor-in-chief of Blaze Hill Press, an art and photography book publisher. His first book, "From The Flea Market", was published in 2012 (<http://www.blazehillpress.com/From-the-Flea-Market-p/ffm2012.htm>)

Keywords

Theoretical Physics, Universes, Parallel Universes, Superimpose, Scenes

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License](https://creativecommons.org/licenses/by-nc-nd/3.0/).



Balconies
Joe Guimera

Balconies

Recent developments in theoretical physics suggest the possibility of parallel universes. What if we could see two or more universes at the same time? In effect, superimpose a scene from one universe; say a street corner, over the image of the same scene from a second universe? The photograph “Balconies” imagines the possibilities.

Joe Guimera is fine art photographer based in Manhattan Beach, California. He is also editor-in-chief of Blaze Hill Press, an art and photography book publisher. His first book, "[From The Flea Market](http://www.blazehillpress.com/From-the-Flea-Market-p/ftfm2012.htm)", was published in 2012 (<http://www.blazehillpress.com/From-the-Flea-Market-p/ftfm2012.htm>)