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Art History Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

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Authors

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Course	Term	Notes
ARHE 051A PO - Introduction to the History of Art: Prehistory through Ancient times in Europe, the Mediterranean and the Fertile Crescent 3 Emerick		
ARHE 051C PO - Intro Art Hist: Renaissance to Modern		
PO ARH 141A Seminar: Representing Africa: Art, History, and Film. P. Jackson.	FALL 2013	
PO ARH 174: Italian Baroque Art: Painting, sculpture, and architecture in Italy, 1600-1750. G. Gorse. (FA 2013)		
PO ARH 178 Ar. Black Aesthetics and the Politics of Representation. Recommended prior course in art history, or adult American studies, Africana studies, gender & women's studies or media studies. P. Jackson. (FA 2012)		
PO ARH 186Q: Reading the Art Museum. Prerequisite: permission of the instructor. K. Howe. (FA 2011)		
ARH179 PO-01 - Modern Arch/Sustainability Gorse, George L		
ARH181 PO-01 - Modern Into Contemporary Staff		
ARH186A PO-01 - Theories of Contemporary Art Staff	SPRING 2014	
ARH186G PO-01 - Gendering the Renaissance Gorse, George L		
ARH186G PO-01 - Critical Race Theory/Represent Jackson, Phyllis J		
ARH186W PO-01 - Whiteness/Race,Sex,Represent Jackson, Phyllis		
SC ARH 152: Arts of Late Imperial China. B. Coats		
ARH155 SC-01: History of Gardens, East & West Coats, Bruce A.		
SC ARH 186C Seminar: Topics in Asian Art. B. Coats. (FA 2008, 2010, FA 2013; Fall Japan)	FALL 2013	
ARH188 SC-01: Representing the Metropolis J Koss		
SC ARH 186C Seminar: Topics in Asian Art. B. Coats. (FA 2013 & 2012: Fall of the Great)		
ARH 180 Senior seminar (taken Fall of senior year) (FA 2013 - J Koss)		
ARH154 SC-01 - Japanese Prints Hildner/Water (adjunct)		
ARH188M SC-01 - Seminar in 20th Century Art - Art at Mid-Century Hildner/Water, Mary	SPRING 2014	
ARH189 SC-01 - European Modernism 1840-1940 Koss, Juliet		
PZ CLAS 161: Greek Art and Archaeology. Caroline Sauvage-adjunct		
CLAS141 PZ-01 - Egyptian Art & Archaeology Caroline Sauvage-adjunct An introductory survey to the art, architecture, and archaeology of ancient Egypt, from the prehistoric cultures of the Nile Valley to the Greco-Roman period.	FALL 2013	
CLAS145 PZ-01 - Archaeology Seminar Caroline Sauvage-adjunct Explores the archaeology of the early Mediterranean, including evidence for prehistoric societies, ancient trade networks, and early complex societies.		
ARH150C PZ-01 Intro Art Hist: 1200 to Present: Art, Film, and Video		
ARH157 PZ-01 - Tradition and Transformation in Native North American Art. B. Anthes, SP	SPRING 2014	
CLAS150 PZ-01 - Special Topics Seminar - Cities of the Roman East.		
CLAS162 PZ-01 - Roman Art & Archaeology Berenfeld, Michele		
ARH159 HH-01 - Visualizing China: Chinese Art Tan, Chang - credit: 3.0 - 24 seats Explores the artistic, social and cultural landscape of contemporary China through art (painting, sculpture/architecture, photography, performance and video). Theories of modern and postmodern art will be introduced in the analysis of visual materials.	FA 2013	
ARH179B HH-01 - History of Photography/Landscape / Special Topics in Art History Fendell, Kenneth Emil - credit: 3.0 - 22 seats This course explores how photographic landscape imagery has shaped our experience and ideas of the world. Examining work dating back to the invention of the camera in 1839 to contemporary artists and even NASA's Mars Rover imagery, we will consider how photographic imagery documents and determines the topography around us.		

2013-14 Art History Course Offerings by College

Screen

Paper

HEC

Faculty

- Judson J. Emerick
Loren Barlow Babcock, Hiler Professor of Fine Arts and Professor of Art History
In pleased retirement. Teaching only in FA 2012, FA 2013, FA 2014.
- George L. Gorse
Vicki Nelson Professor of Art History
Chair of Pomona Art and Art History Dept
- Judith Hibel
Sarah Rempel and Herbert S. Rempel '23 Director of the Pomona College Museum of Art and Professor of Art History
- Phyllis J. Jackson
Associate Professor of Art History and Africana Studies
- Frances K. Pohl
Dr. Mary Ann Handwerker Remond Professor of Humanities and Professor of Art History;
on sabbatical 2013-14
- Bruce Coats
Professor of Art History and the Humanities
on sabbatical Spring 2014
- Juliet Koss
Associate Professor of Art History
Chair, Department of Art History
- Mary MacNaughton
Associate Professor of Art History
Director, Ruth Chandler Wilkinson Gallery
- Bill Anthes
Associate Professor of Art History
Sabbatical FA 2013
- Michele Berenfeld
Assistant Professor of Classics
Sabbatical FA 2013
- Cheng Tao
Professor of Chinese Language and Culture
- Alex Chappell, Art Librarian

Library Resources

- Subject and Course Research Guides
- Library Subscription Databases
- New Art Library Materials RSS Feed

Learning Objectives to be Assessed in Art History

- Students will gain knowledge of the theory, history, and philosophy of art.
- Students will gain knowledge of a large set of art objects from cultures and periods stretching from the present to the past.
- Students will learn how to communicate effectively about art works in both written and oral forms.
- Students will learn how to carry on research in art history effectively.
- Students will attain the skills and knowledge to pursue a productive career or further education in art history.

Assessment Measures to be Adopted

Direct Measures

Faculty in art history, plus one other expert from outside the department, read the senior theses. The outside expert and the department faculty also gather during and after to hear the graduating seniors deliver their theses in public. Together the faculty and outside expert examine both the oral presentation and the written thesis for specific content indicating the graduating senior's attainment of the department's learning objectives. I through 4 as stated above. The student's performance will be graded on each learning objective using a 4-level-point system (4 = A, 3 = B, 2 = C, 1 = D, 0 = F). Statistics compiled in this fashion will be archived and compared year-by-year to reveal trends and provide guidance for teaching improvements or adjustments.

Indirect Measures

Alumni Surveys: As an indirect measure of learning objectives 1, faculty survey graduating seniors each year to determine their perceptions regarding their preparedness for a career or further education in art history.

Competitive Activity: As a further indirect measure of success or failure to meet learning objectives 3 above, faculty will survey graduating seniors to determine how many have found internships, professional positions, or been admitted to graduate study. Faculty will track particularly those seniors' success in finding internships and/or further study and whether they have obtained outside recognition (e.g., in a journal publication, or in an invited talk or other presentation), and so forth. The faculty expects and hopes this survey will document that liberally educated students with a major in art history go on to achieve success in many different fields as well as in art history.

Learning Outcomes

- Students gain knowledge of the theory and history of art.
- Students gain an understanding of art objects across cultures.
- Students learn how to communicate about art works in both written and oral forms.
- Students learn research methods in art history.

Goals (Broad statements that describe what the program wants to accomplish)

SL01: Students will demonstrate their theoretical and historical knowledge of art.

SL02: Students will be able to explain art objects across cultures.

SL03: Students will be able to competently communicate about art works in written and oral forms.

SL04: Students will be able to develop, investigate, and synthesize a research project in art history.

Gain knowledge of the theories, histories, and philosophies of art

Gain an understanding of art objects and traditions in their historical contexts and across cultures

Learn how to communicate effectively about art works in both written and oral forms

Learn how to conduct research in art history

Attain the skills and knowledge to pursue a productive career or further education in art history, or a related field

2013-14 5C Art History Curriculum Map

Degree Requirements

(unofficial) Joint Art History Major @ Pomona, Scripps, Pitzer

2 Introductory courses

- ARHE 51A: Introduction to the History of Art: Prehistory through Ancient times in Europe, the Mediterranean and the Fertile Crescent 3 Emerick (SP 2011, FA 2012, FA 2013) OR
- ARHE 51B: Introduction to the History of Art: European Middle Ages Emerick, Gorse (FA 2010, SP 2011, SP 2012, SP 2013) OR
- ARHE 51C: Introduction to the History of Art: From ca. 1200 to the present (FA 2010, SP 2011, FA 2011, FA 2012) (2 section): B. Anthes and F. Pohl, FA 2013, SP 2014

1 course in the art of Asia, Africa, or the African Diaspora.

- PO ARH 140: The Arts of Africa. P. Jackson. (FA 2010-SP 2012)
- PO ARH 141A Seminar: Representing Africa: Art, History, and Film. P. Jackson. (FA 2013)
- PO ARH 141B Ar. African Cinema: Through the Documentary Lens. P. Jackson. (SP 2012)
- PO ARH 144A AF -Black Women Feminism(s) & Social Change (Last offered spring 2009)
- PO ARH 144B Ar. Daughters of Africa: Art, Cinema, Theory, Love. Prerequisite: GWS course P. Jackson. (FA 2012)
- SC ARH 150: The Arts of China. B. Coats. (SP 2011, SP 2012)
- SC ARH 151: The Arts of Japan. B. Coats. (FA 2011, FA 2012)
- SC ARH 152: Arts of Late Imperial China. B. Coats. (FA 2013)
- SC ARH 154: Japanese Prints. B. Coats. (SP 2012, SP 2014)
- PMC 158: Visualizing China: Contemporary Chinese Art and Culture. C. Tao. (SP 2013, FA 2013)
- PO ARH 178 Ar. Black Aesthetics and the Politics of (Re)presentation. Recommended prior course in art history, or adult American studies, Africana studies, gender & women's studies or media studies. P. Jackson. (FA 2010, FA 2012, FA 2013)
- SC ARH 186C Seminar: Topics in Asian Art. B. Coats. (FA 2008, 2010, FA 2013; Fall Japan) FA 2011 & FA 2012: Tan of the Great)
- PO ARH 186 Ar. Critical Race Theory, Representation, and the Subject of Race: Aesthetics, Consequences of Line of the Afrocentric Subject. Recommended prior course in art history or GWS courses. P. Jackson. (SP 2014)
- PO ARH 186W AF. Whiteness: Race, Sex and Representation. Recommended prior course in art history or Asian American, Black, GWS or Media Studies. P. Jackson. (SP 2012, SP 2014)

1 course in the art of the Americas.

- PZ MS 88: Mexican Visual Cultures. J. Lerner (SP 2013)
- PO ARH 123: Art, Conquest and Colonization. F. Pohl. (FA 2011)
- PO ARH 135: Art and Nationalism in Nineteenth-Century North America. F. Pohl. (FA 2014)
- PZ ARH 127: Tradition and Transformation in Native North American Art. B. Anthes. (SP 2014)
- PZ ARH 138 Native American Art Cultures Research. B. Anthes. FORHERBY KNOWAN ARH 129 (SP 2013)
- PZ ARH 139 Seminar: Topics in Native American Art History. B. Anthes. (FA 2008, SP 2011, SP 2012) LL instruction every year since 2011
- PO ARH 184: Modernism, Antimodernism, Postmodernism: A Social History of North American Art. F. Pohl. Also listed in art since 1840 (SP 2011, SP 2012, SP 2013)
- PO ARH 185C: Art and Activism. F. Pohl. (SP 2013)
- PO ARH 186P: Seminar: Topics in North American Art. F. Pohl
- PZ ARTH 133: Indians in Action. B. Anthes (SP 2011)

One course in the art of Europe before 1840.

- PO ARH 161: Town, Castle, and Cathedral in France. J. Emerick.
- PO ARH 168: Tyrants and Communes in Italy. J. Emerick.
- PO ARH 170: The Early Renaissance in Italy. G. Gorse. (FA 2012)
- PO ARH 171: High Renaissance and Mannerism in Italy. G. Gorse. (SP 2013)
- PO ARH 172: Northern Renaissance Art. G. Gorse.
- PO ARH 173: The Medieval and Renaissance City. G. Gorse. (last taught FA 2008)
- PO ARH 174: Italian Baroque Art: Painting, sculpture, and architecture in Italy, 1600-1750. G. Gorse. (FA 2013)
- PO ARH 175: Northern Baroque and Rococo Art. G. Gorse.
- PO ARH 177: Eighteenth-Century European Arts. B. Coats. (SP 2012)
- PO ARH 186G: Gendering the Renaissance. G. Gorse. (SP 2011, SP 2014)

One course in the art since 1840.

- PO ARH 179: Modern Architecture, City, Landscape, and Sustainability. G. Gorse (FA 2011, SP 2014)
- SC ARH 180: Early Twentieth-Century European Avant-Garde. Prerequisite: one previous art history course or permission of the instructor. J. Koss
- SC ARH 180R: Russian and Soviet Avant-Garde. Prerequisite: one previous art history course or permission of the instructor. J. Koss. (FA 2011)
- PZ ARH 181: Modern into Contemporary: Art from 1945-1989. B. Anthes. (FA 2010, FA 2011, SP 2014) (adjunct GORSE)
- PZ ARH 182: The Art World Since 1989. B. Anthes. (SP 2012)
- PO ARH 184: Modernism, Antimodernism, Postmodernism: A Social History of North American Art. F. Pohl. Also listed in art of the Americas (SP 2011, SP 2012, SP 2013)
- SC ARH 185: History of Photography. Staff. (FA 2010, SP 2013)
- PO ARH 185K Seminar: Topics in History of Photography. Prerequisite: permission of instructor. J. Koss (SP 2011; Picturing China, 19th century to contemporary)
- PZ ARH 186A Seminar: Theories of Contemporary Art. B. Anthes (SP 2014) (POH by adjunct)
- PZ ARH 186B Seminar: Topics in Contemporary Art. B. Anthes (SP 2011; Contemporary Site-Specific Arts)
- PO ARH 186C: Art and Activism. F. Pohl. Also listed in art of the Americas
- SC ARH 186C Seminar in Modern Art. Prerequisite: one previous art history course or the permission of the instructor. J. Koss. (FA 2011; LA Architectural Modernism; SP 2012; Venice & Modernism; FA 2012; Surrealism; SP 2013; Dada and Surrealism)
- SC ARH 186M Seminar in Twentieth-Century Art. Open to juniors and seniors. M. MacNaughton. (SP 2012, SP 2014)
- SC ARH 188: Representing the Metropolis. Prerequisite: one previous art history course or permission of the instructor. J. Koss. (SP 2011, SP 2013, FA 2013)
- SC ARH 189: European Modernism 1840-1940. J. Koss. (SP 2011, SP 2012, FA 2012, SP 2014) LL instruction in some years

Two additional art history courses.

- CLAS 129 PZ - Ancient Spectacle. M. Berenfeld (SP 2013)
- CLAS141 PZ-01 - Egyptian Art & Archaeology Staff - (FA 2013 only) (quest sabbatical replacement faculty)
- CLAS145 PZ-01 - Archaeology Seminar (FA 2013 only) (quest sabbatical replacement faculty)
- CLAS150 PZ-01 - Special Topics Seminar - Cities of the Roman East. Berenfeld, Michele - (SP 2014)
- SC ARH 155: The History of Gardens, East and West. Prerequisite: 51A & 51B or permission of the instructor. B. Coats. (SP 2011, SP2013, FA 2013)
- PZ CLAS 161: Greek Art and Archaeology. M. Berenfeld. (FA 2010, FA 2012, FA 2013)
- PZ CLAS 162: Roman Art and Archaeology. M. Berenfeld. (FA 2011, SP 2013, SP 2014)
- PO ARH 163: Hellenistic and Roman Art. J. Emerick.
- PZ CLAS 164: Pompeii and the Cities of Vesuvius. M. Berenfeld. (SP 2012)
- PO ARH 165: Holy Men, Reicks, and Icons. J. Emerick.

One studio art course.

- ARH 190 Senior seminar (taken Fall of senior year) (FA 2010; Pohl, FA 2011; Koss, FA 2012; F. Pohl, FA 2013; J. Koss) LL instruction in all years listed
- ARH 191 Senior Thesis (taken spring of senior year)

CHC students may do an "off-campus" major in Art History with permission

SC Art History Organizations, Clubs, Awards, etc.

- The Louise Mosley Fine Arts Prize: Two prizes are awarded annually, one for an outstanding senior project in studio art and one for an outstanding senior thesis in art history.
- The Gabrielle Legault-Walker Scholarship is funded by the Gabrielle Walker Charitable Foundation in London to support a young student who is admitted to the program in Art History at the Courtauld Institute at the University of London, which is one of the best graduate programs in the world. The scholarship covers tuition fees and a living stipend.