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Migration Grid #26

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Abstract

This work is inspired by invisible sky grids formed by Ultra Violet (UV) light researchers discovered that guide Monarch butterflies on their migration from the mid-western United States to the Sierra Madre Mountains in Mexico. I use terrestrial material, clay, to make something celestial. Earth, associated with mass and permanence, is translated into these shifting, ephemeral, and ethereal sky-forms. The work encompasses void more than object and the complex shadows they cast are immaterial. Together, the objects and shadows point to what can't be seen, at least by the human eye.

Keywords

Migration, Ultra Violet Light, Monarch Butterflies, Object, Shadows

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Migration Grid #26
Porcelain and cables
Stanton Hunter

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Stanton Hunter exhibits site-specific installations and sculpture nationally, and images/writings about his work, as well as his own articles, have been published in international periodicals and publications. Hunter is currently Associate Professor of Art at Chaffey College in Rancho Cucamonga, California. Further information can be found at www.stantonhunter.com