The Dynamo-Rhythm of Etienne Decroux and His Successors

Leela Alaniz

Translated by Jacqueline Fletcher

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FOREWORD

Leaving Etienne Decroux’s Corporeal Mime school and returning to the United States in 1972, I noticed a lack of English language texts about Decroux and his mentors Jacques Copeau, Charles Dullin, and Louis Jouvet, as well as his students and collaborators like Jean-Louis Barrault. Also at that time little or nothing existed in print on what we now call “devised” or “actor-centered” theatre. In 1974, using the word “mime” in its largest sense, we published the first issue of *Mime Journal*; since then it has been called “an excellent publication” by the *New York Times*, “unique and imaginative” by the *Library Journal* and “fat...glossy and essential reading” by *American Theatre*.

At irregular intervals since 1974 *Mime Journal* has published 23 volumes:

- Essays on Mime
- Mask Theatre
- New Mime in Czechoslovakia
- Jean-Gaspard Deburau
- Traditional Czech Marionette Theatre
- Etienne Decroux 80th Birthday Issue
- Jacques Copeau’s Theatre School
- New Mime in North America
- New Mime in Europe
- Noh/Kyogen Masks and Performance
- Words on Mime by Etienne Decroux
- Canadian Post-Modern Performance
- *In/Sights: Moore Photographs, 1972-1988*
- California Performance/Volume 1
- California Performance/Volume 2
- Words on Decroux
- Incorporated Knowledge
- Theatre and Sport
- Words on Decroux 2
- Transmission
- An Etienne Decroux Album
- Theatre East and West Revisited
- Essays on François Delsarte

With changing times and new technology, convenience of publication and the possibility of reaching a wider audience move us to adopt this on-line iteration of *Mime Journal*. You may order back issues from Amazon and from the Theatre Department of Pomona College in Claremont, California.

We begin this on-line publication with the last in-print issue, *Essays on François Delsarte* (2004/05) and the first in the new format, Leela Alaniz’s monograph, *The Dynamo-Rhythm of Etienne Decroux and his Successors*.

We encourage your questions, suggestions, and submissions.

Thomas Leabhart, Editor
tleabhart@pomona.edu
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Dynamo-rhythm in the Performance Work of Decroux’s Successors

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BIBLIOGRAPHY