

# Performance Practice Review

---

Volume 1  
Number 1 *Spring/Fall*

Article 12

---

1988

## Contributors/End Matter

Follow this and additional works at: <https://scholarship.claremont.edu/ppr>



Part of the [Music Practice Commons](#)

---

### Recommended Citation

(1988) "Contributors/End Matter," *Performance Practice Review*. Vol. 1: No. 1, Article 12. DOI: 10.5642/perfpr.198801.01.12

Available at: <https://scholarship.claremont.edu/ppr/vol1/iss1/12>

This End Matter is brought to you for free and open access by the Current Journals at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized editor of Scholarship @ Claremont. For more information, please contact [scholarship@claremont.edu](mailto:scholarship@claremont.edu).

## Contributors

ERICA HEISLER BUXBAUM is a Doctor of Musical Arts candidate in conducting, The Claremont Graduate School.

ALBERT COHEN, Wm. H. Bonsall Professor of Music, is Acting Chair of the Department of Music, Stanford University, 1988-89. He is currently preparing an edition of Lully's *Ballet Royal de Flore* (1669) for Lully's Complete Works, to be published by Broude Bros.

MALCOLM COLE is Professor of Music at the University of California, Los Angeles.

FREDERICK HAMMOND was General Director of the E. Nakamichi Baroque Music Festival of the Roman Baroque at the University of California, Los Angeles, June 23 to 26, 1988.

MARK LINDLEY is Professor of Music in the Chinese University of Hong Kong.

FREDERICK NEUMANN is Professor Emeritus at the University of Richmond, and is writing a book, *Aspects of 17th and 18th Century Performance Practices* for Schirmer Books, and preparing a volume *New Essays in Performance Practice* for UMI Research Press (as sequel to *Essays in Performance Practice* which UMI published in 1982).

ERICH SCHWANDT is Professor of Music at the University of Victoria. He is currently editing Lully's *Ballet d'Hercule Amoureux* for the new Lully edition.

HENDRIK VAN DER WERF is Professor of Musicology, Emeritus, at the Eastman School of Music and Senior Research Associate in the Office of the Provost at the University of Rochester. He plans to publish the first of three monographs on medieval polyphony. Volume One concerns polyphony before ca. 1200, and will contain transcriptions of quite a few pieces. Volumes Two and Three will concern the thirteenth century.



# THE JOURNAL OF MUSICOLOGY

---

A Quarterly Review of Music History,  
Criticism, Analysis and Performance Practice

---

Subscriptions: \$24.00 Individuals; \$40.00 Institutions  
(Outside U.S., add \$3)

order from: *University of California Press Journals,*  
*Berkeley, CA. 94720*

