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Media Studies Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

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Faculty

Clubs & Organizations

- Pomona video database
- Pitzer College Audio Visual Services Film Title Resource List
- Pomona Media Guild

Courses

Complete course listing

- RLST 371 CM: Religion & Film
- LT 131 CM: Film History (1929-1960)
- LT 138 CM: Film & Mass Culture
- FREN17 CM-01 - Novel & Genre in Africa & Carib
- HIST06 CH-01 - The Amazon

Complete course listing

- MS 49 PZ: Introduction to Media Studies
- MS 070 PZ-01: Media and Social Change
- MS 082 PZ-01 - Intro to Video Art Lab
- MS 087 PZ-01 - Introduction to Video
- MS 107 PZ-01 - Media Sketchbook
- MS 114 PZ-01 - Film Sound
- MS 118 PZ-01 - Art & PoI in African Diaspora
- MS 134 PZ-01 - Feminist Dialogues on Technology
- MS 175 PZ-01 - Contemporary Animation Practice
- MS 190 JF-01 - Senior Seminar
- MS 190 JF-01 - Senior Seminar
- MS 194 PZ-01 - Media Arts for Social Justice

Complete course listing

- MCS1195 PZ-01 - MCS1: Technology
- MS 082L PZ-02 - Intro to Video Art Lab
- MS 093 PZ-01 - Media Off Screen
- MS 119 PZ-01 - Robotics, Dig Media & Envrnment
- MS 191 JF-01 - Senior Thesis in Media Studies
- MS 192 JF-01 - Senior Project in Media Studies

Complete course listing

- MS 049 PO-01 - Intro to Media Studies
- MS 050 PO-01 - Introduction to Film
- MS 051 PO-01 - Intro to Digital Media Studies
- MS 101 PO-01 - Pomona Media Guild
- MS 1401 PO-01 - Topics: Video Game Studies
- MS 1491 PO-01 - Topics: Apparatuses of Intimacy
- MS 190 JF-01 - Senior Seminar
- MS 190 JF-01 - Senior Seminar

Complete course listing

- MS 049 PO-01 - Intro to Media Studies
- MS 051 PO-01 - Intro to Digital Media Studies
- MS 101 PO-01 - Pomona Media Guild
- MS 147H PO-01 - Reality, Realism and the Real
- MS 147H PO-01 - Topics: Video Game Studies
- MS 149F PO-01 - Queer Video/Queer Theory
- MS 149I PO-01 - Topics: Apparatuses of Intimacy
- MS 161 PO-01 - Japanese New Wave & Beyond

Complete course listing

- MS 173 HM: Exile in Cinema
- MS 179C HM: Special Topics in Media Studies: Modern China Through the Lens
- MS 182 HM-01 - Introduction to Video Art

Complete course listing

- MS 123 OZ-01 - Popular Culture
- CLST 477 355 J

Intercollegiate media studies

Claremont Colleges Library: 7Cs Media Studies Curriculum, 2013-14

Degree Requirements

Required Courses

- One of the following two courses:
 - LIT 130 CH - Language of Film
 - MS 050 PZ - Language of Film
- MS 082 PZ - Introduction to Video Production

Elective courses

Four courses selected in consultation with the program advisor from among courses offered at 7Cs, or at least one of the other Claremont Colleges.

Senior Capstones

General Education Requirements

Honors in Film Studies

Learning Goals

Student Learning Outcomes

Part of HSA, there is no HSA major

HSA 10 is required of all first year students

31. Intro to Digital Media Studies. An interdisciplinary introduction to digital and electronic media, exploring the relationships between "old" and "new" media forms, the historical developments of computer-based communication and the ways that new technologies are reshaping literature, art, journalism, and the social work. Prerequisites: MS 001, MS 102 WR, ART 146 SC, G: Langs. (not offered 2012-13)

One introductory critical/theoretical course:

- MS 49 PZ: Introduction to Media Studies
- MS 50 WR: MS 50 WR, or LT 130 CH: Language of Film
- MS 51 PO: Introduction to Digital Media Studies

One introductory production course:

- ART 20 PZ: Photography I
- ART 24 PZ: Digital Art 1
- ART 24 S2: Introduction to Digital Imaging
- ART 143 SC: Beginning Photography
- ART 145 SC: Introduction to Video
- MS 02 PZ: Introduction to Film and Video Production
- MS 182A HM: Introduction to Video Production

One course in media history:

- LIT 131 CH: Film History I (1929-1960)
- LIT 132 CH: Film History II (1960-present)
- LIT 134 CM: Special Studies in Film
- LIT 135 CM: American Film Cultures
- MS 49 PZ: Documentary Media
- MS 47 PZ: Independent Film Cultures
- MS 74 PZ: Silent Film
- MS 86 PZ: History of Ethnographic Film
- MS 87 PZ: Mexican Film History
- MS 89 PZ: History of American Broadcasting
- MS 100A PZ: Asian Americans in Media: A Historical Survey

One course in media theory:

- ART 182 SC: Theory Seminar in Studio Art and Media Studies
- ART 183 SC: Topics in Art Theory
- ART 182 SC: Formal Concepts and Practices in Media Studies and Studio Art
- ART 143 PZ: African Cinema: Through the Doc Lens
- ART 144 PZ: The Media in Latin America: In Passion and Film
- LIT 133 CH: Film History I (1929-1960)
- LIT 134 CM: Special Studies in Film
- LIT 135 CM: American Film Cultures
- MS 49 PZ: Documentary Media
- MS 47 PZ: Independent Film Cultures
- MS 74 PZ: Silent Film
- MS 86 PZ: History of Ethnographic Film
- MS 87 PZ: Mexican Film History
- MS 89 PZ: History of American Broadcasting
- MS 100A PZ: Asian Americans in Media: A Historical Survey

Required courses

Media Studies Major

- MS 190 JF: Senior seminar

Elective courses

Senior

Senior Exercise consists of a final senior seminar jointly taught during the fall semester by faculty from each of the participating colleges. This senior exercise is to bring together the various aspects of their course of study, producing an experiential learning project of their own design. The project is to be developed, planned, and executed over the course of the semester. The project is to be developed, planned, and executed over the course of the semester. The project is to be developed, planned, and executed over the course of the semester. The project is to be developed, planned, and executed over the course of the semester.

Media Studies Grading Rubric

- One introductory critical/theoretical course
 - MS 49 PZ: Introduction to Media Studies
 - MS 50 WR: MS 50 WR, or LT 130 CH: Language of Film
 - MS 51 PO: Introduction to Digital Media Studies
- One introductory production course
 - ART 20 PZ: Photography I
 - ART 24 PZ: Digital Art 1
 - ART 24 S2: Introduction to Digital Imaging
 - ART 143 SC: Beginning Photography
 - ART 145 SC: Introduction to Video
 - MS 02 PZ: Introduction to Film and Video Production
 - MS 182A HM: Introduction to Video Production
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 - LIT 132 CH: Film History II (1960-present)
 - LIT 134 CM: Special Studies in Film
 - LIT 135 CM: American Film Cultures
 - MS 49 PZ: Documentary Media
 - MS 47 PZ: Independent Film Cultures
 - MS 74 PZ: Silent Film
 - MS 86 PZ: History of Ethnographic Film
 - MS 87 PZ: Mexican Film History
 - MS 89 PZ: History of American Broadcasting
 - MS 100A PZ: Asian Americans in Media: A Historical Survey
- One course in media theory
 - ART 182 SC: Theory Seminar in Studio Art and Media Studies
 - ART 183 SC: Topics in Art Theory
 - ART 182 SC: Formal Concepts and Practices in Media Studies and Studio Art
 - ART 143 PZ: African Cinema: Through the Documentary Lens
 - ART 144 PZ: The Media in Latin America: In Passion and Film
 - LIT 133 CH: Film History I (1929-1960)
 - LIT 134 CM: Special Studies in Film
 - LIT 135 CM: American Film Cultures
 - MS 49 PZ: Documentary Media/Anthropology
 - MS 47 PZ: Independent Film Cultures
 - MS 74 PZ: Silent Film
 - MS 86 PZ: History of Ethnographic Film
 - MS 87 PZ: Mexican Film History
 - MS 89 PZ: History of American Broadcasting
 - MS 100A PZ: Asian Americans in Media: A Historical Survey

Media studies requirements

Media Studies minor

Media Studies major

Media Studies Concentration

School of Arts and Humanities SHA

4-unit Internship

Elective courses

Qualifying Exam

Library Resources

- May Garnet, Media Studies Archive
- Media Studies database
- Media studies research guide
- Media viewing room
- All videos of Harvard Muse

Intercollegiate media studies program