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French Curriculum Map 2013-2014

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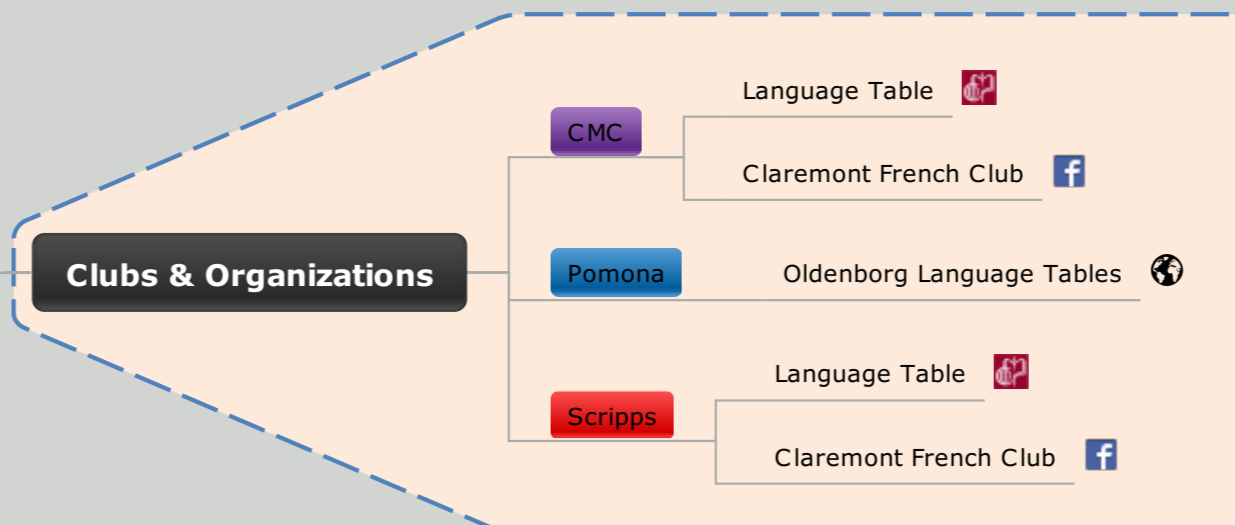
This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

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French 100c: French Culture and Civilization, and French 117: Novel and Cinema in Africa and the Caribbean

Two required courses selected from:

- French 122: North African Literature after "Independence"
- French 123: North African Film and Literature of Exile

Seven elective courses. At least one of the elective courses must pertain to the 20th century.

Senior Thesis in French

Senior Capstones

Study Abroad

French Major

Romance Languages Major

French Minor

Dual/Double Major

French 100

Participation in a program in France or a francophone country is most strongly recommended.

Degree Requirements

French Majors: Majors in French are required to write a Senior Paper (FREN 122 PO) or a Senior Thesis (FREN 123 PO) in French and to enroll in the Senior Oral Presentation (135). By the end of the third week of the first semester of the senior year, every major must have the topic for the Senior Paper or Senior Thesis approved by a director reader for the paper or thesis. The approval must be approved in writing by the section director. The Senior Paper consists of a main course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year. The Senior Thesis consists of a course and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and notes) must be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate the course is in progress.

Romance Languages Majors: Majors in Romance Languages who decide to complete their Senior Exercise in French must follow the French Senior Exercise guidelines for the Senior Paper or Senior Thesis. They will be required to enroll and participate in the Senior Oral Presentation (FREN 135). Students who decide to complete their Senior Exercise in Spanish must follow the Spanish Senior Exercise guidelines for the Senior Research Paper or Senior Thesis, which does not include a Senior Oral Presentation.

French and Romance Languages Majors: Majors who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French or Spanish on the topic of the thesis. Those who write a paper will present an oral presentation of 15-20 minutes. The presentation will be delivered during the second semester of the senior year to the faculty and majors of the language section. A single grade will be awarded for the Senior Thesis. The grade will be based on the quality of the oral presentation and the written paper. No course credit is awarded for the Oral Presentation and it is graded NYC.

French Minors: The French Minor requires six upper-division courses (i.e., FREN 101-104, FREN 105-108, FREN 109-112, FREN 113-116, FREN 117-118, FREN 119-120, FREN 121-123, FREN 124-126, FREN 127-128, FREN 129-130, FREN 131-132, FREN 133-134, FREN 135-136, FREN 137-138, FREN 139-140, FREN 141-142, FREN 143-144, FREN 145-146, FREN 147-148, FREN 149-150, FREN 151-152, FREN 153-154, FREN 155-156, FREN 157-158, FREN 159-160, FREN 161-162, FREN 163-164, FREN 165-166, FREN 167-168, FREN 169-170, FREN 171-172, FREN 173-174, FREN 175-176, FREN 177-178, FREN 179-180, FREN 181-182, FREN 183-184, FREN 185-186, FREN 187-188, FREN 189-190, FREN 191-192, FREN 193-194, FREN 195-196, FREN 197-198, FREN 199-200). In the second semester of the senior year, French minors are required to make a 20-minute oral presentation in French to French faculty, along with other majors and minors, on a topic of the student's choice dealing with literature or culture. Students must have declared their minor during the spring semester of their senior year.

French Majors: Eight courses above French 33 (Intermediate French) or equivalent, four of which must be taken at CMC or Scripps. Courses must include French 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. (These courses are identified by an asterisk below.)

French Majors: At least one semester in France or other francophone country. Courses taken in France up to a maximum of four may be counted toward the minor requirement. However, French language courses taken abroad qualify for the minor requirement only if they are at the upper-division level. All others count as an elective.

French Majors: Many students opt for a double/double major in French Studies and another discipline (i.e., art history, international relations, history, etc.). In order to complete the double major, the dual major requires only one thesis (which may be written in English, although the student is encouraged to write in French, second reader permitting). Otherwise, the minor in French Studies allows the student to count only three courses toward the minor. The dual major allows the student to count four. Students may also double count two courses toward their respective disciplines when pursuing double or dual majors.

French Minors: Six courses above French 33 (Intermediate French) or equivalent, three of which must be taken at CMC or Scripps. Exceptions must be approved by a French advisor.

French Minors: One course which pertains to a period prior to the year 1900.

French 100: Participation in a program in France or a francophone country is most strongly recommended.

Courses

Lower Division Courses

- 1. Introductory French
- 2. Continuing Introductory French
- 22. Intensive Introductory French
- 33. Intermediate French
- 44. Advanced French: Readings in Literature and Civilization
- 100c: French Culture and Civilization
- 104c: History, Memory, and Loss: Vichy (1940-45) in Contemporary France
- 106a: The French Business World and Its Language
- 107c: Headline News: Advanced Oral Expression and Conversation of Current Events and Culture
- 110c: France in the Hood: Nationhood, Immigration, and the Politics of Identity in Francophone France
- 111c: French Cinema: Images of Women in French Film
- 112. Le Théâtre Francophone
- 117: Novel and Cinema in Africa and the Caribbean
- 120. Order and Revolt in French Literature
- 121c: The Politics of Love
- 124. The Novelist and Society in France
- 130c: Topics in French Theatre I: Theatricality and "Mas en Sable"
- 132. North African Literature after "Independence."
- 133. The Beur Question in Films and Texts
- 135. L'Art de la Nouvelle
- 137. The Algerian War and the French Intellectuals
- 146c: The 18th-Century Novel: Experimentations in Form
- 172c: Baudelaire and the Symbolist Aesthetic
- 183. The Novel in France Since 1945
- 199. Independent Study in French

Upper Division Courses

- FREN22 CH-01 Intensive Introductory French
- FREN23 CH-01 Intermediate French
- FREN04 CH-01 & 02 Advanced French: Lit & Civ
- FREN120 CH-01 Order & Revolt in French Lit
- FREN137 CH-01 Algerian War & R. Intelligence
- FREN03 CH-01 & 02 Intermediate French
- FREN117 CH-01 Novel & Cinema in Africa & Carb
- FREN132 CH-01 North African Lit after Independ
- FREN03 HH-01 Intermediate French
- FREN001 HH-01 Introductory French
- FREN 001 PO - Introductory French
- FREN 002 PO - Introductory French
- FREN 011 PO - Conversation: Contemporary French Language and Culture
- FREN 013 PO - French Conversation, Advanced
- FREN 022 PO - Intensive Elementary French
- FREN 033 PO - Intermediate French
- FREN 044 PO - Advanced French
- FREN 1990R-PO - French: Directed Readings
- FREN 1998R-PO - French: Independent Research
- FREN 101 PO - Introduction to Literary Analysis
- FREN 103 PO - Frenchness: May 198-2008
- FREN 105 PO - Culture, Phonetics and Style
- FREN 108 PO - Language and Power in the Francophone World
- FREN 110 PO - Contemporary French Film
- FREN 128 PO - The Fantastic
- FREN 150A PO - Les Moralistes: Public and Private Selves
- FREN 150B PO - Les Philosophes: Paradoxes of Nature
- FREN 150C PO - Moralists/Philosophes: Advanced Topics
- FREN 151 PO - Men, Women and Power
- FREN 152 PO - Masters, Servants and Slaves
- FREN 173 PO - Reading Bodies
- FREN 174 PO - The Romantic Other
- FREN 175 PO - Writing the Exotic
- FREN 178 PO - Writing the Painter, Painting the Writer
- FREN 182 PO - Camouflaging Surrealism
- FREN 185 PO - The Art of Modern Fiction
- FREN 185 PO - Senior Thesis
- FREN 192 PO - Senior Paper
- FREN 193 PO - Senior Oral Presentation

Theme and Genre Courses

- FREN 110 PO - Contemporary French Film
- FREN 128 PO - The Fantastic

Upper Division Courses

- Middle Ages Through the 17th- and 18th-Centuries
- FREN001 PO-01 Introductory French
- FREN011 PO-01 French Conversation, Intermed
- FREN013 PO-01 French Conversation, Advanced
- FREN015 PO-01 Advanced Plus Conversation
- FREN022 PO-01 Intensive Elementary French
- FREN033 PO-01 & 02 Intermediate French
- FREN044 PO-01 & 02 Advanced French
- FREN101 PO-01 Intro to Literary Analysis
- FREN105 PO-01 Culture, Phonetics, and Style
- FREN128 PO-01 The Fantastic
- FREN178 PO-01 Writing Painting
- FREN191 PO-04 Senior Thesis
- FREN193 PO-01 Senior Oral Presentation
- FREN002 PO-01 Introductory French
- FREN011 PO-01 French Conversation, Intermed
- FREN013 PO-01 French Conversation, Advanced
- FREN015 PO-01 Advanced Plus Conversation
- FREN033 PO-01 & 02 Intermediate French
- FREN044 PO-01 & 02 Advanced French
- FREN101 PO-01 Intro to Literary Analysis
- FREN105 PO-01 Culture, Phonetics, and Style
- FREN128 PO-01 The Fantastic
- FREN178 PO-01 Writing Painting
- FREN191 PO-04 Senior Thesis
- FREN193 PO-04 Senior Oral Presentation

19th and 20th Centuries

- FREN 182 PO - Camouflaging Surrealism
- FREN 185 PO - The Art of Modern Fiction
- FREN 185 PO - Senior Thesis
- FREN 192 PO - Senior Paper
- FREN 193 PO - Senior Oral Presentation

Complete Course Listing

Courses by Term

Fall 2013

- FREN001 PO-01 Introductory French
- FREN011 PO-01 French Conversation, Intermed
- FREN013 PO-01 French Conversation, Advanced
- FREN015 PO-01 Advanced Plus Conversation
- FREN022 PO-01 Intensive Elementary French
- FREN033 PO-01 & 02 Intermediate French
- FREN044 PO-01 & 02 Advanced French
- FREN101 PO-01 Intro to Literary Analysis
- FREN105 PO-01 Culture, Phonetics, and Style
- FREN128 PO-01 The Fantastic
- FREN178 PO-01 Writing Painting
- FREN191 PO-04 Senior Thesis
- FREN193 PO-01 Senior Oral Presentation

Spring 2014

- FREN002 PO-01 Introductory French
- FREN011 PO-01 French Conversation, Intermed
- FREN013 PO-01 French Conversation, Advanced
- FREN015 PO-01 Advanced Plus Conversation
- FREN033 PO-01 & 02 Intermediate French
- FREN044 PO-01 & 02 Advanced French
- FREN101 PO-01 Intro to Literary Analysis
- FREN105 PO-01 Culture, Phonetics, and Style
- FREN128 PO-01 The Fantastic
- FREN178 PO-01 Writing the Painter, Painting the Writer
- FREN182 PO - Camouflaging Surrealism
- FREN185 PO - The Art of Modern Fiction
- FREN185 PO - Senior Thesis
- FREN192 PO - Senior Paper
- FREN193 PO - Senior Oral Presentation

Complete Course Listing

Courses Counted Towards the Major/Minor

- 1. Introductory French
- 2. Continued Introductory French
- 22. Intensive Introductory French
- 33. Intermediate French
- 44. Advanced French: Readings in Literature and Civilization
- 100. French Culture and Civilization
- 104. History, Memory, and Loss: Vichy (1940-45) in Contemporary France
- 106. The French Business World and Its Language
- 107. Headline News: Advanced Oral Expression and Composition of Current Events and Culture
- 110. France in the Hood: Nationhood, Immigration, and the Politics of Identity in France
- 111. French Cinema: Images of Women in French Film
- 112. Le Théâtre Francophone
- 114. Documenting the French: An Introduction to the French Documentary Tradition
- 116. Written Page / Digital Image
- 117. Novel and Cinema in Africa and the Caribbean (CMC)
- 118. From French "Frog" to Quebec "Wassaron": A Cultural Exploration of French Identity (CMC)
- 120. Order and Revolt in French Literature (CMC)
- 121. "The Politics of Love"
- 122. "French Women Writers from Marie de France to Madame de La Fayette"
- 123. "Representations of the Self: From Rousseau to Lévi-Strauss"
- 124. "The Novelist and Society in France (CMC)"
- 125. Introduction to French Poetry
- 130. "French Theater from Text to Stage I: Theatricality and "Mas en Sable."
- 131. "French Theater from Text to Stage II: The Tragic and Comic Muse"
- 132. Contemporary Fiction in French
- 133. The Beur Question in Films and Texts
- 135. The Art of the Short Story
- 141. "Medieval French Literature, Culture, and Language"
- 154. "The 18th Century Novel: Experimentations in Form"
- 155. Nature/Culture, Government/Politics: Topical Writings of the 18th Century
- 160. "Hugo, Women, and the French Revolution"
- 172. "Aesthetic, Society, and Thematic Structures in the 19th-Century Novel in France"
- 173. "Baudelaire and the Symbolist Aesthetic"
- 175. "Art and Bidualite in the French Salon"
- 176. "Voyage et Exotisme."
- 182. Contemporary Fiction in French
- 183. The Novel in France Since 1945
- 184. Portrait of Two Voices: Marguerite Yourcenar and Marguerite Duras
- 191. Senior Thesis
- 199. Independent Study in French Studies: Reading and Research

Courses by Term

Fall 2013

- FREN001 SC-01 & 02 Introductory French
- FREN002 SC-01 & 02 Intensive Introductory French
- FREN033 SC-02 Intermediate French
- FREN044 SC-01 Advanced French
- FREN111 SC-01 French Cinema: Images of Women
- FREN118 SC-01 French Frog & Quebec Wawarons
- FREN002 SC-01 and 02 Continued Introductory French
- FREN033 SC-01 Intermediate French
- FREN044 SC-01 802 Advanced French

Spring 2014

- FREN100 SC-01 French Culture and Civilization
- FREN107 SC-01 Headline News: Adv Oral Exp+Comp
- FREN126 SC-01 Paris: Capitale des Arts

French Language and Literature, African Literature, Immigration

French Language and Literature, Caribbean Literature and Culture, African Literature

Early Modern and Contemporary French Literature: Intellectual History and Critical Theory; the Fantastic genre and psychoanalytic criticism

currently working on literary representations and hybridity; my research mainly deals with the relation between text, image and aesthetics in the avant-garde

19th-century French literature: Gender; Masculinity; French cultural studies; Romanticism; Romantic novel; Rancor

French Literature; French Poetry; Mother/Daughter Relationship; French Cultural Studies; Women in the WWII Resistance (EMERTUS)

Specialty in the field of French Medieval, Renaissance and Seventeenth Century Drama

The interdisciplinary study of literature, history, art, architecture and the history of ideas as well as the political and social traditions which have shaped France.

French literature and cultural and intellectual history from the French Revolution to the First World War.

Contemporary French Literature: French Culture and Intellectual History; France and the Holocaust; Immigration in France; Documentary Films.

Faculty

French Language and Literature, African Literature, Immigration

Modern Languages Department

French Language and Literature, Caribbean Literature and Culture, African Literature

Early Modern and Contemporary French Literature: Intellectual History and Critical Theory; the Fantastic genre and psychoanalytic criticism

currently working on literary representations and hybridity; my research mainly deals with the relation between text, image and aesthetics in the avant-garde

19th-century French literature: Gender; Masculinity; French cultural studies; Romanticism; Romantic novel; Rancor

French Literature; French Poetry; Mother/Daughter Relationship; French Cultural Studies; Women in the WWII Resistance (EMERTUS)

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French literature and cultural and intellectual history from the French Revolution to the First World War.

Contemporary French Literature: French Culture and Intellectual History; France and the Holocaust; Immigration in France; Documentary Films.

Library Resources

- Link to librarian liaison profile(s)
- Link to list of subject databases
- Link to research guide(s)

Claremont Colleges Library: 7Cs French Curriculum - 2013-14

Courses

Faculty

Library Resources

