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2-26-2014

New Directions for Digital Collections at the Claremont Colleges

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Claremont Colleges Library

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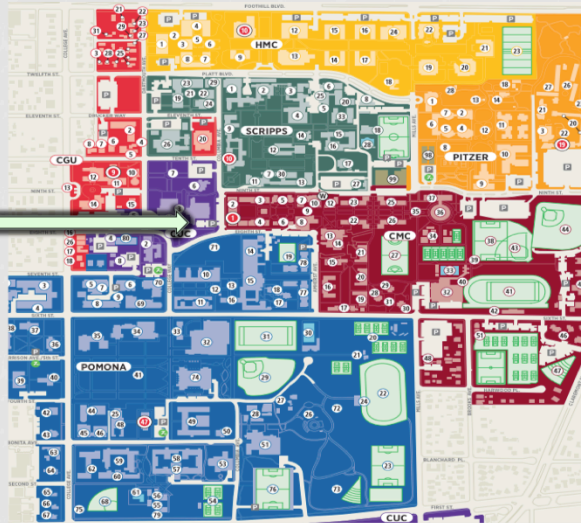


How might we integrate technology and pedagogy to enhance the value of liberal arts education for the 21st century student?

THE CLAREMONT COLLEGES



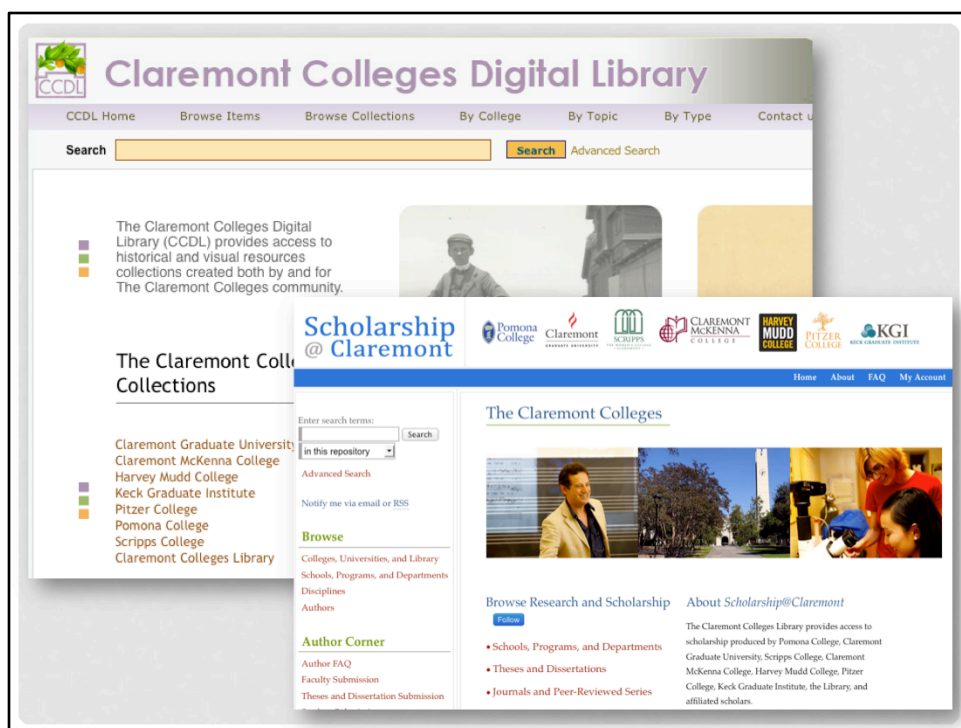
1 library
2 universities
5 colleges



Set up and background

<http://libraries.claremont.edu/>

<http://www.cuc.claremont.edu/aboutcuc/history.asp>



CCDL <http://ccdlibraries.claremont.edu/>

The Wayne Steinmetz Chemistry Education Resources Collection <http://cdm15831.contentdm.oclc.org/cdm/landingpage/collection/cer>

Ken Gonzales-Day Collection <http://cdm15831.contentdm.oclc.org/cdm/landingpage/collection/kgd>

Scholarship.claremont.edu

Environmental Analysis
at the Claremont Colleges

home about ea people curriculum ea abroad clubs & organizations ea landscapes

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Senior Theses

Senior Theses

After 2010, all EA Senior Theses are only available on the Claremont Scholarship Website:
http://scholarship.claremont.edu/eap_ea_theses/

Upcoming Events

At the Intersection of Traditional Rural Life and Modernization: A Documentary
Monday, December 2nd, 12:00 Noon,
Oldenborg, Pomona College
From Yi Luo, the presenter: "Wolong Natural Preserve is the third largest natural preserve in the world."

Uploading your Thesis to Scholarship@Claremont

CMC maintains its senior thesis collection in the Claremont Colleges Library's online scholarly repository, [Scholarship@Claremont](#). Students upload electronic versions of their Senior Theses to this repository within 48 hours of the paper thesis submission.

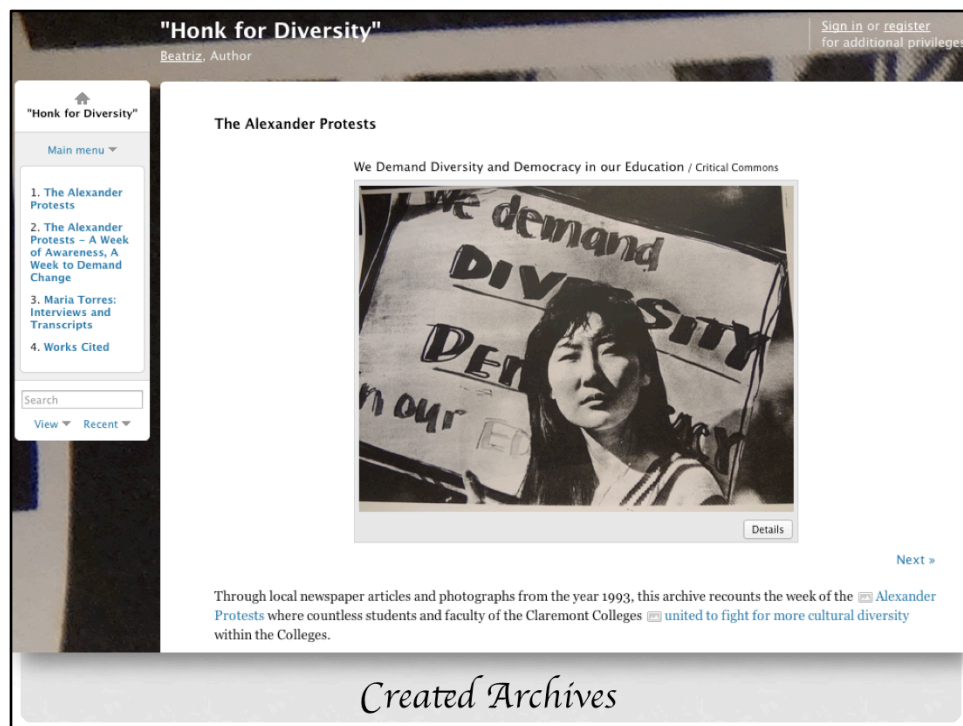
- [Preparing Your Thesis for Upload](#)
- [Assembling Your Thesis into a Single PDF for Upload](#)
- [Thesis Info Guides @ the Library](#) – Library resources including benefits, definitions, examples of uploaded theses, contact info, and everything in between.
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- [Upload Instructions](#)
- [Embargo Request Form](#) – Use this form to request a delay before your uploaded thesis is available to others.
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Undergraduate research

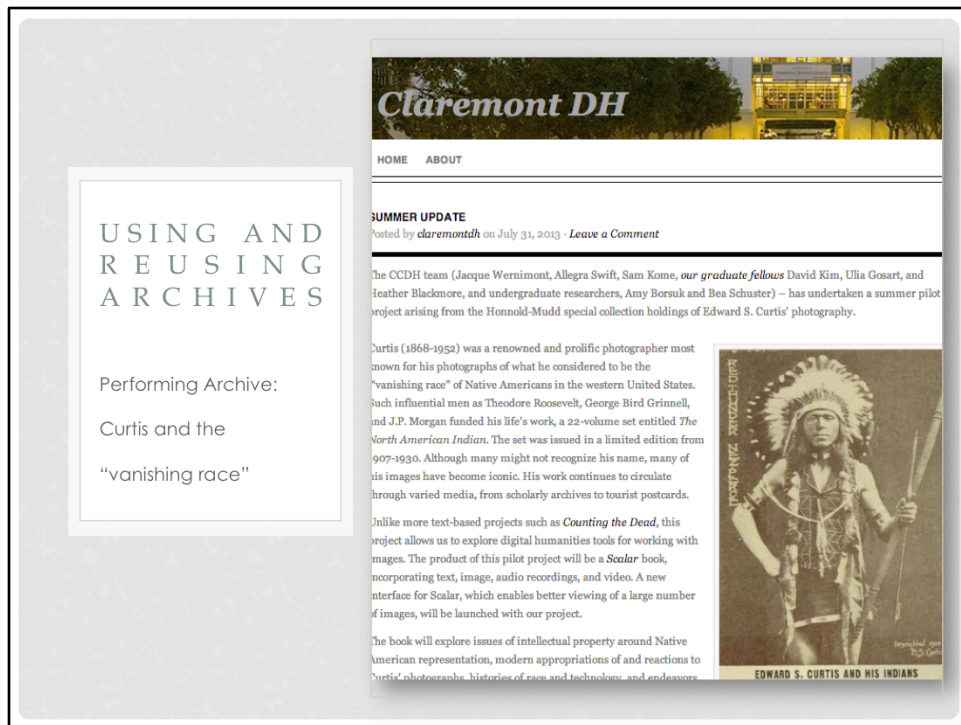
Environmental Analysis Program senior theses <http://ea.pomona.edu/1151-2/senior-theses/> and <http://scholarship.claremont.edu/eap/>

Char Miller. *Riding the Wave: Open Access, Digital Publishing, and the Undergraduate Thesis* http://scholarship.claremont.edu/pomona_fac_pub/377/

<http://www.cmc.edu/thesis/> and http://scholarship.claremont.edu/cmc_theses/



<http://media.scrippscollege.edu/feature-stories/creating-archives> and <http://creatingarchives.omeka.net/>
 Jacqueline Wernimont professor <http://libguides.libraries.claremont.edu/creatingdigitalarchives>
<http://scalar.usc.edu/students/honk-for-diversity/index>
 Created Archives: Collection of student work <http://creatingarchives.omeka.net/collections/supported-by-Mellon-Grant>
<http://media.scrippscollege.edu/feature-stories/creating-archives>
 Scalar <http://scalar.usc.edu/> USC
 omeka <http://omeka.org/> George Mason University



http://scholarship.claremont.edu/scripps_fac_pub/94/
<http://scalar.usc.edu/works/performingarchive/index>
<http://claremontdh.wordpress.com/>



http://scholarship.claremont.edu/cgu_mfatheses/48/

http://scholarship.claremont.edu/cgu_student/

<http://oclc.org/research/publications/library/2014/oclcresearch-digital-humanities-center-2014-overview.html>

<http://nowviskie.org/2014/asking-for-it/>

Conversation about the OCLC digital humanities center report and reactions here

<https://storify.com/allegra>

<http://www.cni.org/topics/digital-curation/f13-sompel-hiberlink/>



CLAREMONT, CALIFORNIA

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