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MEREDITH LITTLE is preparing, in conjunction with Carol Marsh, "La dance noble": an Inventory of Dances and Sources, to be published by Broude Brothers.

KIMBERLY MARSHALL is Assistant Professor and University Organist at Stanford University. She received the D.Ph. from Oxford in 1986 with a thesis on the iconography of the late-medieval organ (to be published in Garland's British Dissertation Series). She has contributed to Organists' Review and Organ Yearbook.

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