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Classics Curriculum Map 2013-2014

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Claremont University Consortium

Char Booth
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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

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Authors

Adam Rosenkranz, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge

Faculty

- History**
 - Research Interests: Intersections of historical interpretation and material history of Late Antiquity (4th-6th c.) in the eastern Roman empire, domestic space and social life, late antiquity, cultural heritage
 -  Ethan Spitzer
- Classics**
 - Research Interests: Classical archaeology, urbanism in antiquity, the eastern Roman empire, domestic space and social life, late antiquity, cultural heritage
 -  Michelle Bertrud
 -  Caroline Savage
- Classics**
 - Research Interests: Ancient Greek, Greek Gods, Greek Literature, Greek Language, Ancient Philosophy
 -  Christopher Chan
- Classics**
 - Research Interests: I begin as a historian of early medieval Spain, with particular interests in the construction of identity, early Christian views of Islam, and Latin historiography (CC-SC) Latin and Latin (CC) after 1000 through the impact of the Reconquista and the rise of Castile, in particular through the relationship between the self and the other in the poetry of the time and the role of the Christian and the Muslim in the construction of identity in the early medieval period. I am currently translating the works of Eulogius of Cordoba (9th c.), the main source for the so-called "conversion myth" of the Visigoths, which involves the conversion of some from Roman Christians living under Muslim rule to Christianity and apostasy. I am also exploring work in the related Latin biographies of Rufinus.
 -  Richard D. McKittrick
- History**
 - Research Interests: I begin as a historian of early medieval Spain, with particular interests in the construction of identity, early Christian views of Islam, and Latin historiography (CC-SC) Latin and Latin (CC) after 1000 through the impact of the Reconquista and the rise of Castile, in particular through the relationship between the self and the other in the poetry of the time and the role of the Christian and the Muslim in the construction of identity in the early medieval period. I am currently translating the works of Eulogius of Cordoba (9th c.), the main source for the so-called "conversion myth" of the Visigoths, which involves the conversion of some from Roman Christians living under Muslim rule to Christianity and apostasy. I am also exploring work in the related Latin biographies of Rufinus.
 -  Joseph Wolf
- Classics**
 - Research Interests: Latin literature, in particular Apuleian and the Roman novel, cultural contexts in antiquity, ancient anatomy, gender
 -  Evan Farnsworth
- Classics**
 - Research Interests: Greek literature and culture, ancient theater, ancient social history and material culture, Postcolonial Theory
 -  David Rosoff

Claremont Colleges Library: SC Classics Curriculum - 2013-14

Courses

Complete course listing

- Government**
 - GOVT 172 CH - Political Philosophy and Foreign Policy
- History**
 - HIST 004 CH - Bread and Circuits in Ancient Rome
 - HIST 005 CH - Middle East: Muhammad/Mosque
 - HIST 202A CH - History of the Roman Republic
 - HIST 202B CH - Roman Empire: 44 BCE - 365 CE
 - HIST 204 CH - Late Antiquity & Early MA Ages
 - HIST 207 CH - Ancient & Medieval Historians
 - HIST 208 CH - Age of Charlemagne
 - HIST 110 CH - Topics in Ancient History
 - HIST 130C CH - Crusading Mentality
 - HIST 383 CH - The Fall of Rome and the End of Empire
- Literature**
 - LIT 007 CH - British Writers 1
 - LIT 083 CH - Cheever
 - LIT 104 CH - The Tragedies of Sophocles
 - LIT 105 CH - Domestic Bliss: The Medieval Household
 - LIT 110 CH - Age of Chivalry
 - LIT 111 CH - Dante and the Fourteenth Century
 - LIT 117 CH - Lit of Late Medieval England
- Philosophy**
 - PHIL 100A CH - Classical Philosophy
 - PHIL 010B CH - Classical Ethical Theory: Plato
 - PHIL 100C CH - Classical Ethical Theory: Aristotle
 - PHIL 100D CH - Classical Ethical Theory: Stoics, Skeptics, and Epicureans
- Religious Studies**
 - RLST 037 CH - History of World Christianity
 - RLST 120 CH - The Life of Jesus
 - RLST 125 CH - Formative Judaism
 - RLST 133 CH - Synagogue and Church
 - RLST 135 CH - Jerusalem: The Holy City
 - RLST 137 CH - Jewish-Christian Relations
 - RLST 138 CH - The Protestant Reformation
 - RLST 155 CH - Religion and Politics in Medieval and Early Modern Europe

Courses by term

- Fall 2013**
 - HIST 004 CH - Bread and Circuits in Ancient Rome
 - HIST 005 CH - Middle East: Muhammad/Mosque
 - HIST 202A CH - History of the Roman Republic
 - LIT 007 CH - British Writers 1
 - LIT 104 CH - The Tragedies of Sophocles
 - LIT 110 CH - Age of Chivalry
 - PHIL 100A CH - Classical Philosophy
 - PHIL 037 CH - History of World Christianity
 - PHIL 100C CH - Classical Ethical Theory: Stoics, Skeptics, and Epicureans
- Spring 2014**
 - HIST 202B CH - Roman Empire: 44 BCE - 365 CE
 - HIST 105 CH - Age of Charlemagne
 - PHIL 100D CH - Classical Ethical Theory: Stoics, Skeptics, and Epicureans

Complete course listing

- Classics**
 - Classical Civilization and Literature in Translation Courses
 - CLAS 000 PO - Historic Archaeology: Modern Paths, Prehistoric Sites, and the State of the Field
 - CLAS 121 FZ - Classical Mythology
 - CLAS 123 FZ - Ancient Societies
 - CLAS141 FZ Egyptian Art & Archaeology
 - CLAS144 FZ Archaeology Seminar
 - CLAS 150 FZ - Greek Art and Archaeology
 - CLAS 162 FZ - Roman Art & Archaeology
 - CLAS 164 FZ - Pompeii and the Cities of Vesuvius
 - CLAS 175 FZ - International Cultural Heritage
- History**
 - HST 014 FZ - Hellas, Heresy and the Body
- Philosophy**
 - PHIL 184 FZ - Islamic Philosophy
 - PHIL 155 FZ - Islam vs. Islam
- Fall 2013**
 - CLAS141 FZ Egyptian Art & Archaeology
 - CLAS140 FZ Archaeology Seminar
 - CLAS 162 FZ - Roman Art and Archaeology
 - PHIL 084 FZ - Islamic Philosophy
- Spring 2014**
 - CLAS123 FZ - Classical Mythology
 - CLAS150 FZ - Cities of the Roman East
 - CLAS160 FZ - Roman Art & Archaeology

Art History

- ARTH 002 PO - Introduction to the History of Art: The European Middle Ages
- ARTH 105 PO - Holy Men, Holy Women, Rabbits and Icons
- ARTH 106 PO - Pilgrimage and Crusade
- ARTH 107 PO - Town, Castle and Cathedral in France
- ARTH 110 PO - The Early Renaissance of Italy
- ARTH 111 PO - High Renaissance and Mannerism in Italy
- ARTH 122 PO - Northern Renaissance Art
- ARTH 123 PO - Medieval and Renaissance City
- ARTH 174 PO - Italian Baroque Art

Greek

- CLAS 001A PO - Introductory Classical Greek
- CLAS 001B PO - Introductory Classical Greek
- CLAS 001A PO - Intermediate Greek
- CLAS 001B PO - Intermediate Greek
- CLAS 104 PO - Readings in Koine Greek
- CLAS 102A PO - Advanced Greek Readings
- CLAS 102B PO - Advanced Greek Readings

Hebrew

- CLAS 032A PO - Elementary Classical Hebrew
- CLAS 032B PO - Elementary Classical Hebrew
- CLAS 032 PO - Readings in Intermediate Hebrew

Classics

- CLAS 032 PO - Introductory/Intermediate Latin
- CLAS 033 PO - Intermediate Latin
- CLAS 033 PO - Medieval Latin Translation

Classics Majors

- CLAS 031 PO - Intro to Greeks and Romans
- CLAS 032 PO - The Epic Tradition
- CLAS 045 PO - Gods, Humans and Justice in Ancient Greece
- CLAS 101 PO - Senior Thesis in Classics
- CLAS 190BPO - Classics: Directed Readings
- CLAS 190BPO - Classics: Independent Research

English

- ENGL 000 PO - Medieval and Renaissance Literature
- ENGL 128 PO - Chaucer's Canterbury Tales
- ENGL 155 PO - Topics in Medieval Lit & Culture

History

- HIST 010 PO - The Ancient Mediterranean
- HIST 012 PO - Medieval Mediterranean
- HIST 012 PO - Saints and Society
- HIST 100BPO - Early Christian Views of Islam
- HIST 100BPO - Medieval Spain
- HIST 101 PO - Ancient Greece
- HIST 110K PO - Topics in Ancient History
- HIST 110BPO - Heresy and Church

Philosophy

- PHIL 040 PO - Ancient Philosophy
- PHIL 047 PO - Societies
- PHIL 387C PO - Tutorial in Ancient Philosophy
- PHIL 387D PO - Tutorial in Ancient Philosophy

Politics

- POLI 001A PO - Classical Political Theory

Religious Studies

- RLST 128 PO - The Religion of Jesus
- RLST 140 PO - Islam
- RLST 140 PO - Islamic Thought
- RLST 170 PO - Interpreting and Experiencing: Women in Islamic Traditions

Fall 2013

- ARTH 002 PO - Introduction to the History of Art: The European Middle Ages
- ARTH 174 PO - Italian Baroque Art
- CLAS001A PO Introductory/Intermediate Latin
- CLAS001B PO Introductory Classical Greek
- CLAS001A PO Intermediate Latin
- CLAS001B PO Intermediate Greek
- CLAS001A PO Intermediate Latin: Medieval
- CLAS001B PO Intermediate Latin: Medieval
- CLAS001A PO Advanced Greek Readings
- CLAS001B PO Advanced Greek Readings
- CLAS001A PO Senior Seminar in Classics
- ENGL 155 PO - Topics in Medieval Lit & Culture
- HIST010 The Ancient Mediterranean
- HIST 110BPO - Heresy and Church
- LANS100 PO LANS Senior Seminar
- PHIL001C PO Tutorial in Ancient Philosophy
- POL001A PO Classical Political Theory
- RLST04 PO Women in Islamic Traditions

Spring 2014

- CLAS001 PO-01: Intro to Greeks and Romans
- CLAS001 PO-01: Introductory/Intermediate Latin
- CLAS001B PO-01: Introductory Classical Greek
- CLAS001B PO-01: Intermediate Greek
- CLAS001 PO-01: Intermediate Latin: Medieval
- CLAS001B PO-01: Intermediate Latin: Medieval
- CLAS001A PO-01: Advanced Greek Readings
- CLAS001B PO-01: Advanced Greek Readings
- CLAS001A PO-01: Senior Thesis in Classics
- CLAS001B PO-01: Senior Thesis
- HIST012 PO-01: Ancient Greece
- PHIL001C PO-01: Tutorial in Ancient Philosophy

Complete course listing

- Greek**
 - CLAS 001A SC - Intermediate Classical Greek
 - CLAS 001B SC - Intermediate Classical Greek
 - CLAS 102A SC - Advanced Greek Readings
 - CLAS 102B SC - Advanced Greek Readings
- Latin**
 - CLAS 008A SC - Introductory Latin
 - CLAS 008B SC - Introductory Latin
 - CLAS 110 SC - Cicero
 - CLAS 112 SC - Vergil
 - CLAS 381A SC - Advanced Latin Readings
 - CLAS 381B SC - Advanced Latin Readings
- Classics**
 - CLAS 010 SC - The Epic Tradition
 - CLAS 012 SC - Greek Tragedy
 - CLAS 014 SC - Ancient Comedy
 - CLAS 018 SC - The Ancient Novel and Romance
 - CLAS 019 SC - The Ancient World in Film
 - CLAS 045 SC - Pompeii and Christa
 - CLAS 114 SC - Female and Male in Ancient Greece
 - CLAS 130 SC - Roman Deities
 - CLAS 145 SC - Ancient Political Thought
 - CLAS 150 SC - Special Topics in Ancient Studies
- Italian**
 - ITAL 121 SC - Ital Medieval & Renaissance Lit
- History**
 - HST 116 SC - Baroque Civilization
 - RLST000 SC Renewal Interpretations of the Bible
 - RLST 001 SC - New Testament and Christian Origins
 - RLST 002 SC - Early Christian Bodies
 - RLST 003 SC - Heretics, Deviants and "Others" in Early Christianity
 - RLST 002 SC - Varieties of Early Christianity
 - RLST 170 SC - Women and Religion in Greco-Roman Antiquity
- Religious Studies**
 - CLAS381A SC Advanced Latin Readings - Ato Latin: Apuleian & Petronian
 - RLST000 SC Renewal Interpretations of the Bible
 - RLST 002 SC - Varieties of Early Christianity
- Fall 2013**
 - CLAS001B SC-01: Intermediate Latin
 - CLAS001B SC-01: Latin Prose Composition
 - CLAS112 SC-01: Vergil
 - CLAS114 SC-01: Female & Male in Ancient Greece
- Spring 2014**
 - CLAS001A SC-01: Intermediate Latin
 - CLAS001A SC-01: Female & Male in Ancient Greece

Classical Languages and Literatures

- Students who intend to pursue graduate study in classics or related fields or further academic study of classical languages or Latin composition.
- Senior Seminar (CLAS 190 PO)
- Senior Project/Thesis (CLAS 191 PO)

Classics Major

- A student is required to complete at least 10 courses
- At least three courses must be in Greek, Latin or Classical studies and at least one must be numbered 300 or above. (CLAS 100 PO is a half-course.)
- At least three courses in mythology or classical literature in translation
- At least three more courses in Greek
- At least three more courses in Latin
- CLAS 101 FZ - Recommended course tracks
- At least three courses in ancient history
- PHIL 040 PO and two other courses in ancient philosophy
- Other: HIST 202A CH or HIST 202B CH, and either POLI 001A PO, or GOVT 172 CH

Classical Studies

- The remaining courses may be chosen from the offerings of the Classics Department, including Independent Study courses (LANS) or from appropriate courses in other departments.
- Senior Seminar (CLAS 190 PO)
- Senior Project/Thesis (CLAS 191 PO)

Late Antique Medieval Studies (LAMS) Major

- At least three courses in one of the following languages: Greek, Latin, Arabic, or Hebrew. At least one must come from the Department of Classics. (CLAS 101 PO and CLAS 104 PO are half-courses and must be taken into to count as one of the three courses in Latin and Greek respectively.)
- At least three courses from the Ancient offerings in Classics, including:
 - Ancient History (HIST 010)
 - Ancient Mediterranean (HIST 012)
 - Two additional Ancient offerings in any subject.
- At least five courses from the LAMS offerings, including:
 - LAMS History (HIST 011 PO, HST 012 PO, HST 013 PO)
 - Four additional LAMS offerings chosen from the Post-LAMS offerings. At least two must be "upper division" courses.
- LAMS 190 PO - LAMS Senior Seminar
- LAMS 191 PO - Senior Thesis in LAMS

Library Resources

- Library Liaison: Adam Rowlands
- Classics Databases
- Classics Research Guide

Liberal Arts Program

Degree Requirements

Senior Capstone