

March 2013

Welcome message

Sara Kapadia
Claremont Graduate University, California, USA

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Recommended Citation

Kapadia, Sara (2013) "Welcome message," *The STEAM Journal*: Vol. 1: Iss. 1, Article 5. DOI: 10.5642/steam.201301.05

Available at: <https://scholarship.claremont.edu/steam/vol1/iss1/5>

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STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

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Welcome to the inaugural issue of The STEAM Journal

People have always pursued innovation, whether controlling fire to paint on cave walls or controlling electric signals to create on a computer screen. In most cases, there is a vision and imagination of what might be, of something new and better, followed by hard work to make the vision real. The word ‘imagine’ has roots in visual representation. The Latin word ‘imaginari’ is to form a mental picture to one self. In Old French, the ‘imager’ is the one who sculpts, carves, paints and embellishes.

This journal was first a thought, then an idea and then from a glimmer of potential it became a reality. We received a tremendous number of submissions worldwide that cover a wide range of topics, disciplines and issues.

Over the past century, the past decade and even this year there have been great strides in technology, vision and imagination. This year has seen the crystallization of Science, Technology, Engineering, Art, and Mathematics (STEAM), with a new caucus focused on STEAM. 2013 has also ushered in a new year of artistic exploration, advancements in science and with that comes all the more opportunities for transdisciplinary dialogue. Recognizing the living role of the arts in the sciences returns the ‘imager’ to the starting place, where vision inspires the task that requires the tools to do something new. STEAM recognizes that art and science have a symbiotic relationship.

It is our hope that this journal will illuminate the path to greater knowledge through integrated perspectives.

A handwritten signature in black ink that reads "Sara Kapadia". The signature is written in a cursive style with a horizontal line underneath the name.

Sara Kapadia

Founder & Editor