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Fallen Lichen

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Fallen Lichen

Abstract

Fallen Lichen was made without the use of cameras, lenses, or computers. The first step in the technique is to choose an object and it is then sculpted to alter its form and opaqueness. The imaging easel is composed of a piece of aluminum sheet metal, floated in a solution of liquid silicone placed between two sealed pieces of thick glass, and surrounded by a safety fence to avoid electrocution. It is connected by an automotive spark plug cable to a transformer. Once the final artistic effect is complete, a transparency film is placed on an easel in darkness. The object is then placed upon the easel and the energy is transmitted.

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Fallen Lichen
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Robert Buelteman is a celebrated fine art photographer whose works can be found in corporate, private and public collections worldwide. Recently his work has been featured in numerous international publications including *Wired*, *Color*, *American Photo*, *Digital SLR* (United Kingdom), *PhotoWorld* and *Science and Life* (China), *Science and Mania* (Korea), *Focus Magazine* (Poland), *Geo* (Germany), *L'Illustre* (Switzerland) and on the British Broadcasting Corporation. Learn more here www.buelteman.com