

# Performance Practice Review

---

Volume 2  
Number 2 *Fall*

Article 10

---

1989

## Contributors/End Matter

Follow this and additional works at: <https://scholarship.claremont.edu/ppr>



Part of the [Music Practice Commons](#)

---

### Recommended Citation

(1989) "Contributors/End Matter," *Performance Practice Review*. Vol. 2: No. 2, Article 10. DOI: 10.5642/perfpr.198902.02.10

Available at: <https://scholarship.claremont.edu/ppr/vol2/iss2/10>

This End Matter is brought to you for free and open access by the Current Journals at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized editor of Scholarship @ Claremont. For more information, please contact [scholarship@claremont.edu](mailto:scholarship@claremont.edu).

## Contributors

NICOLE BAKER received the Master of Fine Arts in Vocal Performance from the University of California, Los Angeles, where she is currently a doctoral student in Historical Musicology.

ROBERT BATES is Associate University Organist and Lecturer in Music, Stanford University.

ALBERT COHEN is currently William H. Bonsall Professor of Music at Stanford University.

ROBERT DONINGTON, OBE, Hon. RAM, is the author of *The Interpretation of Early Music*, *Wagner's "Ring" and Its Symbols*, and *The Rise of Opera*.

KIMBERLY MARSHALL is University Organist and Associate Professor of Music, Stanford University.

ROBERT STEVENSON is Professor of Music at the University of California, Los Angeles.

NICHOLAS TEMPERLEY, on the faculty of the University of Illinois at Urbana-Champaign, has recently prepared a new edition of Haydn's *Creation*, restoring the original text for Peters Edition.



**THE JOURNAL  
OF MUSICOLOGY**

---

A Quarterly Review of Music History,  
Criticism, Analysis, and Performance Practice

---

Now in its seventh year, the **Journal of Musicology** continues to provide comprehensive coverage of the current state of the art.

The **Journal of Musicology** is an indispensable resource both for research and for remaining in touch with new and sometimes controversial turns of musicological thought.

---

Subscriptions: \$24.00 Individuals; \$40.00 Institutions  
(Outside U.S., add \$4.00)

Order from: University of California Press  
Journals Department  
Berkeley, CA 94720